# Grammar

# Modern Standard Gehon

Gehon-English dictionary English-Gehon dictionary

Gehonzö-English zuθel English-Gehonzö zuθel

#### What is Gehon?

**Gehon's grammar** is unlike almost every other language. It aims to be the most **neutral** and **universal** language of the future. It is completely made with **logic** and has **no exceptions**. Everyone has an **equal learning curve** in learning Gehon (unlike many other languages, where, for example, a French person can learn English faster than a Chinese person).

This language was designed to **avoid all bias** and give an **equal starting point** for everyone, regardless of their linguistic background. Since Gehon is unfamiliar to all existing languages, it ensures that no one has an advantage based on their native tongue. Whether you speak English, Mandarin, or Swahili, the challenge is **the same for everyone**.

Gehon was designed to be the international and the 2nd language for humankind so we can understand each other.

But don't worry—Gehon isn't too hard. All you need is to learn the grammar, and from there, you can begin to "discover" words for Gehon.

Wait, what?!?

#### "Discovering words"? How?

Yes, in Gehon, you don't simply memorize a static list of vocabulary like in most languages. Instead, you use its **logical structure** to **create new words** based on concepts you already know. Words in Gehon are built from **core meanings**, with each letter in the alphabet associated with a specific idea or concept. For example, you could combine the letters for **friends** and **land** to create a word that means **peace**, symbolizing the idea of "friends in the land" living in harmony.

This process makes Gehon **infinitely adaptable** and capable of growing naturally as speakers continue to "discover" new words to fit their needs. It's almost like exploring a new world of language, where the **rules of grammar** are your guide, and the **possibilities are limitless**.

So, instead of worrying about memorizing countless vocabulary lists, Gehon encourages **creative thinking** and allows you to craft your own dialect within the framework of **Modern Standard Gehon (MSG)**, the common reference point for all speakers. With MSG, everyone has a shared foundation, but with the freedom to **personalize** and **adapt** Gehon to reflect their own culture, identity, and imagination.

In short, **Gehon** is more than just a language—it's a **linguistic system** designed to be **neutral**, **logical**, and **infinitely flexible**, ready to adapt to the needs of an evolving global society.

# Gehon grammar

#### **Chapter I: Gehon Alphabet: The Building Blocks of Meaning**

In **Gehon**, letters are not just symbols for sounds—they carry **meaning** that reflect fundamental concepts. Understanding these meanings is essential to learning how to **"discover" words** in the language. Each letter represents a specific **abstract idea**, and when combined, these letters create words that embody the concepts they represent.

This approach makes Gehon a **logical language** where you don't simply memorize vocabulary. Instead, you learn to **construct new words** by combining letters with **intentional meanings**. In this way, you aren't just learning a language—you're **creating it** as you go, following a set of grammatical rules that keep everything consistent.

#### 1. Consonants and Their Abstract Meanings

Each consonant in Gehon represents a **core concept**, such as **strength**, **movement**, or **destruction**. Understanding these meanings helps you form words that logically match the concepts you want to express. Below is a table that includes the **consonants**, their meanings, and their **IPA pronunciations** to help with pronunciation.

| Letter | IPA<br>Pronunciation | Meaning                | Explanation  |
|--------|----------------------|------------------------|--|
| В      | /b/                  | Friends, connection    | Represents community, relationships, or anything related to connections between people or ideas.       |
| P      | /p/                  | Conflict, seperation   | Associated with finality, closure, or the end of a process. Used in words about finishing or stopping. |
| V      | /v/                  | Earth, land, grounding | Represents stability, land, or physical grounding. Common in words for geography or stability.         |

| F             | /f/          | Movement, change              | Indicates motion or transformation. Appears in verbs related to travel, change, or dynamic processes.                    |
|---------------|--------------|-------------------------------|--|
| G             | /g/          | Creation, strength            | Related to growth, power, or creation.<br>Common in words for building, strength, or<br>making something.                |
| K             | /k/          | Destruction,<br>break         | Represents destruction, breaking down, or dismantling. Used in words about damage or decay.                              |
| D             | /d/          | Flow, continuity              | Used to describe processes that are continuous or ongoing. Found in words related to flow or repetition.                 |
| T             | /t/          | Transition,<br>transformation | Refers to changes in state or position.<br>Common in words about evolving or<br>transitioning from one phase to another. |
| M             | /m/          | Unity, collective             | Represents bringing things together into a unified whole. Common in words about communities, groups, or unity.           |
| N             | /n/          | Individuality, self           | Symbolizes the concept of individuality or personal identity. Appears in words related to the self or personal actions.  |
| Z             | /z/          | Continuity, flow, time        | Indicates the flow of time or persistence of something over time. Often used in words related to time or cycles.         |
| S             | /s/          | Stoppage,<br>boundary         | Represents limits, boundaries, or stoppage.<br>Used in words for barriers, restrictions, or<br>negations.                |
| J<br>(French) | /3/          | Power, life                   | Related to energy, vitality, or strength. Used for concepts that involve power or the force of life itself.              |
| Sh            | / <b>ʃ</b> / | Balance,<br>harmony           | Represents synchronization, balance, or bringing things into harmony. Common in words about unity or connection.         |

| R<br>(French)  | \R\                        | Power, life<br>(French "R") | Signifies strength or the life force. Often seen in words that describe power, authority, or continuity of life. |
|----------------|----------------------------|-----------------------------|--|
| Kh             | /x/                        | Force, intensity            | Represents intensity, strength, or force.<br>Used in words for strong actions or<br>powerful emotions.           |
| Th             | /θ/                        | Thought, insight            | Indicates insight, reflection, or mental processes. Used for concepts involving intellect or deep thinking.      |
| Dh             | /ð/                        | Wisdom,<br>enlightenment    | Represents wisdom, enlightenment, or deep understanding. Often found in words about knowledge or insight.        |
| J<br>(English) | $/\widehat{d_3}/$          | Energy, action              | Represents energy or dynamic activity.<br>Common in words for actions, such as<br>jumping or energizing.         |
| Ch             | $\widehat{f_{\mathbf{t}}}$ | Change, shift               | Refers to changes or shifts. Used in words about alterations, transformations, or turning points.                |
| L              | /1/                        | Light, brightness, guidance | Represents illumination, clarity, or purity. Used in words for light, transparency, or brightness.               |
| Н              | /h/                        | Life, existence, growth     | Represents life or existence. Found in words that describe living things or the state of being alive.            |
| R<br>(English) | /r/                        | End, death (English "R")    | Represents death, finality, or the conclusion of a process. Used in words about the end of life or actions.      |
| W              | /w/                        | Water, flow, life           | Represents water or life (as life is made of water). Used in words about of sea life, verbs "to drink", etc.     |
| S              | /s/                        | Boundary, limit             | Represents restriction or resistance. Common in words related to barriers, limits, or confined spaces.           |

| Z | / <b>z</b> / | Flow, movement | Related to ongoing movement or processes that continue over time. Common in words for flowing actions or dynamics. |
|---|--------------|----------------|--|
| Y | /j/          | Growth, youth  | Represents youth-dom or the age that is before adulthood. It can also represent growth.                            |

#### 2. Vowels and Their Abstract Meanings

In Gehon, **vowels** serve as **linkers** between consonants. Unlike consonants, which carry specific meanings, vowels indicate **gender associations**, **neutrality**, or **relationships** between concepts.

| Vowe<br>l | IPA<br>Pronunciation | Meaning                                       | Explanation  |
|-----------|----------------------|---|--|
| A         | /a/                  | Feminine                                      | Indicates feminine concepts, often used in words related to women, softness, or emotional connections. |
| I         | /i/                  | Masculine                                     | Represents masculine concepts, used for words related to men, strength, or action-oriented ideas.      |
| E         | /e/                  | Neutral (inanimate objects)                   | Appears in words that refer to neutral, inanimate objects, often non-living things.                    |
| 0         | /o/                  | Neutral<br>(feminine-associated<br>objects)   | Represents objects associated with feminine concepts, such as beauty, care, or emotional tools.        |
| U         | /u/                  | Neutral<br>(masculine-associate<br>d objects) | Indicates objects associated with masculinity, such as tools, weapons, or items related to strength.   |
| Ö         | /ø/                  | Neutral<br>(non-gendered or<br>mixed)         | Used for concepts that transcend gender, or represent a mix of both masculine and feminine aspects.    |

#### Special Vowel: Zas (?)

In Gehon, the **Zas** (?) is a **glottal stop**, which functions as a **pause** between sounds. The name comes from **Z** (flow) and **S** (boundary), reflecting how the Zas serves to **stop the flow of sound** momentarily. It is not inherently meaningful but serves to **separate syllables** or ideas.

| Vowel      | IPA<br>Pronunciation | Meaning                             | Explanation  |
|------------|----------------------|-------------------------------------|--|
| ?<br>(Zas) | /?/                  | Glottal stop (pause between sounds) | Functions as a linking or separating element between consonants. |

#### 3. How Letters Combine to Form Words

In **Gehon**, words are not just collections of sounds—they are **logical combinations** of **meaningful letters**. When you create a word, each letter's concept contributes to the overall meaning of the word.

#### Example 1: Bömö (House)

- $\mathbf{B} + \ddot{\mathbf{O}} + \mathbf{M} + \ddot{\mathbf{O}} = \mathbf{B\ddot{o}m\ddot{o}}$ 
  - B (friends) + Ö (mixed connection) + M (unity) + ÖÖ (mixed connection) = A place where friends and family come together, symbolizing the concept of a home.
  - o **IPA Pronunciation**: /ˈbømø/

#### Example 2: Vöho (Nature)

- $\mathbf{V} + \ddot{\mathbf{O}} + \mathbf{H} + \mathbf{O} = \mathbf{V\ddot{o}ho}$ 
  - $\circ$  V (earth) +  $\ddot{\mathbf{O}}$  (mixed connection)) + H (life) + O (neutral, associated with beauty) = The life of the earth, representing the concept of **nature**.
  - o **IPA Pronunciation**: /'vøho/

#### Example 3: Guru (To build)

- G + U + R + U = Guru
  - G (creation, strength) + U (neutral, associated with masculine concepts) + R
     (English "R," representing finality or completion) = The process of creating something that will stand firm and complete, representing the verb to build.
  - **IPA Pronunciation**: /'quru/

#### 4. Discovering Words in Gehon

One of the most innovative aspects of Gehon is the ability to "discover" new words. Rather than memorizing an extensive list of vocabulary, you can create new words by logically combining letters based on their meanings. This makes Gehon infinitely flexible and able to evolve as new concepts arise.

For instance, if you want to create a word for **teacher**, you might combine letters based on the concepts of **transition**, **life**, and **individuality**:

- **Dh** (wisdom) + **H** (life) + **N** (individuality)
- This combination could form the word **Dhenah**, meaning **teacher**, as someone who transforms the lives of individuals through **wisdom**.
  - o **IPA Pronunciation**: /'ðenah/

The possibilities for **discovering new words** are **endless**, giving Gehon a **dynamic vocabulary** that can grow with the people who speak it.

#### Conclusion

The **Gehon Alphabet** is not just a system of sounds; it's a **logical framework** where each letter carries a **specific meaning**. By understanding the meanings and pronunciations of each letter, you can **construct new words** that make sense both in sound and in meaning. This process of **discovering words** makes Gehon a living, adaptable language, designed to be **universal**, **neutral**, and infinitely **expandable**.

Now that you know the **building blocks**, you can start using Gehon's grammar and alphabet to **create new words** and **expand your vocabulary**, while maintaining the **logic** and **structure** that defines the language.

# Chapter II: Two Types of Gehon: Personal Dialect vs. Modern Standard Gehon (MSG)

Like most languages, **Gehon** has two forms of speech—similar to the way other languages distinguish between **formal** and **informal** registers. However, Gehon introduces a unique twist that sets it apart from any other language: the existence of a **Personal Dialect**. This feature

makes Gehon both highly **adaptable** and intensely **individualized**, allowing for an extraordinary level of personal expression while maintaining a neutral standard for universal communication.

#### **Personal Dialect in Gehon**

In Gehon, each person who learns the language will develop their own unique **Personal Dialect**. This means that no two people speak Gehon exactly the same way. Your **Personal Dialect** will be shaped by your:

- Cultural background
- Native language
- Personal experiences
- How you learned Gehon

As a result, **every speaker** has a unique version of Gehon that reflects their identity, values, and worldview. This version of Gehon is filled with **personal discoveries**—words that you have coined yourself within the structure of Gehon's logical grammar. Additionally, your **Personal Dialect** may incorporate **loanwords** from your native language or other languages you speak, making it even more distinctive.

#### Why is Personal Dialect Special?

Because each speaker's Gehon is influenced by their personal experiences and cultural background, **Personal Dialects** can vary significantly. In some cases, two people's Personal Dialects might be so different that they cannot understand each other at all, even though both are speaking "Gehon." It's not just a matter of using different words, but entire **cultural interpretations** embedded into the language can change the meaning or tone of speech.

For example, someone from a rural, agricultural background might have Gehon words related to farming or nature that are completely absent from the dialect of a person from an urban, tech-centric background. This **divergence** is part of what makes Personal Dialects so rich and expressive—but it can also lead to **mutual unintelligibility**.

#### When to Use Your Personal Dialect

Personal Dialects are best suited for communication with people you are **close to**—such as family members, close friends, or people from your immediate cultural group. It's perfect for informal situations where a deep **emotional connection** or **shared background** exists between speakers.

Since your Personal Dialect reflects who you are, it isn't as **culturally neutral** as the Modern Standard Gehon (MSG). It often includes:

- **Loanwords** from your native language (which won't be recognized by other Gehon speakers).
- Words that you have personally **discovered** and integrated into your vocabulary.

In this sense, your **Personal Dialect** is a reflection of your own **identity** and **culture**, rather than a standardized form of the language.

#### **Modern Standard Gehon (MSG)**

While the Personal Dialect allows for personal expression and cultural uniqueness, **Modern Standard Gehon (MSG)** exists to provide a **neutral**, universally understandable version of the language. MSG acts as the **common reference point** for all Gehon speakers, ensuring that communication between people from different backgrounds remains clear and accessible.

#### Why MSG is Important

MSG is designed to be **culturally neutral**, meaning that it avoids the use of loanwords or culturally-specific terms. Instead, it relies solely on the **core grammar** and **alphabet** of Gehon to create a consistent, understandable version of the language that any Gehon speaker can recognize. MSG is the version of Gehon that is written in this dictionary, and it is the standard used for formal contexts, such as:

- Speaking to strangers in a neutral and universal way.
- **Diplomatic exchanges** between nations or groups from different cultures.
- **Public communication**, such as writing on the internet, publications, or news.

#### When to Use MSG

Because MSG is the standard, it is ideal for **formal or public** contexts where you need to ensure **clarity** and **comprehension**. It is especially important in situations where mutual intelligibility is critical, such as:

- Talking to strangers or people from different cultural backgrounds.
- Online communication (e.g., forums, social media) where speakers from all over the world interact.
- **Diplomatic settings** where clear, neutral communication is essential.

MSG avoids the complexities and variability of **Personal Dialects**, ensuring that anyone who has learned Gehon can understand you, no matter their background.

#### Is Gehon Just Formal and Informal Speech?

While it might sound like Personal Dialects are equivalent to **informal speech** and MSG is like **formal speech**, Gehon's distinction goes much deeper than that. In most languages, formal and informal registers reflect **tone** and **context** rather than fundamental differences in vocabulary or grammar. For instance, in English, you might use "Hi" informally and "Hello" formally, but both are easily understood by everyone.

In Gehon, the gap between **Personal Dialects** and **MSG** is **much wider**. Personal Dialects can become so customized, so intertwined with the speaker's personal and cultural background, that they may be **mutually unintelligible** to another Gehon speaker from a different background. This is why MSG is necessary—it provides a **cultural-neutral anchor** that allows all Gehon speakers to communicate, regardless of their personal variations.

In contrast to most languages, where the difference between formal and informal is largely about **politeness** or **respect**, in Gehon the distinction is about **intelligibility**. If you speak your **Personal Dialect** to a stranger, they might not understand you at all—it could sound like you're speaking an entirely different language. That's why MSG plays such a crucial role in keeping Gehon both **adaptable** and **universal**.

#### **Summary**

- **Personal Dialect**: Your unique version of Gehon, shaped by your culture, language, and background. It's best used for close relationships and informal settings, but it may not be understood by other Gehon speakers due to its highly personalized nature.
- Modern Standard Gehon (MSG): The standardized, culturally-neutral form of Gehon, ensuring clear communication across different backgrounds. It is used in formal, public, or neutral situations and avoids any personal or cultural biases.

By providing both a **personal** and **universal** form of the language, Gehon offers flexibility and inclusivity, making it a language that truly belongs to everyone—while still respecting the **uniqueness** of individual cultures and backgrounds.

#### **Chapter III: Adjectives in Gehon**

#### **Adjectives and Adverbs in Gehon**

In Gehon, adjectives and adverbs play a crucial role in shaping the meaning of sentences, but they operate differently from many natural languages. Both **adjectives** and **adverbs** are always **prefixes**, and they modify nouns or objects directly by attaching to them. This section will explain in detail how adjectives and adverbs function in Gehon, how they are constructed, and how they influence the structure and meaning of sentences.

Adjectives in Gehon are **always prefixes** that directly attach to the noun they modify. They **do not** exist as standalone words, making them compact and efficient in modifying meaning. The **key feature** of adjectives is that they typically describe the **qualities** or **attributes** of a noun.

#### **Key Rules for Adjectives:**

- 1. **Always a Prefix**: Adjectives are **always placed before the noun**, and they are attached to it as a prefix.
- 2. **Length**: Most adjectives are between **3-6 letters** in length, making them short and concise. However, if an adjective needs to convey a **more precise** or **complex description**, it can be longer than 6 letters. One exception to this rule is **color adjectives**, which may exceed 6 letters despite not being highly expressive.
- 3. **No Gender Agreement**: Unlike many natural languages, adjectives in Gehon **do not change** based on the gender (masculine or feminine) of the noun they modify. The **root word** itself indicates the gender, and the adjective remains the same.
- 4. **Meaning Derived from Letters**: Each adjective is constructed by combining letters that carry specific **abstract meanings**. The meaning of the adjective is determined by the combination of these letter-concepts.

#### **Examples of Adjectives and Explanations:**

Let's break down a few examples of adjectives to illustrate how the meanings of words are built from their letters.

- 1. **Guru-niva** "Strong man"
  - **Guku** = strong (G = creation/strength, U = masculine object, k = force/power)
  - Niva = man (Ni = self/individual, Va = grounding/existence)
  - Explanation: The adjective Gusu is derived from the letters G (for creation/strength), U (for masculine objects), and κ (French "R", symbolizing force or power). Together, these letters form an adjective that means strong, conveying a sense of masculine strength or power. When combined with Niva (man), it creates "strong man."

- 2. **Lar-bömö** "Beautiful house"
  - Lar = beautiful (L = light/illumination, Ar = essence)
  - o **Bömö** = house (Ba = friends/connection, Ma = unity/home)
  - Explanation: Lar (beautiful) is constructed from L (light/illumination) and Ar (essence), which together suggest a sense of brightness or purity, making it a fitting adjective for beauty. Bömö, the word for house, is derived from Ba (friends, connection) and Ma (unity/home), reflecting the idea of a house being a place where friends and family gather in unity.
- 3. **Thralar-bömö** "Meticulously crafted house"
  - Thralar = meticulously crafted (Th = thought, Ra = attention, L = light, Ar = essence)
  - $\circ$  **Bömö** = house
  - Explanation: Here, Thralar is a longer adjective used for a more precise description. It is formed from Th (thought), Ra (attention), L (light), and Ar (essence), together conveying a sense of careful, deliberate craftsmanship. It's used to indicate a house that has been built with great attention to detail.

#### Colors as Adjectives:

**Colors** in Gehon are a special case of adjectives. While most adjectives are **3-6 letters long**, color adjectives can be longer. This exception exists because colors, while not overly expressive, need to be distinct and identifiable, and the length of the word often reflects the complexity of the color concept.

- Darrar-mufut "Red car"
  - **Darrar** = red (Da = emotion, Ra = intensity, Rar = repetition of intensity)
  - **Mufut** = car (Mu = thing/object, Fut = movement/transportation)
  - Explanation: Darrar (red) is derived from Da (emotion), Ra (intensity), and Rar (repetition of intensity), reflecting the strong, vibrant nature of the color red.
     Mufut (car) is composed of Mu (thing) and Fut (movement), indicating an object of transportation. Together, Darrar-mufut means "red car."

#### **Complex Adjectives for Precision:**

When adjectives need to convey more detailed or precise meanings, they can be longer than the standard 3-6 letters. These adjectives provide additional nuance, allowing for highly specific descriptions. ( $\kappa = \text{French r.}$ )

- Thrakau-gur-niva "Intricately detailed strong man"
  - Thrakaκ = intricately detailed (Th = thought, Ra = attention, Kaκ = detailed/forceful)
  - $\circ$  **Gur** = strong (G = power, ur = essence)

- $\circ$  Niva = man
- o **Explanation**: **Thraka**<sup>\overline{</sup>

**Note:** "Ar" and "Ur" both mean essence (or comparable to English "very"), what's the difference? Ar is used for feminine concepts and Ur is used for masculine concepts.

#### **Adverbs in Gehon**

**Adverbs** in Gehon, like adjectives, function as **prefixes**. However, they often modify **nouns** (particularly the objects in a sentence) rather than the verb itself. This is a key feature of Gehon: instead of modifying the **action** directly, the adverb describes the **quality** of the action by modifying the object involved in the action. So, instead of saying "He sings loudly," you would say "He sings a loud song."

#### **Key Rules for Adverbs:**

- 1. **Always a Prefix**: Adverbs are attached directly to the **noun** or **object** they modify, never as standalone words.
- 2. **No Changes Based on Tense**: Adverbs in Gehon remain **unchanged** regardless of the tense of the verb or the subject of the sentence.
- 3. **Indirect Verb Modification**: Adverbs modify the **object** rather than the verb. This indirect modification reflects the **quality** of the action through its **object**.

#### **Examples of Adverbs and Explanations:**

- 1. **Larzan-mu** "Loud song"
  - Larzan = loud (Lar = light, Zan = continuous/flowing sound)
  - $\circ$  **Mu** = song (Mu = thing, object, in this case, a song or voice)
  - Explanation: The adverb Larzan (loud) is made up of Lar (light, illumination, often associated with presence) and Zan (flowing sound or continuity), together representing a continuous, strong sound. Mu means thing/object, but here it represents song. Instead of saying "He sings loudly," Gehon would express this as "He sings a loud song," with Larzan modifying the noun Mu (song).
- 2. Far-vufutzen "Quick steps"
  - $\circ$  Far = quick (F = movement, Ar = essence)
  - **Vufutzen** = steps (Vu = land/ground, Fut = movement, Zen = plural marker)

- Explanation: The adverb Far (quick) is derived from F (movement) and Ar (essence), representing something that happens quickly. It modifies Vufutzen (steps), which means "quick steps." In this sentence, Far indirectly describes the speed of the action by modifying the object ("steps") rather than the verb ("walk").
- 3. **Thralar-zamu** "Carefully crafted task"
  - Thralar = carefully (Th = thought, Ra = attention, L = light, Ar = essence)
  - $\circ$  **Zamu** = task (Za = work, Mu = thing)
  - Explanation: Here, Thralar (carefully) describes the task. It is derived from Th (thought), Ra (attention), L (light/clarity), and Ar (essence), indicating a task done with care and attention. Zamu means task, with Za (work) and Mu (thing). In this case, "The man is working carefully" would be expressed as "The man is performing a carefully crafted task," with the adverb Thralar modifying the noun Zamu.

#### **Summary of Adjectives and Adverbs in Gehon:**

#### • Adjectives:

- Always **prefixes** attached to the noun they describe.
- Typically **3-6 letters** long, except for more **complex adjectives** or **colors**.
- They do not change based on gender or plurality—the noun itself indicates gender.
- o The meaning of an adjective is derived from its **letters**, each representing an abstract concept (e.g., L for light, G for strength, **B** for force).

#### • Adverbs:

- Always prefixes attached to nouns or objects rather than directly modifying the verb.
- Do not change based on tense or subject.
- Adverbs describe the **quality** of the action by modifying the object involved (e.g., "loud song" instead of "sings loudly").
- More complex adverbs can be longer to express **precise** qualities (e.g., **Thralar** for "carefully").

#### **Chapter IV: Pronouns in Gehon**

Pronouns in **Gehon** are a vital component of the language, offering clarity and precision in communication. While many natural languages rely on a set of static pronouns, Gehon's system is flexible, logical, and gender-conscious. In Gehon, pronouns are highly **gender-specific**, not only in terms of the speaker but also based on the gender of the person being addressed or the gender association of the object being referred to. Moreover, pronouns in Gehon are adapted to distinguish between **singular** and **plural** forms, and there are even **pronouns for inanimate objects** depending on their association with masculinity, femininity, or neutrality.

#### **Why Gehon Pronouns Are Different**

- 1. **Gender-Specific**: Gehon's pronouns distinguish between masculine and feminine forms in both the first and second persons. This applies not only to the speaker but also to the person being addressed, which provides greater nuance and clarity in communication.
- 2. **Plural Pronouns**: Gehon's pronouns for "we," "you (plural)," and "they" vary based on the gender composition of the group. There are specific pronouns for all-male groups, all-female groups, and mixed-gender groups.
- 3. **Inanimate Object Pronouns**: Uniquely, Gehon provides distinct pronouns for **inanimate objects** that are either neutral or associated with masculinity or femininity. This system allows for the clear classification of objects based on gender associations, making Gehon a highly descriptive and nuanced language.
- 4. **Clarity and Consistency**: While pronouns vary based on gender and plurality, they follow a consistent and logical structure, making them easy to learn once the basic rules are understood.

#### **Singular Pronouns in Gehon**

#### First-Person Singular Pronouns: "I"

In Gehon, the pronoun for "I" varies depending on the **gender** of the speaker. This allows the speaker to specify whether they identify as male or female, providing immediate clarity in conversation.

- **Mi** = I (male speaker)
  - $\circ$  **M** = unity, self
  - $\circ$  **I** = masculine marker
  - Explanation: Mi is used by male speakers to refer to themselves. It combines M, which symbolizes unity and self, with I, which marks the pronoun as masculine.
     Thus, Mi represents "I" when the speaker is male.

- **Ma** = I (female speaker)
  - $\circ$  **M** = unity, self
  - $\circ$  **A** = feminine marker
  - Explanation: Ma is used by female speakers to refer to themselves. Like Mi, it starts with M, representing unity and self, but the A makes it feminine. Ma means "I" for a female speaker.

- Mi guru-va bömö .= "I (male) am building the house."
- Ma guru-va bömö. = "I (female) am building the house."

In these sentences, the gender of the speaker is immediately clear from the pronoun used, helping to avoid confusion in contexts where gender might be important.

#### Second-Person Singular Pronouns: "You"

The second-person singular pronoun, "you", depends on the gender of the person being addressed rather than the gender of the speaker. This allows for a direct distinction when addressing a male versus a female listener.

- Ni = You (male listener)
  - $\circ$  **N** = individuality, self
  - $\circ$  **I** = masculine marker
  - **Explanation**: **Ni** is used when addressing a male listener. The letter **N** represents individuality or self, and the **I** marks it as masculine. Therefore, **Ni** means "you" when speaking to a male.
- Na = You (female listener)
  - $\circ$  N = individuality, self
  - $\circ$  **A** = feminine marker
  - Explanation: Na is used when addressing a female listener. Like Ni, it starts with N for individuality, but the A makes it feminine. Na is "you" when speaking to a female.

#### **Examples:**

- Ni hö-va. = "You (male) exist."
- Na hö-va. = "You (female) exist."

By using **Ni** or **Na**, the speaker can indicate who they are addressing with complete clarity. This gender-specific form of "you" adds precision to the conversation and removes ambiguity.

#### Third-Person Singular Pronouns: "He," "She," "It"

Gehon uses distinct pronouns for third-person singular subjects based on gender (for human subjects) and has multiple forms of "it" to distinguish between neutral objects, masculine-associated objects, and feminine-associated objects.

- **Min** = He (male subject)
  - $\circ$  **M** = unity, self
  - $\circ$  **I** = masculine marker
  - $\circ$  **N** = individuality
  - Explanation: Min is the third-person singular pronoun for "he." It combines M (self), I (masculine), and N (individuality) to refer to a male person.
- Man = She (female subject)
  - $\circ$  **M** = unity, self
  - $\circ$  **A** = feminine marker
  - $\circ$  **N** = individuality
  - Explanation: Man is the third-person singular pronoun for "she." Like Min, it starts with M and N, but the A makes it feminine, distinguishing it from Min.

#### **Examples:**

- **Min guru-va bömö.** = "He is building the house."
- Man guru-va bömö. = "She is building the house."

The clear gender distinctions between **Min** and **Man** help ensure that the subject is easily identified in the conversation, eliminating confusion over who is being referred to.

#### **Pronouns for Inanimate Objects: "It"**

Gehon introduces a sophisticated system of pronouns for inanimate objects, distinguishing between neutral, masculine-associated, and feminine-associated objects.

- Men = It (neutral, inanimate object)
  - $\circ$  **M** = unity, self
  - $\circ$  **E** = neutral/inanimate marker
  - $\circ$  **N** = individuality
  - Explanation: Men is used for neutral inanimate objects. The combination of M (self/unity), E (neutral marker), and N (individuality) forms the concept of it for objects that do not have any gendered associations.
- Mon = It (feminine-associated inanimate object)
  - $\circ$  **M** = unity, self

- **O** = neutral (but feminine-associated)
- $\circ$  **N** = individuality
- **Explanation**: **Mon** refers to inanimate objects that are culturally associated with femininity. For example, objects like makeup, clothing, or beauty-related items might use **Mon**.
- **Mun** = It (masculine-associated inanimate object)
  - $\circ$  **M** = unity, self
  - $\circ$  U = masculine marker
  - $\circ$  **N** = individuality
  - Explanation: Mun is used for inanimate objects associated with masculinity.
     Objects like tools, sports equipment, or traditionally masculine items would use this pronoun.

- Men hö-va. = "It (neutral object) exists."
- Mon hö-va. = "It (feminine-associated object) exists."
- Mun hö-va. = "It (masculine-associated object) exists."

These distinctions make Gehon one of the few languages with such a **nuanced system for inanimate objects**, allowing for more precise and context-specific communication.

#### **Plural Pronouns in Gehon**

Gehon's plural pronouns, like its singular pronouns, are gender-specific. There are distinct forms for groups of all males, all females, and mixed-gender groups.

#### First-Person Plural Pronouns: "We"

The word for "we" in Gehon changes depending on the gender makeup of the group. There are three main forms: one for all-male groups, one for all-female groups, and one for mixed-gender groups.

- $Min\ddot{o} = We (all males)$ 
  - $\circ$  **M** = unity, self
  - $\circ$  **I** = masculine marker
  - $\circ$  Nö = plural marker for group
  - **Explanation**: **Minö** is used to refer to a group of **all males**. It builds on the singular pronoun **Min**, with **Nö** marking it as plural.
- Manö = We (all females)
  - $\circ$  **M** = unity, self

- $\circ$  **A** = feminine marker
- $\circ$  Nö = plural marker for group
- Explanation: Manö refers to a group of all females. Like Minö, it uses Nö to indicate that the group is plural.
- **Mönö** = We (mixed-gender group)
  - $\circ$  **M** = unity, self
  - $\circ$   $\ddot{\mathbf{O}}$  = neutral marker (masculine and feminine)
  - $\circ$  Nö = plural marker for group
  - **Explanation**: **Mönö** is used when referring to a **mixed-gender group**. The **Ö** represents neutrality, meaning the group contains both males and females.

- Minö guru-va bömö. = "We (all males) are building the house."
- Manö guru-va bömö. = "We (all females) are building the house."
- Mönö guru-va bömö. = "We (mixed-gender group) are building the house."

This system provides clarity in group settings, ensuring that listeners know the gender composition of the group being referred to.

#### Second-Person Plural Pronouns: "You (plural)"

The pronouns for addressing a group in Gehon follow the same pattern as "we" pronouns. There are different forms based on whether the group is all-male, all-female, or mixed gender.

- Ninö = You (plural, all males)
  - $\circ$  **N** = individuality, self
  - $\circ$  **I** = masculine marker
  - $\circ$  Nö = plural marker for group
  - Explanation: Ninö is used to address a group of all males.
- Nanö = You (plural, all females)
  - $\circ$  **N** = individuality, self
  - $\circ$  **A** = feminine marker
  - $\circ$  Nö = plural marker for group
  - Explanation: Nanö is used to address a group of all females.
- Nönö = You (plural, mixed-gender group)
  - $\circ$  **N** = individuality, self
  - $\circ$   $\ddot{\mathbf{O}}$  = neutral marker (both masculine and feminine)
  - $\circ$  Nö = plural marker for group
  - Explanation: Nönö is used to address a mixed-gender group.

- Ninö hö-va. = "You (plural, all males) exist."
- Nanö hö-va. = "You (plural, all females) exist."
- Nönö hö-va. = "You (plural, mixed group) exist."

#### Third-Person Plural Pronouns: "They"

The third-person plural pronouns in Gehon reflect whether the group being referred to is composed of all males, all females, or a mix of both.

- **Minnö** = They (all males)
  - $\circ$  **M** = unity, self
  - $\circ$  **I** = masculine marker
  - $\circ$  Nö = plural marker for group
  - Explanation: Minnö refers to a group of all males.
- Mannö = They (all females)
  - $\circ$  **M** = unity, self
  - $\circ$  **A** = feminine marker
  - $\circ$  Nö = plural marker for group
  - Explanation: Mannö refers to a group of all females.
- **Mönnö** = They (mixed-gender group)
  - $\circ$  **M** = unity, self
  - $\circ$   $\ddot{\mathbf{O}}$  = neutral marker
  - $\circ$  Nö = plural marker for group
  - Explanation: Mönnö refers to a mixed-gender group.

#### **Examples:**

- Minnö guru-va bömö. = "They (all males) are building the house."
- Mannö guru-va bömö. = "They (all females) are building the house."
- Mönnö guru-va bömö. = "They (mixed-gender group) are building the house."

## **Pronouns Summary**

| Pronoun Type         | Masculine                               | Feminine                               | Neutral /<br>Mixed-Gender      |
|----------------------|---|--|--------------------------------|
| Singular             |   |  |                                |
| I                    | Mi (male speaker)                       | Ma (female speaker)                    | _                              |
| You                  | Ni (you, male listener)                 | Na (you, female listener)              | _                              |
| He / She             | Min (he)                                | Man (she)                              | _                              |
| It (neutral object)  | _                                       | _                                      | Men (neutral inanimate object) |
| It (gendered object) | Mun<br>(masculine-associated<br>object) | Mon<br>(feminine-associated<br>object) | _                              |
| Plural               |   |  |                                |
| We                   | Minö (we, all males)                    | Manö (we, all females)                 | Mönö (we, mixed group)         |

| You (plural) | Ninö (you, all males)   | Nanö (you, all females)   | Nönö (you, mixed group)   |
|--------------|-------------------------|---------------------------|---------------------------|
| They         | Minnö (they, all males) | Mannö (they, all females) | Mönnö (they, mixed group) |

#### **Conclusion**

The **pronoun system in Gehon** is highly detailed and reflective of both **gender** and **plurality**. Its unique feature is the distinction it draws not only between male and female individuals but also between objects with different gender associations. This system provides clarity, flexibility, and nuance, making Gehon a language that adapts to various contexts with ease. The logical consistency of the pronouns makes them straightforward to learn once you understand the rules governing them.

#### **Chapter V: Verbs and Verb Conjugation in Gehon**

In **Gehon**, verbs are one of the most essential elements of the language's structure, as they dictate action, time, and the state of being. The verb system in Gehon is highly **logical** and **consistent**, relying on a root system with prefixes and suffixes that mark tense, negation, and aspect. Unlike many natural languages, Gehon's verbs are designed to avoid confusion by eliminating transitive forms and maintaining regular patterns.

This chapter will provide a detailed explanation of how verbs in Gehon work, focusing on the **root-system**, **tense markers**, **negation**, and the **progressive aspect**. We will also explore some of the most common verbs in Gehon, with explanations of how their meanings are derived from the language's alphabetic system.

#### 1. The Verb Root-System in Gehon

At the core of Gehon's verb system is the **verb root**. Each verb in its base form begins with the **prefix "tef-"** (T for change and F for movement). The **tef-** prefix serves as the marker for the **infinitive** form of the verb, much like "to" in English (e.g., "to build," "to create").

The rest of the verb is formed by combining letters that carry specific **abstract meanings**. These meanings reflect the fundamental action or state that the verb represents. For example, in the verb "tef-guʁu" (to build), the letters **G**, **U**, and **u** are used to convey the concepts of **creation**, **masculine association**, and **force**.

- **Tef-guku** = "To build"
  - **Tef** = change + movement (prefix for infinitive verbs)
  - $\circ$  **G** = creation/strength
  - U = masculine-associated object
  - $\circ$  **\mathbf{k}** (French R) = force, power
  - Explanation: The verb "tef-guʁu" combines the concept of creating or building something with strength (G), using force or power (ε) associated with a masculine object (U). This reflects the action of building or constructing.

#### **The Structure of Verbs:**

- 1. **Tef-**: This is the prefix used to indicate the infinitive form, similar to "to" in English.
- 2. **Root letters**: The remaining letters of the verb are based on the abstract meanings of the consonants in Gehon, forming the core idea of the action.

Once we remove the **tef-** prefix, we get the **verb root**, which is then modified to express different tenses or aspects. The **verb root** is crucial because it forms the foundation of every verb conjugation in Gehon.

#### 2. Tense and Verb Conjugation

In Gehon, verbs are conjugated by adding **prefixes** or **suffixes** to indicate tense. The language has three primary tenses: **present**, **past**, and **future**. These tenses are marked using logical prefixes and suffixes that reflect the meaning of the letters involved.

#### **Present Tense**

The present tense is the **base form** of the verb and does not require any additional prefix or suffix. In the present tense, the verb appears in its **root form**, without any modifications. This tense is used to describe actions that are happening right now or states of being that are currently true.

- Example: "guru" (to build)
  - Guru = "is building"
  - **Explanation**: No prefix or suffix is added for the present tense. The root form of the verb, **guru**, indicates that the action of building is taking place now.

#### **Past Tense**

The past tense in Gehon is marked by the prefix "kiz-". This prefix is derived from:

- K = destruction, marking the completion or ending of an action.
- **Z** = time, indicating the temporal aspect of the action in the past.
- Example: "kiz-gusu" (built)
  - **Kiz-guʁu** = "built"
  - Explanation: The prefix kiz- indicates that the action of building has already taken place. K symbolizes the destruction of time (the past), while Z emphasizes that this occurred in the past.

#### **Future Tense**

The future tense is marked by the suffix "-giz", combining:

- G =creation, marking the initiation of an action.
- **Z** = time, indicating that the action will take place in the future.
- Example: "guru-giz" (will build)
  - o Guru-giz = "will build"
  - Explanation: The suffix -giz adds the element of future time. G represents the creation of an action (something that hasn't yet happened), and Z marks it as taking place in time (the future).

#### 3. Negation in Gehon

Negation is handled in a straightforward manner in Gehon. The suffix "-sek" is added to the verb to negate the action. The choice of "sek" is rooted in the meanings of the letters:

- S = stoppage, halting the action.
- K = destruction, emphasizing the complete cessation or denial of the action.

This makes **-sek** the equivalent of "not" in English and can be used to negate any verb.

- Example: "guru-sek" (is not building)
  - **Guru-sek** = "is not building"

• **Explanation**: The suffix **-sek** stops the action of building. **S** and **K** together emphasize that the action of building is negated, i.e., it is not happening.

Negation applies to any tense, so you can add -sek after the root or the past/future markers:

- **Kiz-gußu-sek** = "did not build"
- **Guru-giz-sek** = "will not build"

"Sek" can also function independently as the word "no."

• Example: Sek, guʁu-sek niva bömö = "No, the man is not building the house."

#### 4. Progressive Aspect

In Gehon, the **progressive aspect** is used to describe ongoing actions, similar to the present continuous or past continuous in English (e.g., "is building," "was building"). The progressive aspect in Gehon is created by keeping the **tef-** prefix (which marks the infinitive) and then adding the respective **tense marker** for past or future.

- Present Progressive: tef-[verb root]
- Past Progressive: kiz-tef-[verb root]
- Future Progressive: tef-[verb root]-giz

#### **Examples:**

- 1. Present Progressive
  - **Tef-guru** = "is building"
  - **Explanation**: The **tef-** prefix remains in place, marking the action as ongoing in the present. **Gusu** retains its root meaning ("to build").
- 2. Past Progressive
  - o **Kiz-tef-guʁu** = "was building"
  - Explanation: By adding the past tense prefix kiz- to the verb tef-gusu, we indicate that the action of building was ongoing in the past.
- 3. Future Progressive
  - **Tef-guru-giz** = "will be building"
  - Explanation: The future tense suffix -giz is added to tef-gusu, indicating that the action of building will be ongoing in the future.

This system makes the progressive aspect highly regular and predictable. You simply add the tense marker as needed, while keeping the **tef-** prefix to show that the action is continuous or progressive.

#### 5. Common Verbs in Gehon

Now that we understand the basics of how verbs are structured in Gehon, let's look at some of the most **common verbs** in the language. Each verb is carefully constructed using letters that reflect its meaning, and the same root-system applies to their conjugation.

#### Tef-hö – "To be / live / exist"

- **Tef** = change + movement (infinitive verb marker)
- $\mathbf{H} = \text{life}$ , existence
- $\ddot{\mathbf{O}}$  = neutrality, neither masculine nor feminine
- Explanation: The verb "tef-hö" is the equivalent of "to be" or "to exist" in English. It combines **H** (life) and **Ö** (neutral), symbolizing the state of living or existing without gender specificity.

#### Tef-höyö – "To eat / consume"

- Tef = change + movement (infinitive verb marker)
- $\mathbf{H} = \text{life}$ , existence
- Y = energy (from food)
- $\ddot{\mathbf{O}}$  = neutrality, neither masculine nor feminine
- Explanation: "Tef-höyö" means "to eat" or "to consume." The H reflects life, and Y symbolizes energy derived from food. The Ö represents the idea that eating is neutral and necessary for all people.

#### Tef-höwö – "To drink"

- Tef = change + movement (infinitive verb marker)
- $\mathbf{H} = \text{life}$ , existence
- W = liquid, water
- $\ddot{\mathbf{O}}$  = neutrality, neither masculine nor feminine
- Explanation: "Tef-höwö" means "to drink." The H stands for life, as drinking is essential for survival, while W represents liquid or water. The Ö keeps it neutral, applying to all genders.

#### Tef-gö – "To create"

- Tef = change + movement (infinitive verb marker)
- G = creation, strength
- $\ddot{\mathbf{O}}$  = neutrality

• **Explanation**: The verb "**tef-gö**" means "to create." The **G** signifies creation or the act of making something, and the **Ö** indicates that the act of creation applies neutrally.

#### 6. More Examples of Verb Usage

Let's take a look at how we can conjugate these verbs into different tenses and aspects:

- 1. Present Tense
  - **Hö** = "exists" (he/she/it exists)
  - **Guru** = "is building"
- 2. Past Tense
  - **Kiz-hö** = "existed"
  - **Kiz-guʁu** = "built"
- 3. Future Tense
  - **Hö-giz** = "will exist"
  - Guru-giz = "will build"
- 4. Negation
  - **Hö-sek** = "does not exist"
  - **Guru-sek** = "is not building"
- 5. Progressive Aspect
  - **Tef-hö** = "is existing"
  - **Tef-guru** = "is building"
  - **Kiz-tef-hö** = "was existing"
  - **Tef-guru-giz** = "will be building"

#### **Conclusion**

The verb system in **Gehon** is built on a **logical root-based structure**, where the core meaning of each verb is derived from the meanings of its letters. Verb conjugation in Gehon is regular and straightforward, with clear markers for tense (present, past, future), negation, and progressive aspects. The use of prefixes and suffixes to indicate time or stop an action makes the language consistent and easy to master once the fundamental rules are understood.

With verbs like "tef-hö" (to be) and "tef-guʁu" (to build), Gehon allows for precise and flexible communication, while staying rooted in the logical structure of its alphabet.

#### Chapter VI: Conjunctions in Gehon: A Detailed Breakdown

Conjunctions in **Gehon** are minimalistic yet meaningful, reflecting the logical structure of the language. Each conjunction is built using letters that represent specific **abstract meanings**, ensuring the conjunction's role in the sentence aligns with its **semantic roots**. In Gehon, conjunctions serve not only to connect clauses but also to reflect the **logical relationships** between ideas.

This chapter will focus on conjunctions like "?" (and), "was" (but), "nö?n" (or), "gek" (if), "lu" (so), "kur" (nor), and "keslu" (if and only if). Each conjunction will be broken down by its structure and logical meaning, with explanations on how they fit into Gehon's grammatical framework.

#### 1. ? - "And"

In **Gehon**, the word for "and" is simply the **glottal stop "?"**. This minimalistic conjunction reflects the idea of **joining** or **connecting** two thoughts or actions with a brief **pause**, rather than a full word.

#### **Explanation:**

The **glottal stop ?** serves as a subtle but effective way to link two ideas, almost like a **natural breath** or **pause** between them. This absence of a fully pronounced word emphasizes the idea of **continuity without separation**, creating a seamless transition between connected ideas. In essence, the **glottal stop** is a **neutral connector**, neither adding nor subtracting meaning, but simply marking the flow from one idea to the next.

#### **Example in Use:**

- Ni hö-va ? nava hö-va. = "You (male) exist and she exists."
  - Here, ? is used to link two ideas, subtly connecting the two clauses in a way that mirrors the natural flow of speech.

The glottal stop ? is minimalistic but highly effective in Gehon, making it a natural part of the language's logical framework. Its simplicity ensures that conjunctions don't interfere with the flow of ideas but rather enhance them.

#### 2. Was - "But"

The Gehon word for "but" is "was". It is formed from the letters W and S, symbolizing the contrast between flow and stoppage or boundary, thus capturing the essence of "but" as a connector that interrupts or contrasts ideas.

- W = Flow, motion
- S = Stoppage, boundary

#### **Explanation:**

Was introduces a contradiction or contrast between two clauses, marking a shift in direction or expectation. The W represents the **flow** of an idea, while the S reflects the sudden **stoppage** or interruption of that flow, introducing a contradictory concept. The combination of **flow** and **stoppage** perfectly encapsulates the meaning of "but."

#### **Example in Use:**

- Niva hö-va was nava hö-sek. = "The man exists, but the woman does not."
  - Was introduces a contrast between the existence of the man and the non-existence of the woman, stopping the flow of the sentence to provide the opposing fact.

This conjunction is essential for expressing **contradictions** or **contrasts** in Gehon, maintaining clarity between connected but opposing ideas.

#### 3. Nö?n - "Or"

The Gehon word for "or" is "nö?n". This conjunction is built using:

- Nö = Individuality, separateness
- ? = Glottal stop, representing a break or pause
- N = Individuality

#### **Explanation:**

Nö?n reflects the idea of choosing between two distinct options. The glottal stop (?) in the middle creates a natural break between the two choices, while Nö and N emphasize the individuality of each option. The glottal stop adds a slight pause to indicate that a decision must be made between these two separate possibilities.

#### **Example in Use:**

• Ni hö-va nö?n nava hö-va? = "Do you (male) exist or does she exist?"

• Nö?n signals that the listener must choose between two distinct possibilities, marked by the glottal stop.

By using **nö?n**, Gehon provides a clear and efficient way to express **alternatives**, with a logical structure that highlights the separation of choices.

#### 4. Gek - "If"

The Gehon word for "if" is "gek", derived from:

- **G** = Creation or possibility (something happening)
- **E** = Neutrality, neither active nor passive
- K = Destruction or stoppage (the possibility of something not happening)

#### **Explanation:**

Gek introduces a condition, representing the possibility of something happening or not happening. The G stands for the creation or potential initiation of an action, while K symbolizes the potential destruction of that action if the condition isn't met. E in the middle represents neutrality, showing that the condition could go either way—it neither favors the creation nor the destruction of the action until the condition is fulfilled.

#### **Example in Use:**

- Gek ni guru-va bömö, niva hö-va. = "If you (male) build the house, the man will exist."
  - **Gek** introduces the **condition** that the man's existence depends on the house being built.

**Gek** is essential in expressing **conditional statements** in Gehon, providing a balanced way of introducing uncertainty or potentiality.

#### 5. Lu – "So" (Result or Consequence)

The word for **"so"** in Gehon is **"lu,"** derived from:

- L = Light, clarity
- U = Masculinity or strength, representing action or force

#### **Explanation:**

Lu introduces the result or consequence of an action. The L symbolizes clarity or illumination, indicating that the result is a direct and clear consequence of the previous action. U represents strength or force, showing that the outcome follows naturally and strongly from the initial action.

#### **Example in Use:**

- Niva guru-va bömö lu nava hö-va. = "The man is building the house, so she exists."
  - Lu connects the action of building with the **result** of the woman's existence.

In Gehon, **lu** is used to express **causality**, linking actions and their consequences in a straightforward and logical manner.

#### 6. Kur - "Nor"

The Gehon word for "nor" is "kur," which is derived from:

- **K** = Destruction, negation
- U = Masculinity, force
- $\mathbf{g}$  (French R) = End, finality

#### **Explanation:**

Kur is used to express a **negative alternative**, similar to "neither/nor" in English. The K represents the **negation** or destruction of possibilities, while U adds a forceful rejection of both options. The **B** symbolizes the **end** of both possibilities, marking the finality of the rejection.

#### **Example in Use:**

- Niva hö-sek kur nava hö-sek. = "Neither the man nor the woman exists."
  - **Kur** introduces a rejection of both possibilities, signaling that neither option is valid

**Kur** is essential for creating **negative comparisons** in Gehon, showing that two or more alternatives are rejected simultaneously.

#### 7. Keslu - "If and Only If"

The Gehon word for "if and only if" is "keslu." This word is formed by combining "kes" (if) with "lu" (so), creating a strict conditional phrase.

#### **Explanation:**

**Keslu** is used for **strict conditions** where an outcome will only occur under a single specific condition. It combines **K** for destruction (the stopping of possibilities), **E** for neutrality, **S** for boundary, and **Lu** for result, creating a clear conditional where the action only happens under precise circumstances.

#### **Example in Use:**

- Keslu ni guru-va bömö, nava hö-va. = "She will exist if and only if you build the house."
  - **Keslu** indicates that the woman's existence is entirely dependent on the single condition of the house being built.

**Keslu** provides a logical way to express **absolute conditions**, making it clear that there is no alternative outcome without fulfilling the condition.

#### **Summary of Conjunctions in Gehon**

| Conjunctio<br>n | Meaning | Explanation  | <b>Example Sentence</b>   |
|-----------------|---------|--|---|
| ?               | And     | Minimalist conjunction linking two actions or ideas with a glottal stop, reflecting flow and continuity. | Ni hö-va ? nava hö-va. = "You (male) exist and she exists."                   |
| Was             | But     | Introduces a contrast or interruption between ideas, stopping the flow of thought.                       | Niva hö-va was nava<br>hö-sek. = "The man exists,<br>but the woman does not." |
| Nö?n            | Or      | Indicates a choice between two distinct options, marked by individuality and a pause.                    | Ni hö-va nö?n nava hö-va? = "Do you (male) exist or does she exist?"          |

| Gek   | If             | Introduces a condition, balancing the potential creation or destruction of an action.   | Gek ni guru-va bömö, niva<br>hö-va. = "If you (male) build<br>the house, the man will<br>exist."   |
|-------|----------------|---|--|
| Lu    | So             | Expresses a result or consequence, linking actions and outcomes logically.              | Niva guru-va bömö lu nava<br>hö-va. = "The man is<br>building the house, so she<br>exists."        |
| Kur   | Nor,<br>Never  | Denies two or more alternatives, rejecting both possibilities with finality.            | Niva hö-sek kur nava<br>hö-sek. = "Neither the man<br>nor the woman exists."                       |
| Keslu | If and only if | Expresses a strict condition, where the outcome occurs under one specific circumstance. | Keslu ni guru-va bömö,<br>nava hö-va. = "She will<br>exist if and only if you build<br>the house." |

#### **Conclusion**

In **Gehon**, conjunctions are simple yet powerful, built on the language's fundamental principles of **logical structure** and **abstract meaning**. Whether linking ideas with the minimalistic **?**, introducing contrast with **was**, or setting conditions with **gek**, each conjunction is designed to maintain the **clarity** and **consistency** that defines Gehon.

### Chapter VII: Numbers in Gehon

#### **Numbers in Gehon**

#### 1. Zero to Ten (0–10)

#### Ne-sek - Zero

- Ne = Individuality, Sek = Stoppage/destruction (nothing).
- Explanation: Ne-sek represents zero, the absence of individuality or existence, meaning nothing.

#### Ne – One

- Ne = Individuality.
- Explanation: Ne stands for one as it emphasizes the idea of something singular and distinct.

#### Be - Two

- $\mathbf{B} = \text{Friends}$ , Duality.
- Explanation: Be represents two, focusing on the idea of pairs or dual relationships.

#### Be?n - Three

- **Be** = Friends, Duality; **?n** = Addition of one (duality plus one).
- Explanation: Be?n means three, combining a pair (two) and adding one.

#### Be?b - Four

- **Be** = Duality; **?b** = Repeated duality (two plus two).
- Explanation: Be?b stands for four, or two sets of pairs (2+2).

#### Monom - Five

- M = Unity; O = Subtraction (half); N = Individuality.
- Explanation: Monom means five and is based on the concept of half of a full set (ten), representing unity and individuality combined.

#### Monom-ne - Six

- Monom = Five, Ne = One.
- Explanation: Monom-ne represents six, the combination of five plus one.

#### Monom-be – Seven

- Monom = Five, Be = Two.
- Explanation: Monom-be represents seven, the combination of five plus two.

#### Be?b-Be?b - Eight

- $\mathbf{Be}\mathbf{?b} = \mathbf{Four}, \mathbf{Be}\mathbf{?b} = \mathbf{Four}.$
- Explanation: Be?b-Be?b means eight, combining two sets of four.

#### Me-on - Nine

- Me = Full (ten), On = Subtraction (one less than ten).
- Explanation: Me-on represents nine, or ten minus one.

#### Me - Ten

- Me = Full or complete.
- Explanation: Me symbolizes ten as a complete set.

# 2. Numbers Eleven to Nineteen (11–19)

From eleven onward, we combine ten (Me) with the numbers one through nine.

#### 11: Me-ne

- Me = Ten, Ne = One.
- Explanation: Me-ne means eleven (ten plus one).

#### 12: Me-be

- Me = Ten, Be = Two.
- Explanation: Me-be means twelve (ten plus two).

#### 13: Me-be?n

- Me = Ten, Be?n = Three.
- Explanation: Me-be?n means thirteen (ten plus three).

#### 14: Me-be?b

- Me = Ten, Be?b = Four.
- Explanation: Me-be?b means fourteen (ten plus four).

#### 15: Me-monom

- Me = Ten, Monom = Five.
- Explanation: Me-monom means fifteen (ten plus five).

#### 16: Me-monom-ne

- Me = Ten, Monom-ne = Six.
- Explanation: Me-monom-ne means sixteen (ten plus six).

#### 17: Me-monom-be

- Me = Ten, Monom-be = Seven.
- Explanation: Me-monom-be means seventeen (ten plus seven).

#### 18: Me-be?b-be?b

- Me = Ten, Be?b-Be?b = Eight.
- Explanation: Me-be?b-be?b means eighteen (ten plus eight).

#### 19: Me-on

- Me = Ten, On = Nine.
- Explanation: Me-on means nineteen (ten plus nine).

# 3. Multiples of Ten (20, 30, 40...90)

To form multiples of ten, we combine **Me** (ten) with the appropriate number root for **two through nine**.

#### 20: Be-me

- Be = Two, Me = Ten,
- Explanation: Be-me means twenty (two tens)

#### 30: Be?n-me

- Ben = Three, Me = Ten
- Explanation: Be?n-me means thirty (three tens)

#### 40: Be?b-me

- Be?b = Four, Me = Ten
- Explanation: Be?b-me means forty (four tens)

#### 50: Monom-me

• Monom = Five, Me = Ten

• Explanation: Monom-me means fifty (five tens)

60: Monom-ne-me

- Monom-ne = Six, Me = Ten
- Explanation: Monom-ne-me means sixty (six tens)

70: Monom-be-me

- Monom-be = Seven, Me = Ten
- Explanation: Monom-be-me means seventy (seven tens)

80: Be?b-be?b-me

- Be?b-Be?b = Eight, Me = Ten
- Explanation: Be?b-be?b-me means eighty (eight tens)

90: Me-on-me

- Me-on = Nine, Me = Ten
- Explanation: Me-on-me means ninety (nine tens)

# 4. Numbers Beyond 100: Hundreds and Thousands

For hundreds, we repeat Me-me (ten-tens), and for thousands, we use Gum (thousand).

100: Me-me

- Me-me = Hundred
- Explanation: Me-me represents one hundred.

**200: Be-me-me** 

- Be = Two, Me-me = Hundred
- Explanation: Be-me-me means two hundred.

500: Monom-me-me

- Monom = Five, Me-me = Hundred
- Explanation: Monom-me-me means five hundred.

1000: Gum

- Gum = Thousand
- Explanation: Gum represents one thousand.

### 5. How to Count Beyond 1000 in Gehon

Beyond **1000**, Gehon uses **logical combinations** of existing roots. Here's how to extend numbers without external reference:

- 1. **2000**: **Be-gum** (Two thousand).
  - $\circ$  **Be** = Two, **Gum** = Thousand.
- 2. **3000**: **Be?n-gum** (Three thousand).
  - $\circ$  **Be?n** = Three, **Gum** = Thousand.
- 3. **5000**: **Monom-gum** (Five thousand).
  - Monom = Five, Gum = Thousand.

For larger numbers, continue using **Gum** for thousands and **Me-me** for hundreds:

- **10,000**: **Me-gum** (Ten thousand).
- **100,000**: **Me-me-gum** (One hundred thousand).

For **millions** (1,000,000), you can introduce **Gumgum** (two thousand groups of thousands):

• 1,000,000: Gumgum

# **Binary Counting System in Gehon (Finger-Based)**

In Gehon, the **binary counting system** is particularly useful for **sign language** or counting using fingers. In a **binary system**, each finger represents a **binary digit** (bit), where:

- Finger down = 0
- Finger up = 1

This system allows you to count from **0 to 31** on **one hand**, and up to **1023** using **both hands**. Here's how it works:

**Understanding Binary (Base-2)** 

In binary, each digit represents a power of two, starting from **0** on the right. Here's a quick breakdown for **five digits** (one hand):

- Thumb (rightmost finger) =  $2^0$  (1)
- Index finger =  $2^1$  (2)
- Middle finger =  $2^2$  (4)
- Ring finger =  $2^3$  (8)
- Pinky (leftmost finger) =  $2^4$  (16)

#### **Example of Finger Positions for Binary Counting:**

- 0: All fingers down (00000 in binary).
- 1: Thumb up, all other fingers down (00001 in binary).
- 2: Index finger up, all other fingers down (00010 in binary).
- 3: Thumb and index finger up (00011 in binary).
- 4: Middle finger up (00100 in binary).
- 5: Thumb and middle finger up (00101 in binary).
- 6: Index and middle finger up (00110 in binary).
- 7: Thumb, index, and middle fingers up (00111 in binary).
- 8: Ring finger up (01000 in binary).
- 9: Thumb and ring finger up (01001 in binary).
- **10**: Index and ring finger up (01010 in binary).

With this system, you can count all the way to 31 (11111 in binary) using one hand.

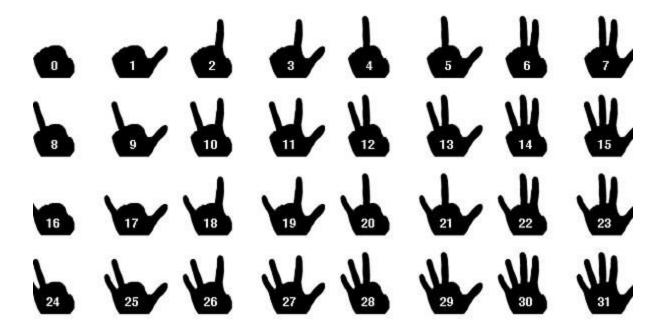
#### **Two-Handed Binary Counting (Up to 1023)**

- Using **both hands**, you can count up to **1023** (11111 11111 in binary). The left hand represents the higher binary digits (2<sup>5</sup> to 2<sup>9</sup>):
  - $\circ$  Left Thumb = 2<sup>5</sup> (32)
  - $\circ$  Left Index Finger =  $2^6$  (64)
  - $\circ$  Left Middle Finger =  $2^7$  (128)
  - $\circ$  Left Ring Finger =  $2^8$  (256)
  - $\circ$  Left Pinky Finger =  $2^9$  (512)

#### For example, to count **513**:

• The left pinky (512) and the right thumb (1) are up, all other fingers are down (1000 0001 in binary).

#### **Visual Guide:**



# **Conclusion:**

In Gehon, numbers are built from logical roots, with each number from 11 upwards being a **combination of basic concepts**. The **binary counting system** provides a highly efficient method for counting visually, using fingers to express numbers up to **1023**. Both systems show the flexibility and consistency of Gehon's approach to language and math.

Would you like me to help with generating visual charts for these numbers or to explore further mathematical aspects like **fractions** or **ordinal numbers**?

# Vocabulary - People

# Vocabulary in Gehon

# **Chapter I: Family & Friends in Gehon**

Gehon's vocabulary around family and relationships emphasizes **roots that convey deep connections**. Whether through biological bonds, friendships, or ceremonial events, each word is constructed with meaningful roots that reflect its role in the family system.

### **Core Family Members**

- 1. Möyö Parent
  - $\circ$  **M** = Unity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{Y}$  = Growth.
  - Explanation: Möyö reflects the role of a parent as the unified source of growth for a child.
- 2. Maya Mother
  - $\circ$  **M** = Unity, **A** = Feminine, **Y** = Growth.
  - **Explanation**: The nurturing role of a mother is captured in **Maya**, a union that fosters growth in the family.
- 3. Miyi Father
  - $\circ$  **M** = Unity, **I** = Masculine, **Y** = Growth.
  - Explanation: The strength and unity of a father are represented in Miyi.
- 4. **Nayöm** Child (gender-neutral)
  - $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutrality,  $\mathbf{Y}$  = Growth,  $\mathbf{M}$  = Unity.
  - Explanation: The word Nayöm captures a child's individuality within the family's unity.
- 5. Nayam Daughter
  - $\circ$  **N** = Individuality, **A** = feminine, **Y** = Growth, **M** = Unity.
  - Explanation: The word Nayam captures a child's individuality within the family's unity.
- 6. **Böm** Family
  - $\circ$  **B** = Connection,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - **Explanation**: **Böm** represents a group where connections are unified without gender distinctions.
- 7. **Vu-Böm** House/Home
  - $\circ$  **Vu** = Place, **Böm** = Family.
  - **Explanation**: The house is a place where family bonds are grounded, making **Vu-Böm** the essence of home.

### **Extended Family Members**

- 1. **Bi-böm** Brother
  - $\circ$  **Bi** = Male, **Böm** = Family.
  - Explanation: Bi-böm refers to a brother as a male member within the family unity.
- 2. **Ba-böm** Sister
  - $\circ$  **Ba** = Female, **Böm** = Family.
  - Explanation: Ba-böm represents a sister, a female within the family unit.
- 3. **Maya-Maya** Maternal Grandmother
  - Maya repeated indicates lineage through maternal roots.
- 4. **Miyi-Miyi** Paternal Grandfather
  - Miyi repeated denotes lineage through paternal roots.
- 5. **Monom-bi-böm** Half-Brother
  - o **Monom** = Half, **Bi-böm** = Brother.
  - Explanation: Monom is added to represent a half sibling.
- 6. **Monom-ba-böm** Half-Sister
  - o Monom = Half, Ba-böm = Sister.
  - **Explanation**: The **half-sister** relationship is shown by adding **Monom**.
- 7. **Mövö-bi-böm** Step-Brother
  - o Mövö = Parent, **Bi-böm** = Brother.
  - **Explanation**: Refers to a **step-brother** by combining **parent** and **brother**.

# **Terms for Marriage and Relationships**

- 1. **Böne** Partner (neutral)
  - $\circ$  **B** = Connection,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality,  $\mathbf{E}$  = Relationship.
  - **Explanation**: **Böne** represents a partner in a broad sense, covering close relationships without defining gender.
- 2. **Mu-Babi** Marriage
  - $\circ$  Mu = Act of creation, B = Connection, A = Feminine, Bi = Masculine.
  - Explanation: A marriage is an act of uniting feminine and masculine energies.
- 3. **Mu-pö-babi** Divorce
  - $\circ$  **P** = Severance, **B** = Connection, **A** = Feminine, **Bi** = Masculine.
  - Explanation: Pö denotes separation, making Mu-pö-babi the act of ending a marriage.
- 4. **Böne-pe** Ex-Partner

- $\circ$  **Pe** = Separation.
- **Explanation**: **Pe** suffix shows an ex-relationship, with **Böne-pe** referring to an ex-partner.
- 5. **Mu-göböne** Engagement
  - o  $\mathbf{M}\mathbf{u} = \operatorname{Act} \text{ of, } \mathbf{G} = \operatorname{Creation, } \ddot{\mathbf{O}} = \operatorname{Neutral, } \mathbf{B\ddot{o}ne} = \operatorname{Partner.}$
  - **Explanation**: The word **Mu-göböne** reflects the act of formally creating a bond with a partner.

#### **Generational Terms and Ancestors**

- 1. **Döböm** Generation
  - $\circ$  **D** = Continuity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{B\ddot{o}m}$  = Family.
  - **Explanation**: A **generation** is a continuous family line, bridging members from different times.
- 2. Saba-Döböm Ancestor
  - Saba = Rooted, Döböm = Generation.
  - Explanation: Saba-Döböm refers to a distant ancestor, a foundational member of the lineage.
- 3. **Gum-Döböm** Descendant
  - o **Gum** = Growth, **Döböm** = Generation.
  - **Explanation**: A descendant, or **Gum-Döböm**, represents the continuation of family growth across generations.
- 4. **Mä-Döböm** Great-Grandparent
  - o Mä = Root or Origin, Döböm = Generation.
  - **Explanation**: This term reflects a generational origin point, capturing the significance of great-grandparents.

# **Social Gatherings and Family Events**

- 1. **Bömva** Family Gathering
  - $\circ$  **Böm** = Family, **V** = Grounding, **A** = Gathering.
  - **Explanation**: A family gathering, **Bömva**, is an event where family members come together, grounding their connections.
- 2. **Mu-Bömb** Wedding
  - **Mu** = Act of, **Bömb** = Family-like connection.
  - **Explanation**: A wedding, **Mu-Bömb**, symbolizes the formal act of joining families.

- 3. **Zoböm** Celebration
  - $\circ$  **Z** = Flow,  $\ddot{\mathbf{O}}$  = Neutral, **Böm** = Family.
  - Explanation: Zoböm captures the joy and flow of a family celebration.
- 4. **Vu-Mu-Zoböm** Wedding Reception
  - Vu = Place, Mu = Act of, Zoböm = Celebration.
  - Explanation: The reception is the place for the celebration of marriage.
- 5. **Pö-Zoböm** Funeral
  - **Pö** = End or separation, **Zoböm** = Celebration.
  - **Explanation**: While somber, **Pö-Zoböm** is a gathering to commemorate and remember a family member's life.

# Heritage, Legacy, and Cultural Roots

- 1. **Säbamö** Heritage
  - $\circ$  **S** = Foundation,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M\ddot{o}}$  = Unity.
  - **Explanation**: **Säbamö** refers to family heritage, foundational values that unite family members across time.
- 2. **Dömör** Legacy
  - $\circ$  **Döm** = Family line,  $\ddot{\mathbf{O}}\mathbf{r}$  = Enduring.
  - **Explanation**: The **legacy** of a family, **Dömör**, represents the values and memories passed down.
- 3. **Bömsök** Family Loss
  - o  $\mathbf{B\ddot{o}m} = \mathbf{Family}, \mathbf{S} = \mathbf{Boundary}, \ddot{\mathbf{O}} = \mathbf{Neutral}, \mathbf{K} = \mathbf{Severance}.$
  - Explanation: Bömsök represents the loss of a family member, a boundary in the family line.
- 4. **Götöböm** Family Tree
  - o G = Creation,  $\ddot{O} = Neutral$ , T = Structure,  $B\ddot{o}m = Family$ .
  - **Explanation**: The **family tree**, or **Götöböm**, is the structured growth of the family lineage.

# **Expressions of Connection and Community Roles**

- 1. **Döm** Family Lineage
  - $\circ$  **D** = Continuity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - Explanation: Döm represents the continuity of family across generations.
- 2. **Bi-Bömb** Brother-in-law
  - o **Bi** = Male, **Bömb** = Family-like connection.

- **Explanation**: Refers to a brother-like connection brought into the family through marriage.
- 3. Lunöm Close Friend
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality,  $\mathbf{M}$  = Unity.
  - Explanation: Lunöm represents a close friend who brings light and unity.
- 4. **Söbiyö** Community
  - $\circ$  **S** = Boundary,  $\ddot{\mathbf{O}}$  = Neutral, **B** = Connection, **I** = Masculine, **Y** = Growth.
  - **Explanation**: A larger, connected **community**, **Söbiyö** is a group defined by shared experiences and connections.
- 5. **Böne?** Significant Other
  - **Böne** = Partner, **?** = Glottal stop for emphasis.
  - Explanation: The glottal stop in Böne? emphasizes a unique or cherished partner.

# **Chapter II: Body Parts and Biological Terms**

In this section, we introduce vocabulary related to **body parts** and **biological functions** in Gehon, with each term carefully constructed from roots reflecting the **purpose and nature** of each part.

# **Core Body Parts**

#### **Head and Face**

- 1. Jöm Head
  - $\circ$  **J** = Power,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - Explanation: Jöm represents the center of power and unity in the body, holding both the mind and senses.
- 2. **Lön** Eve
  - $\circ$  **L** = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality.
  - Explanation: Lön symbolizes the eye, or the "light of the individual," capturing the importance of sight.
- 3. **Wön** Nose
  - $\mathbf{W} = \text{Water/flow}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{N} = \text{Individuality}$ .
  - Explanation: Wön represents the **nose**, as the body's intake of air and the main point of connection to the external environment through breath.
- 4. **Möm** Mouth
  - $\circ$  **M** = Unity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.

- **Explanation**: The mouth, **Möm**, is essential for unity, used in communication and nourishment.
- 5. **Dön** Ear
  - o  $\mathbf{D} = \text{Flow}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{N} = \text{Individuality}.$
  - Explanation: Dön signifies the ear, a medium through which sounds flow to the individual, enabling listening.
- 6. **Wöm** Tongue
  - $\circ$  **W** = Flow,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - **Explanation**: The tongue, **Wöm**, allows flow in speech and taste, connecting both communication and nourishment.

### **Upper Body and Limbs**

- 7. Hön Neck
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Connection.
  - **Explanation**: The neck, **Hön**, is a critical connection between the **life** of the head and the body.
- 8. **Göböm** Shoulder
  - $\circ$  **G** = Strength,  $\ddot{\mathbf{O}}$  = Neutral, **Böm** = Unity.
  - **Explanation**: The shoulder, **Göböm**, represents **strength** and **connection**, supporting the movement of the arms.
- 9. **Löv** Arm
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Earth or grounding.
  - Explanation: The arm, Löv, is the extension of light from the body, allowing interaction with the external world.
- 10. **Döm** Hand
  - $\circ$  **D** = Flow,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - **Explanation**: The hand, **Döm**, symbolizes **unity in action**, a place where flow and purpose combine for grasping and interacting.
- 11. Növ Finger
  - $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Earth/grounding.
  - **Explanation**: Each finger, **Növ**, represents an individual part of the hand's unity, serving as unique tools for interaction.

#### **Torso**

- 12. **Böv** Chest
  - $\circ$  **B** = Connection,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Ground.

• **Explanation**: The chest, **Böv**, holds essential organs like the heart and lungs, connecting life forces and grounding the body.

#### 13. **Jömö** – Heart

- o  $\mathbf{J} = \text{Power}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{M} = \text{Unity}, \ddot{\mathbf{O}} = \text{Neutral}.$
- **Explanation**: The heart, **Jömö**, is the central **power source of life** and unity, enabling the flow of blood and vitality.

#### 14. **Wöv** – Lungs

- $\circ$  **W** = Water/flow,  $\ddot{\mathbf{O}}$  = Neutral, **V** = Grounding.
- Explanation: The lungs, Wöv, are essential for breathing, allowing the flow of air to ground the life force.

#### 15 **Böken** – Rib

- o  $\mathbf{B} = \text{Connection}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{K} = \text{Structure}$ ,  $\mathbf{N} = \text{Individual}$ .
- **Explanation**: The ribs, **Böken**, create a protective structure around the chest, connecting and guarding the internal organs.

#### 16. **Döv** – Stomach

- $\circ$  **D** = Flow,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Earth.
- **Explanation**: The stomach, **Döv**, facilitates the **flow of nourishment**, where food is processed and grounded.

#### 17. Nörv – Liver

- $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{R}$  = End/filtration,  $\mathbf{V}$  = Earth.
- **Explanation**: The liver, **Nörv**, is responsible for filtering and processing, symbolizing individuality in **cleansing and renewal**.

#### 18. **Dövsek** – Intestine

- o  $\mathbf{D\ddot{o}v} = \mathbf{Stomach}, \mathbf{S} = \mathbf{Boundary}, \mathbf{K} = \mathbf{Structure}.$
- Explanation: The intestine, **Dövsek**, represents the **path of digestion**, bordered and structured to facilitate absorption.

### **Lower Body and Legs**

#### 19. **Lövöm** – Leg

- $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}m}$  = Movement.
- **Explanation**: The leg, **Lövöm**, represents **grounded movement**, essential for mobility.

# 20. **Növöm** – Foot

- $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}m}$  = Grounding.
- **Explanation**: The foot, **Növöm**, is an extension of individuality in balance, grounding and supporting movement.

#### 21. **Növöm-növ** – Toe

• Növöm = Foot, Növ = Individual extension.

- **Explanation**: Each **toe** is a functional part of the **foot**, serving balance and control.
- 22. **Gövöm** Knee
  - $\circ$  **G** = Strength,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}m}$  = Movement.
  - Explanation: The knee, Gövöm, provides strength and flexibility, essential for motion.

# **Biological and Vital Terms**

# **Vital Organs**

- 1. **Jömzek** Brain
  - $\circ$  **Jöm** = Head, **Zek** = Flow/thought.
  - Explanation: The brain, Jömzek, is the power source of thought, controlling both the body and mind.
- 2. **Zöwöm** Blood
  - $\circ$  **Z** = Flow,  $\ddot{\mathbf{O}}$  = Neutral, **Wöm** = Life fluid.
  - **Explanation**: Blood, **Zöwöm**, is the flow of life that circulates through the body, sustaining every part.
- 3. **Örnö** Bone
  - $\circ$   $\ddot{\mathbf{O}}\mathbf{r} = \text{Enduring}, \mathbf{N} = \text{Individual}, \ddot{\mathbf{O}} = \text{Neutral}.$
  - **Explanation**: Bones, **Örnö**, provide **structure and endurance**, holding the body together.
- 4. **Sömöv** Muscle
  - $\circ$  S = Stoppage (control),  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M\ddot{o}v}$  = Unity in motion.
  - Explanation: Muscles, Sömöv, offer control and movement, allowing strength and flexibility.
- 5. **Nörböv** Nervous System
  - o **Nör** = Individual control, **Böv** = Unity.
  - **Explanation**: The nervous system, **Nörböv**, connects the body, enabling individual control and response.

### **Reproductive System**

- 1. **Höv** Womb
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Container.
  - **Explanation**: The womb, **Höv**, is the **container of life**, where new life begins and grows.

- 2. **Bövök** Ovary
  - $\circ$  **B** = Connection,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}k}$  = Seed.
  - **Explanation**: The **Bövök** produces the **seeds of life**, crucial for the reproductive cycle.
- 3. Hönöv Sperm
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N\ddot{o}v}$  = Individual seed.
  - **Explanation**: Sperm, **Hönöv**, represents an individual life unit, a **seed** for new life.
- 4. **Zövsek** Birth Canal
  - $\circ$  **Zöv** = Life flow, **Sek** = Path.
  - Explanation: The birth canal, Zövsek, is the path through which life emerges.

# **Reproductive System in Gehon**

In Gehon, reproductive terms use specific **letter markers** to denote gender exclusivity, with **A** representing **female-exclusive body parts** and **I** representing **male-exclusive body parts**. This vocabulary reflects the biological roles each part plays, focusing on **roots** that signify **growth**, **life**, **connection**, **and individuality**.

# **Primary Reproductive Organs**

### **Female Reproductive Organs**

- 1. **Hövam** Womb (Uterus)
  - $\mathbf{H} = \text{Life}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{V} = \text{Container}$ ,  $\mathbf{A} = \text{Feminine}$ ,  $\mathbf{M} = \text{Unity}$ .
  - **Explanation**: The womb, **Hövam**, is a feminine container for nurturing and growing life.
- 2. **Bövä** Ovary
  - $\circ$  **B** = Connection,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Earth/seed,  $\mathbf{A}$  = Feminine.
  - Explanation: Bövä represents the ovary, the source of life's seeds, with A marking it as female-specific.
- 3. **Wövä** Fallopian Tube
  - $\circ$  **W** = Flow,  $\ddot{\mathbf{O}}$  = Neutral, **V** = Container, **A** = Feminine.
  - **Explanation**: **Wövä** represents the fallopian tube, a path for the flow of the reproductive seed.
- 4. **Döva** Vagina
  - o  $\mathbf{D} = \text{Flow/continuity}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{V} = \text{Ground}$ ,  $\mathbf{A} = \text{Feminine}$ .
  - **Explanation**: The **Döva** is a grounding path for life flow, marking the connection between external and internal reproductive structures.

- 5 **Möna** Breast
  - $\circ$  **M** = Unity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality,  $\mathbf{A}$  = Feminine.
  - **Explanation**: **Möna** signifies breasts, providing nourishment and signifying a nurturing role.

#### **Male Reproductive Organs**

- 1. **Hövum** Testicle
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Container,  $\mathbf{I}$  = Masculine.
  - Explanation: The testicle, Hövum, is a life container marked by I as male-exclusive.
- 2. **Bövi** Spermatic Cord
  - o  $\mathbf{B} = \text{Connection}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{V} = \text{Earth}$ ,  $\mathbf{I} = \text{Masculine}$ .
  - **Explanation**: **Bövi** refers to the spermatic cord, supporting the connection and movement of life seeds.
- 3. **Wövum** Vas Deferens
  - $\circ$  **W** = Flow,  $\ddot{\mathbf{O}}$  = Neutral, **V** = Container, **I** = Masculine.
  - Explanation: The vas deferens, Wövum, enables the flow of reproductive cells from the source.
- 4. **Dövi** Penis
  - o  $\mathbf{D} = \text{Flow}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{V} = \text{Ground}, \mathbf{I} = \text{Masculine}.$
  - **Explanation**: The **Dövi** represents the primary male reproductive organ, which directs flow and connection.
- 5. **Gövi** Prostate
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Earth,  $\mathbf{I}$  = Masculine.
  - **Explanation**: The prostate, **Gövi**, supports the creation and grounding of life, functioning as a male-exclusive organ.

# **Summary of Body and Reproductive Vocabulary**

In Gehon, body parts are named according to their function, connection, and life-giving roles. The reproductive system incorporates **gender-specific markers** to differentiate between female and male organs, using **A** for female-exclusive parts and **I** for male-exclusive parts. Each word in this section reflects:

1. **Logical Structure**: Every term aligns with the meaning of its individual letters, ensuring words are both meaningful and easy to understand.

- 2. **Role Significance**: Words emphasize the biological function of each body part, whether it's growth, flow, connection, or grounding.
- 3. **Gender-Specific Roots**: Female and male-specific terms are marked clearly, creating a vocabulary that's consistent and precise.

This approach ensures Gehon's body and biological vocabulary is not only accurate but also logically reflective of each organ's role and importance within the human experience.

# **Terms for Growth and Development**

- 1. **Hönök** Infant
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individual,  $\ddot{\mathbf{O}}\mathbf{k}$  = Beginning.
  - Explanation: An infant, Hönök, is an individual at the beginning of life.
- 2. Lövök Adolescent
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}k}$  = Youth.
  - Explanation: An adolescent, Lövök, represents growth and emerging awareness.
- 3. **Jövöm** Adult, human being
  - o  $\mathbf{J} = \text{Power}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{V\ddot{o}m} = \text{Strength}.$
  - **Explanation**: An adult, **Jövöm**, embodies **strength and stability**, fully formed and developed. This also can be applied to talking about humans in general.
- 4. **Dövök** Elder
  - o  $\mathbf{D\ddot{o}v} = \text{Time}, \, \ddot{\mathbf{O}k} = \text{Enduring}.$
  - Explanation: An elder, Dövök, carries the essence of time and continuity.

This vocabulary set for **body parts and biological terms** in Gehon preserves the exact meanings of each letter root.

# **Face Vocabulary in Gehon**

The face in Gehon is seen as the **center of identity, expression, and sensory experience**. Each feature on the face holds a unique role in perception and communication, and this vocabulary reflects those specific functions.

#### **Facial Features**

#### **Eyes and Vision**

- 1. **Lön** − Eye
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality.
  - **Explanation**: **Lön** represents the eye, embodying the light and perception central to an individual's vision.
- 2. **Lönlüm** Vision
  - $\circ$  **Lön** = Eye, **Lüm** = Light.
  - **Explanation**: **Lönlüm** refers to vision or sight, where the eye meets light, enabling the perception of the world.
- 3. **Lönhö** Eyelid
  - $\circ$  Lön = Eye, Hö = Life/existence.
  - **Explanation**: The **eyelid**, **Lönhö**, protects the eye, controlling exposure to light and preserving vision.
- 4. **Lönbek** Eyelash
  - $\circ$  **Lön** = Eye, **B** = Connection, **Ek** = Small or boundary.
  - **Explanation**: The **eyelash**, **Lönbek**, forms a protective boundary around the eye, guarding against particles and supporting vision.
- 5. **Lönmöm** Eyebrow
  - **Lön** = Eye, **Möm** = Unity/shape.
  - **Explanation**: The **eyebrow**, **Lönmöm**, symbolizes the unifying shape above the eye, providing a natural shield and framing expression.

#### **Nose and Smell**

- 6. Wön Nose
  - $\circ$  **W** = Water/air,  $\ddot{\mathbf{O}}$  = Neutral, **N** = Individuality.
  - **Explanation**: **Wön** represents the nose, essential for breathing and the intake of air, connecting the individual to the environment.
- 7. **Wönhö** Nostril
  - $\circ$  Wön = Nose, Hö = Life.
  - **Explanation**: The **nostril**, **Wönhö**, channels air for life, playing a key role in respiration and smell.
- 8. Wönsek Scent (Smell)
  - $\circ$  Wön = Nose, S = Boundary, Ek = Small.
  - **Explanation**: **Wönsek** represents scent or smell, indicating the sense of boundaries in the surrounding environment through olfactory perception.

#### Mouth and Speech

- 9. **Möm** Mouth
  - $\circ$  **M** = Unity,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.

- **Explanation**: The mouth, **Möm**, represents the unifying source of communication and nourishment.
- 10. **Zekmöm** Tongue
  - $\circ$  **Z** = Flow, **E** = Neutral, **K** = Movement, **Möm** = Mouth.
  - **Explanation**: **Zekmöm** is the **tongue**, allowing speech and taste, directing the flow of sound and flavors.
- 11. Mömek Lip
  - $\circ$  **Möm** = Mouth, **Ek** = Small or boundary.
  - **Explanation**: The **lip**, **Mömek**, marks the boundary of the mouth, essential for forming words and expressions.

#### **Ears and Hearing**

- 12. **Dön** Ear
  - $\circ$  **D** = Flow,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individuality.
  - **Explanation**: **Dön** represents the ear, capturing sound and conveying it to the individual, central to hearing.
- 13. **Dönhö** Eardrum
  - o  $\mathbf{D\ddot{o}n} = \mathbf{Ear}, \mathbf{H\ddot{o}} = \mathbf{Life}.$
  - **Explanation**: The **eardrum**, **Dönhö**, vibrates to sounds, transferring life's auditory rhythms into perception.
- 14. **Dönsek** Sound
  - $\circ$  **Dön** = Ear, **S** = Boundary, **Ek** = Small.
  - Explanation: Dönsek refers to a sound, emphasizing a boundary of auditory sensation.

#### **Additional Features**

- 15. **Jömhö** Forehead
  - o  $J\ddot{o}m = \text{Head}, H\ddot{o} = \text{Life}.$
  - **Explanation**: **Jömhö** represents the **forehead**, the part of the head that frames expressions, aiding in communication.
- 16. **Lönmö** Cheek
  - $\circ$  **Lön** = Eye, **Mö** = Unity.
  - **Explanation**: The **cheek**, **Lönmö**, symbolizes the unity of facial features, aiding in expressions and warmth.
- 17. **Nöm** Chin
  - $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{M}$  = Unity.
  - **Explanation**: The **chin**, **Nöm**, serves as a grounding point for the face, providing structure to expressions.

### **Summary of Face Vocabulary in Gehon**

Each term within the face vocabulary in Gehon emphasizes the **function and importance** of sensory and expressive features. The face is central to identity and connection in Gehon, with terms reflecting roles such as **protection**, **sensory perception**, **communication**, **and expression**. This vocabulary highlights:

- 1. **Sensory Connections**: Terms like **Lön** (eye) and **Dön** (ear) emphasize the perception of light and sound.
- 2. **Protective Structures**: Words like **Lönhö** (eyelid) and **Mömek** (lip) serve as boundaries that protect and regulate facial functions.
- 3. **Expression and Identity**: The **forehead** and **cheeks** hold roles in non-verbal communication, supporting Gehon's emphasis on connection and individuality.

This foundation for the **face vocabulary** brings precision to Gehon's descriptive language, enhancing its anatomical and expressive dimensions.

# **Emotions and Stages of Life in Gehon**

Each term will be constructed to reflect Gehon's root meanings, bringing out **nuance and richness** in the language around **personal experiences** and **emotional expression**.

#### **Emotions**

#### **Basic Emotions**

- 1. **Höva** Happiness
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V}$  = Grounding,  $\mathbf{A}$  = Feminine/connection.
  - **Explanation**: **Höva** represents a grounded, life-giving feeling of connection, symbolizing happiness.
- 2. **Dönök** Sadness
  - o  $\mathbf{D} = \text{Flow}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{N} = \text{Individuality}$ ,  $\ddot{\mathbf{O}}\mathbf{k} = \text{Diminished/end}$ .
  - Explanation: Dönök suggests a state of individual flow that has slowed or diminished, capturing the feeling of sadness.
- 3. **Höjek** Anger
  - $\mathbf{H} = \text{Life}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{J} = \text{Energy/force}$ ,  $\mathbf{E}\mathbf{k} = \text{Small boundary}$ .
  - Explanation: Anger, Höjek, is an intense but confined energy within life, conveying a feeling of irritation or frustration.

- 4 **Lözem** Love
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral, Z = Flow, M = Unity.
  - **Explanation**: **Lözem** represents the flow and unity of light, symbolizing affection and deep connection in a balanced way.
- 5. **Hösh** Calm
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral, **Sh** = Balance/harmony.
  - **Explanation**: **Hösh** refers to a state of life in harmony, representing calmness or tranquility.
- 6. **Dönzök** Fear
  - o  $\mathbf{D\ddot{o}n} = \text{Ear (receptive)}, \mathbf{Z} = \text{Flow}, \ddot{\mathbf{O}k} = \text{Boundary/end}.$
  - Explanation: Dönzök represents a heightened awareness, a fear that restricts the natural flow of the senses.
- 7. **Gövum** Confidence
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral, **Vum** = Grounding.
  - **Explanation**: **Gövum** reflects grounded creation, symbolizing a feeling of assurance or self-belief.
- 8. **Löbek** Excitement
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{B}$  = Connection,  $\mathbf{E}\mathbf{k}$  = Small/contained.
  - **Explanation**: **Löbek** captures the feeling of connection with light energy, symbolizing excitement and anticipation.
- 9. **Növöm** Pride
  - $\circ$  **N** = Individuality,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}m}$  = Strength/power.
  - **Explanation**: **Növöm** is a positive feeling of self-worth, symbolizing pride in oneself or achievements.
- 10. Wövsek Compassion
  - o W = Flow,  $\ddot{O} = Neutral$ , Vsek = Grounded boundary.
  - **Explanation**: **Wövsek** is the act of grounding one's care and connection toward others, representing compassion.

# **Complex Emotions**

- 11. **Hövamök** Nostalgia
  - $\circ$  **Höv** = Life, **A** = Feminine (memory/feeling), **Mök** = Past unity.
  - **Explanation**: **Hövamök** represents a gentle attachment to past life moments, symbolizing nostalgia.
- 12. **Dözem** Regret
  - o  $\mathbf{D} = \text{Flow}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{Zem} = \text{Mistake}.$
  - **Explanation**: **Dözem** captures the flow of a personal misstep or error, symbolizing regret or remorse.

- 13. **Hövöse** Empathy
  - $H\ddot{o}v = Life$ ,  $\ddot{O} = Neutral$ , S = Boundary, E = Neuter.
  - **Explanation**: **Hövöse** means recognizing and feeling life's boundaries within others, symbolizing empathy.
- 14. **Lönhö** Envy
  - $\circ$  **Lön** = Eye, **Hö** = Life.
  - **Explanation**: Envy, **Lönhö**, is a feeling born from **seeing** something in another's life that stirs a personal desire.
- 15. **Dönjö** Surprise
  - $\circ$  **Dön** = Ear (awareness), **Jö** = Power/shock.
  - **Explanation**: **Dönjö** represents a sudden awareness of unexpected power or change, symbolizing surprise.

# **Stages of Life**

#### **Major Life Phases**

- 1. **Hönök** Infant
  - $\circ$  **H** = Life,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N}$  = Individual,  $\ddot{\mathbf{O}}\mathbf{k}$  = Start.
  - Explanation: Hönök represents an infant, the beginning of individuality in life.
- 2. Lönök Child
  - $\circ$  L = Light,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{N\ddot{o}k}$  = Young.
  - Explanation: A child, Lönök, embodies the light of youth, beginning to explore and grow.
- 3. **Lövök** Adolescent
  - $\circ$  **Löv** = Light and strength,  $\ddot{\mathbf{O}}\mathbf{k}$  = Young.
  - **Explanation**: An adolescent, **Lövök**, represents the transition from childhood to independence, with increasing strength and light.
- 4. **Dönmök** Adult
  - o  $\mathbf{D} = \text{Continuity}, \ddot{\mathbf{O}} = \text{Neutral}, \mathbf{M\ddot{o}k} = \text{Unity}.$
  - **Explanation**: An **adult**, **Dönmök**, signifies continuity and unity, establishing one's role and responsibilities in life.
- 5. **Dövök** Elder
  - o  $\mathbf{D\ddot{o}v} = \text{Flow through time}, \, \mathbf{\ddot{O}k} = \text{Enduring}.$
  - **Explanation**: An **elder**, **Dövök**, embodies the wisdom and continuity of life over time, respected for their experience.

- 6 Gövök Birth
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{V\ddot{o}k}$  = New life.
  - Explanation: Gövök represents birth, symbolizing the creation of new life.
- 7. **Gövsek** Death
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral, **Vsek** = Boundary/end.
  - **Explanation**: **Gövsek** marks the natural end of life, symbolizing a transition from creation.
- 8. **Dönfek** Coming of Age
  - o  $\mathbf{D\ddot{o}n} = \mathbf{Continuity}, \mathbf{F} = \mathbf{Transition}, \mathbf{Ek} = \mathbf{Step}.$
  - Explanation: Dönfek represents a coming-of-age event, where an individual steps forward in life.
- 9. **Lövör** Midlife
  - $\circ$  **Löv** = Strength/light,  $\ddot{\mathbf{O}}\mathbf{r}$  = Continuity/enduring.
  - **Explanation**: **Lövör** is a stage of life marked by strength and experience, representing **midlife** and the balance between youth and age.
- 10. **Dönjöv** Transformation (Rebirth)
  - $\circ$  **Dön** = Continuity, **Jöv** = Power/life.
  - **Explanation**: **Dönjöv** signifies a transformation or rebirth, where life takes on a new direction or form.

# **Summary of Emotions and Stages of Life in Gehon**

Gehon's approach to emotions and life stages brings out the **subtleties of personal experience**, using consistent roots that highlight each term's **function and impact**. Here's a quick summary:

- Emotions: Reflect connections between self and surroundings, with core terms for basic emotions and complex feelings.
- **Life Stages**: Organized by significant phases from infancy to elderhood, reflecting the natural **progression and continuity of life**.
- **Life Events**: Captures transitions and milestones, from birth to transformations, supporting a rich vocabulary around human experiences.

This section adds depth to the Gehon lexicon, supporting expressive and precise communication around personal feelings and the journey of life.

# Family Affairs in Gehon

This section includes terms for family responsibilities, roles, domestic situations, and special occasions, allowing for a rich vocabulary surrounding family life and events. Each term will be rooted in Gehon's logic-based approach, reflecting the **roles and emotions involved in family life**.

# Family Roles and Responsibilities

- 1. **Mömver** Caregiver
  - $\circ$  **Möm** = Unity, **V** = Grounding, **Er** = Role.
  - **Explanation**: **Mömver** represents a caregiver, a person whose role is grounded in maintaining family unity.
- 2. **Dönmöyö** Head of Family
  - o **Dön** = Continuity, **Möyö** = Parent.
  - **Explanation**: The **Dönmöyö** is the central parental figure who provides continuity and guidance, often acting as the head of the family.
- 3. **Göbömsek** Mediator
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\ddot{\mathbf{Bom}}$  = Family,  $\ddot{\mathbf{Sek}}$  = Boundary.
  - **Explanation**: **Göbömsek** refers to a family member who acts as a **mediator** in disputes, creating harmony within boundaries.
- 4. **Bömsek** Guardian (non-parental)
  - $\circ$  **Böm** = Family, **Sek** = Boundary.
  - **Explanation**: **Bömsek** denotes a family protector or guardian, such as an aunt or uncle who takes care of the family when parents are absent.
- 5. **Dönböm** Eldest Sibling
  - **Dön** = Continuity, **Böm** = Family.
  - **Explanation**: **Dönböm** is the oldest sibling, symbolizing a role of continuity and guidance within the family unit.
- 6. **Lönböm** Youngest Sibling
  - **Lön** = Light, **Böm** = Family.
  - **Explanation**: **Lönböm** refers to the youngest sibling, who brings light or joy into the family.

#### **Domestic Situations and Events**

- 7. **Göbömva** Family Gathering
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\ddot{\mathbf{Bom}}$  = Family,  $\ddot{\mathbf{Va}}$  = Gathering.

- **Explanation**: **Göbömva** represents a **family gathering**, an event that strengthens family bonds.
- 8. **Bömwasek** Family Dispute
  - o **Böm** = Family, **W** = Water (flow), **A** = Feminine (imbalance), **Sek** = Boundary.
  - **Explanation**: **Bömwasek** captures a family dispute or conflict that disrupts the family's natural flow.
- 9. **Bömshök** Family Support
  - o  $\mathbf{B\ddot{o}m} = \mathbf{Family}, \mathbf{Sh} = \mathbf{Balance}, \mathbf{\ddot{O}} = \mathbf{Neutral}, \mathbf{K} = \mathbf{Support}.$
  - **Explanation**: **Bömshök** represents the support family members provide to one another, fostering balance and unity.
- 10. **Mu-Bömsek** Reconciliation
  - **Mu** = Act of, **Bömsek** = Family boundary.
  - Explanation: Mu-Bömsek is the act of reconciliation, reestablishing family harmony after a dispute.
- 11. **Dönmövöm** Family Responsibility
  - o **Dön** = Continuity, **Mövöm** = Obligation.
  - **Explanation**: **Dönmövöm** represents family responsibilities, emphasizing continuity and unity through roles and duties.

# **Family Celebrations and Special Occasions**

- 12. **Bömveri** Family Tradition
  - **Böm** = Family, **Veri** = Custom or inherited act.
  - **Explanation**: **Bömveri** refers to family traditions, customs passed down through generations.
- 13. **Göbömzöv** Birth of a Family Member
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\mathbf{B\ddot{o}m}$  = Family,  $\mathbf{Z\ddot{o}v}$  = Life.
  - **Explanation**: **Göbömzöv** marks the birth of a new family member, symbolizing the growth of the family unit.
- 14. **Bömsök** Family Loss
  - **Böm** = Family, **Sök** = Boundary or ending.
  - **Explanation**: **Bömsök** represents the loss of a family member, a boundary in the family line that brings mourning.
- 15. **Göbömsek** Wedding Celebration
  - $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral, **Bömsek** = Family union.
  - **Explanation**: **Göbömsek** refers to a wedding celebration, a significant family event marking the union of two people.
- 16. **Bömzöfek** Anniversary
  - o **Böm** = Family, **Zö** = Life, **Fek** = Point in time.

• **Explanation**: **Bömzöfek** marks a special anniversary within the family, such as a wedding or other milestone.

# **Family-Related Challenges and Concepts**

- 17. **Pöbömsek** Divorce
  - **Pö** = Separation, **Böm** = Family, **Sek** = Boundary.
  - **Explanation**: **Pöbömsek** signifies a family division, capturing the concept of separation or divorce.
- 18. **Mubömzöv** Family Reunion
  - $\circ$  **Mu** = Act of gathering, **Böm** = Family, **Zöv** = Life or connection.
  - Explanation: Mubömzöv refers to a family reunion, an event where family members reconnect, reinforcing family ties.
- 19. **Döbömzek** Generational Gap
  - o **Dö** = Continuity, **Böm** = Family, **Zek** = Gap or break.
  - Explanation: Döbömzek represents a generational gap, often referring to differences in views or values between older and younger family members.
- 20. Göbömva-zeksek Family Crisis
  - Göbömva = Family gathering, Zek = Gap, Sek = End/boundary.
  - Explanation: Göbömva-zeksek represents a family crisis, a challenging time that disrupts family unity or stability.
- 21. Bömkeshök Family Reconciliation
  - **Böm** = Family, **Keshök** = Restored balance.
  - **Explanation**: **Bömkeshök** symbolizes a return to harmony after a family conflict, a restored balance in relationships.

# **Parenting and Generational Connections**

- 22. Mömöyek Parental Guidance
  - $\mathbf{M\ddot{o}m} = \text{Unity}, \, \ddot{\mathbf{O}} = \text{Neutral}, \, \mathbf{Yek} = \text{Guiding act}.$
  - Explanation: Mömöyek refers to the guidance parents provide, offering unity and direction to children.
- 23. **Dömjöyö** Grandparent-Grandchild Bond
  - o  $\mathbf{D\ddot{o}m} = \mathbf{Family continuity}, \mathbf{J\ddot{o}} = \mathbf{Power/influence}, \mathbf{Y\ddot{o}} = \mathbf{Growth}.$
  - Explanation: Dömjöyö signifies the special bond between grandparents and grandchildren, where wisdom and growth meet.
- 24. **Göbömöyö** Family Legacy

- $\circ$  **G** = Creation,  $\ddot{\mathbf{O}}$  = Neutral,  $\ddot{\mathbf{Bom}}$  = Family,  $\ddot{\mathbf{Yo}}$  = Growth through generations.
- **Explanation**: **Göbömöyö** represents a family's legacy, including inherited values, memories, and achievements that define the family over time.
- 25. **Hövörböm** Generational Bond
  - $\mathbf{H\ddot{o}v} = \text{Life}$ ,  $\ddot{\mathbf{O}} = \text{Neutral}$ ,  $\mathbf{R} = \text{Continuity}$ ,  $\mathbf{B\ddot{o}m} = \text{Family}$ .
  - **Explanation**: **Hövörböm** refers to the bond between generations, signifying an enduring connection that spans lifetimes.

# **Summary of Family Affairs in Gehon**

In Gehon, family affairs vocabulary reflects the **roles**, **events**, **and challenges** that arise within a family unit. Each word emphasizes specific aspects of **connection**, **responsibility**, **guidance**, **and unity** among family members.

- Roles and Responsibilities: Words like Mömver (Caregiver) and Dönmöyö (Head of Family) provide structure within the family.
- **Domestic Situations**: Terms such as **Göbömva** (Family Gathering) and **Bömwasek** (Family Dispute) reflect everyday family interactions.
- Celebrations and Events: Göbömsek (Wedding Celebration) and Bömzöfek (Anniversary) capture the joy of family milestones.
- Challenges and Reconciliation: Pöbömsek (Divorce) and Bömkeshök (Family Reconciliation) address the family's ability to overcome struggles.
- Generational Bonds: Concepts like Göbömöyö (Family Legacy) and Hövörböm (Generational Bond) highlight the ties that bind across time.

This vocabulary gives Gehon a robust set of words to describe the complexities of family dynamics.

# **European Ethnic and Cultural Groups**

# **Northern Europeans**

- 1. Northern Europeans (General)
  - Gehon Term: Rövsek-Dönmör "People of the cold-flow lands"
  - **Explanation**: *Rövsek* for cold and *Dönmör* for continuous land, referencing northern Europe's climate and flowing landscapes.

• **Characteristics**: Known for resilience, independence, and close connections to nature. Strong cultural themes include myth, storytelling, and seasonal traditions.

#### 2. Swedes

- Gehon Term: Rövsek-Vönmör "People of the cold forests"
- Explanation: Vönmör for forested land.
- Characteristics: Known for egalitarian values, design, and a deep connection to nature. Swedish culture values balance, individualism, and a harmony with the environment.

# 3. Norwegians

- Gehon Term: Rövsek-Vön-Döyö "People of the cold fjords"
- **Explanation**: *Döyö* for fjords, representing Norway's landscape.
- Characteristics: Distinctive coastal culture, with a strong maritime history and folklore. Known for close family bonds, adventurous spirit, and appreciation for outdoor activities.

#### 4. Danes

- Gehon Term: Rövsek-Vöböm "People of the cold, connected land"
- Explanation: Vöböm for connected land (peninsula and islands).
- Characteristics: Known for a high quality of life, hygge (coziness), and emphasis on equality. Danish culture is laid-back, communal, and environmentally conscious.

#### 5. Finns

- Gehon Term: Dövsek-Mönö "People of the silent land"
- **Explanation**: *Mönö* represents the stillness of forests and lakes, symbolizing Finland's quiet nature.
- Characteristics: Strong ties to nature, sauna traditions, and resilience. Finnish culture is known for independence, quietness, and connection with wilderness.

# **Western Europeans**

#### 1. Germans

- Gehon Term: Dön-Gömö "People of structured strength"
- Explanation: Dön for continuity and Gömö for structured unity.
- Characteristics: Known for discipline, precision, and innovation. German culture values efficiency, family unity, and a love for nature and science.

#### 2. French

- Gehon Term: Dön-Rövsek-Vön "People of the warm cultural flow"
- Explanation: Rövsek for warmth and Vön for elegance.

 Characteristics: Known for art, philosophy, and gastronomy. French culture is deeply connected to aesthetics, individualism, and a sophisticated sense of tradition.

### 3. English

- Gehon Term: Dön-Vödöm-Röv "People of the misty lands"
- Explanation: Vödöm for misty landscapes.
- **Characteristics**: Known for politeness, wit, and historical influence. English culture values tradition, humor, and a connection to history and literature.

#### 4. Irish

- **Gehon Term**: **Vön-Dövöm-Röm** "People of the green hills"
- Explanation: Dövöm for verdant landscapes and Röm for life.
- Characteristics: Known for storytelling, music, and hospitality. Irish culture emphasizes family, folklore, resilience, and a love for poetry and nature.

#### 5. Scots

- Gehon Term: Vön-Dövsek-Mön "People of the wild highlands"
- Explanation: Dövsek for wilderness and Mön for individuality.
- Characteristics: Known for clans, independence, and deep-rooted traditions.
   Scottish culture is celebrated for its music, highland games, and love for nature and resilience.

# **Southern Europeans**

#### 1. Spanish

- **Gehon Term**: **Rövsek-Dönmör** "People of the sun-warmed land"
- Explanation: Rövsek for warmth and Dönmör for continuous lands.
- Characteristics: Known for passion, music, and family-centered values. Spanish culture emphasizes social bonds, artistic expression, and a relaxed lifestyle.

#### 2. Portuguese

- Gehon Term: Vön-Röv-Vömsek "People of the sea-warmed land"
- Explanation: Vömsek represents ocean and warmth, reflecting Portugal's coastal culture.
- Characteristics: Known for saudade (nostalgia), maritime heritage, and rich cuisine. Portuguese culture values family, tradition, and a connection to the sea.

#### 3. Italians

- Gehon Term: Rövsek-Vödöm-Gömö "People of the sun-warmed, artistic lands"
- Explanation: Vödöm for cultural significance and Gömö for unity.
- Characteristics: Known for art, food, and family unity. Italian culture values creativity, passion, and a deep respect for heritage and tradition.

# **Eastern Europeans**

#### 1. Polish

- Gehon Term: Vödöm-Döv-Römsek "People of the resilient lands"
- Explanation: Döv for resilience and Römsek for continuity.
- **Characteristics**: Known for a strong sense of identity, Catholic heritage, and resistance. Polish culture values tradition, family, and historical remembrance.

#### 2. Ukrainians

- Gehon Term: Vödöm-Dön-Vönsek "People of the expansive fertile land"
- **Explanation**: *Vönsek* for fertile earth and *Dön* for continuity.
- Characteristics: Known for agrarian roots, resilience, and strong family bonds. Ukrainian culture emphasizes patriotism, spirituality, and connection to land.

#### 3. Russians

- o Gehon Term: Vödöm-Röm-Gömsek "People of the vast and enduring earth"
- Explanation: Röm for continuity and Gömsek for expansive space.
- Characteristics: Known for endurance, art, and literature. Russian culture values collective resilience, spirituality, and depth in expression.

#### 4. Baltics (Estonian, Latvian, Lithuanian)

- Gehon Term: Vödöm-Römsek "People of the quiet forested lands"
- **Explanation**: *Römsek* for quiet, forested regions.
- **Characteristics**: Known for deep-rooted traditions, songs, and a connection to nature. Baltic culture values independence, folk traditions, and community.

#### 5. Hungarians

- Gehon Term: Rövsek-Dön-Gömö "People of the warm basin"
- **Explanation**: *Dön* for continuity and *Gömö* for unity, referencing the Pannonian Basin.
- Characteristics: Known for unique language and traditions, folk music, and dance. Hungarian culture values hospitality, pride in heritage, and artistic expression.

#### 6. Balkans

- Gehon Term: Vödöm-Dövsek-Mön "People of the complex hills"
- Explanation: Dövsek for rugged terrain and Mön for strength.
- Characteristics: Known for a mix of Slavic, Greek, and Ottoman influences, strong family ties, and hospitality. Balkan cultures are rich in music, dance, and resilience.

#### 7. Greeks

- Gehon Term: Römsek-Vön-Dön "People of the ancient seas"
- Explanation: Römsek for heritage, Vön for seas, and Dön for continuity.

• **Characteristics**: Known for ancient history, philosophy, and Mediterranean lifestyle. Greek culture values hospitality, family, and pride in classical roots.

# Middle Eastern ethnic and cultural groups

# **Major Groups and Distinctions**

#### 1. Arabs

- Gehon Term: Vön-Möyösek "People of the connected earth"
- **Explanation**: *Vön* for earth and *Möyösek* for connection, representing Arabs' historical ties across the Middle East and North Africa.
- Characteristics: Rich oral traditions, Bedouin ancestry, pride in poetry and language. Culturally, the Arab world is highly diverse, with regional differences but a shared emphasis on honor, family loyalty, and hospitality.

#### 2. Bedouins

- Gehon Term: Dönvön-Sekö "People of the desert flow"
- **Explanation**: *Dön* for continuity and *Sekö* for desert, symbolizing Bedouin nomadic life.
- Characteristics: Nomadic, resourceful, and proud of their tribal heritage. Known for hospitality, resourcefulness, and a strong sense of tribal loyalty. Distinct from other Arabs in lifestyle, as they traditionally migrate across deserts.

#### 3. Phoenicians

- Gehon Term: Wömvön "People of the coastal earth"
- **Explanation**: *Wöm* for water and *Vön* for land, indicating Phoenicians' coastal, maritime roots.
- Characteristics: Known for seafaring, trade, and innovation (notably the early alphabet). A culture marked by commercial expertise, openness to other cultures, and pioneering spirit.

#### 4. Syrians

- Gehon Term: Vön-Röm "People of the fertile earth"
- Explanation: Vön for land and Röm for life, referencing Syria's rich agricultural lands
- Characteristics: Known for deep family bonds, intellectual history, and contributions to science, art, and religion. Syrian culture values hospitality, resilience, and a deep sense of historical pride.

#### 5. Assyrians

• **Gehon Term**: **Vödöm-Rössek** – "People of the strong earth"

- **Explanation**: *Rössek* for strength and earth, reflecting Assyrians' ancient civilization and enduring cultural identity.
- Characteristics: Known for historical resilience, an emphasis on cultural preservation, and a strong sense of identity. Their culture is known for its contributions to early civilization and unique language traditions.

#### 6. Persians

- Gehon Term: Vödöm-Römsek-Vön "People of the refined and enduring land"
- Explanation: Vön for refinement, Römsek for cultural endurance.
- Characteristics: Known for poetry, art, and historical depth. Persian culture values aesthetics, intellectualism, and a strong sense of identity.

#### **Turks**

- Gehon Term: Dönmör-Römsek "People of the crossroads"
- Explanation: Dönmör for continuity and Römsek for cultural intersection.
- **Characteristics**: Known for hospitality, diversity, and resilience. Turkish culture emphasizes family, rich culinary traditions, and a connection to land and history.

#### **Palestinians**

- Gehon Term: Vönmöyösek "People of the connected earth"
- **Explanation**: Represents historical land ties and cultural endurance.
- Characteristics: Known for close family bonds, endurance, and connection to ancestral land. Palestinian culture values tradition, resilience, and strong familial ties.

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# Jewish Groups (Ashkenazi, Sephardic, Mizrahi)

#### 1. Ashkenazi Jews

- Gehon Term: Gömsek-Dösek "People of the cold earth"
- **Explanation**: *Göm* for origin/creation and *Dösek* for cold earth, as Ashkenazi Jews originated from colder European regions.
- Characteristics: Strong intellectual and cultural heritage, known for academic achievements, community strength, and resilience in the face of historical challenges.

#### 2. Sephardic Jews

• Gehon Term: Röv-Vönsek – "People of the warm lands"

- **Explanation**: *Röv* for warmth and *Vönsek* for land, representing their Mediterranean heritage.
- **Characteristics**: Known for vibrant cultural practices, musical heritage, and influence in arts and poetry. Family and community are central, with rich culinary and religious traditions.

# 3. Mizrahi Jews

- Gehon Term: Vönmöyösek "People of the connected earth"
- **Explanation**: *Vön* for earth and *möyösek* for connected origins, symbolizing their Middle Eastern roots.
- **Characteristics**: Rooted in the Middle East, with a strong tradition in music, food, and faith. Known for **family cohesion** and preserving historical practices.