

COMM 335N: Course Schedule

Week	Date	Tuesdays (Topic, Readings, Activities)	Thursdays
1	01-13	Topic: Course Introduction Readings: None Activities: Discuss syllabus, expectations	Topic: Defining Public Humanities Readings: Introduction: Public Humanities (Ch. 1) Activities: Class discussion on key terms
2	01-20	Topic: Foundations of Public Humanities Readings: A Eutopia for Public Humanities (Ch. 2) Activities: Lecture on public humanities	Topic: The Role of Media in Social Justice Readings: None Activities: Watch/discuss documentary clips
3	01-27	Topic: Collaborative Humanities Scholarship Readings: Strategic Legibility & Reciprocity (Ch. 3-4) Activities: Case study analysis	Topic: Media Techniques Readings: None Activities: Guest Visit from Media Commons
4	02-03	Topic: Amplifying Community Voices I Readings: Literary Legacies, Art in Rustbelt (Ch. 5-6) Activities: Group activity	Topic: Project Proposal Drafts Readings: None Activities: Peer feedback on project drafts

5	02-10	Topic: Amplifying Community Voices II Readings: DC/Adapters & Building Archives (Ch. 7-8) Activities: Lecture on archival methods	Topic: Building Effective Digital Narratives Readings: None Activities: Podcast workshop
6	02-17	Topic: Community Heritage and Representation Readings: Community Heritage in Sudan (Ch. 9) Activities: Case study on heritage preservation	Topic: Digital Storytelling Techniques Readings: None Activities: Documentary Workshop
7	02-24	Topic: Preserving Culture in Crisis Readings: Save Our Block & LGBTQ+ Archives (Ch. 10-11) Activities: Discuss preservation methods	Topic: Storytelling Workshop Readings: None Activities: Student story sharing
8	03-03	Topic: Midterm Review Readings: Review readings Activities: Midterm discussion and review	Topic: Midterm Exam Readings: None Activities: In-class midterm exam
9	03-17	Topic: Addressing Difficult Legacies Readings: Slavery Legacies (Ch. 13)	Class Field Trip–The Behrend Archives
10	03-24	Asynchronous Class Topic: Informing Contemporary	ECA–No Class

		Debates Readings: Historic House Museum, Emmett Till Case (Ch. 14-15)	
11	3-31	Topic: Intersectional Advocacy Readings: Intersectional Anti-Racism (Ch. 16-17) Activities: Reflection on social justice	Orality Literacy Conference Students work with peers to revise drafts
12	4-7	Topic: Navigating Difficult Experiences Readings: Veterans Oral History Project (Ch. 19) Activities: Develop oral history project	Topic: Building Publicly Engaged Scholarship Readings: Uneven Ground & History Labs (Ch. 23-24) Activities: Presentation preparation
13	4-14	Asynchronous Activity	Readings: None Activities: Peer meetings and feedback on project outlines
14	4/21	Topic: Presentation of Final Projects (cont.) Readings: None Activities: In-class presentations	Topic: Presentation of Final Projects (cont.) Readings: None Activities: In-class presentations
15	4-28	Topic: Presentation of Final Projects (cont.) Readings: None	Topic: Presentation of Final Projects (cont.) Readings: None

		Activities: In-class presentations	Activities: In-class presentations
16	5-2	Final Reflection Essay Due	