

Rocklin High School
Photography I, II & III
Photojournalism

Scoring Scale or Rubric for Visual Arts Assessment

Level Grade

6 (A+) Professional

The student's total focus during studio time is directed to developing artistic skills, and using maximum efficiency in managing: time, resources, how well he/she works with others [interpersonal interaction(s)], information systems, and technology, in a manner which reflects cultivated experience. His/her behavior while "on assignment" [taking pictures] and class attendance are impeccable [flawless].

5 (A) Superior

The student's total focus during studio time is directed to developing artistic skills, and shows efficiency in managing: time, resources, interpersonal interaction(s), information systems, and technology. His/her behavior outside of the classroom while "on assignment" is exemplary and demonstrates the utmost respect for students and staff. The student spends extra time on the care of the classroom. The student is always on time, prepared to work, and is seldom absent from class.

4 (B) Strong

The student's focus during studio time is directed to developing artistic skills, and shows efficiency in managing: time, resources, interpersonal interaction(s), information systems, and technology. His/her behavior outside of the classroom while "on assignment" is good and demonstrates respect for students and staff. The student is always prepared to work, and class attendance and tardies are minimal.

3 (C) Adequate

The student's general focus during studio time is directed to developing artistic skills, and shows understanding of managing: time, resources, interpersonal interaction(s), information systems, and technology. His/her behavior outside of the classroom while "on assignment" is generally good and usually demonstrates respect for students and staff. The student is prepared to work, and class attendance and tardies are average.

2 (NC) Inadequate

The student's focus during studio time is not directed to developing artistic skills, and does not show an understanding of managing: time, resources, interpersonal interaction(s), information systems, and technology. His/her behavior outside of the classroom while "on assignment" is poor and demonstrates a lack of respect for students and staff. The student is not prepared to work, and class attendance and tardies are excessive.

1 (NC) Unacceptable

The student's focus during studio time is not directed to developing artistic skills, and does not show an understanding of managing: time, resources, interpersonal interaction(s), information systems, and technology. The student is disrespectful, distracts others from learning and presents a hazard to themselves or others. The student is not prepared to work, and class attendance and tardies are excessive.

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The student's work clearly illustrates a mastery of photography techniques, materials, elements and design principles. The quality of the work is indicative of a person who has gained experience developed over a period of time. The content of the work goes well beyond the assignment, and is innovative or evokes questions, or new interpretations.

5 (A) Superior

The student's work shows a complete understanding of the assignment as stated or implied, and employs the most appropriate photography techniques, materials, tools, art elements and design principles. The work displays fine craftsmanship, and is well reasoned, insightful and includes appropriate visual imagery to support or amplify their point of view.

4 (B) Strong

The student's work shows good understanding of the assignment as stated or implied, and employs appropriate photography techniques, materials, tools, art elements and design principals. The work displays good craftsmanship, and is well reasoned, and includes appropriate visual imagery to support or amplify their point of view.

3 (C) Adequate

The student's work shows understanding of the assignment as stated or implied, and a general understanding of the appropriate photography technique, materials, tools, art elements and design principals. The work provides some evidence of craftsmanship and demonstrates adequate visual imagery to support their point of view.

2 (NC) Inadequate

The student's work shows an incomplete understanding of the assignment as stated or implied and demonstrates inappropriate use of photography techniques, materials, tools, art elements and design principles. The work displays poor craftsmanship or is incomplete and does not have enough visual imagery to support their point of view.

1 (NC) Unacceptable

The student's work does not demonstrate an understanding of the assignment. The work does not contain enough visual evidence to evaluate understanding of photography technique, materials, tools, art elements and design principles, craftsmanship or their point of view.