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FOR IMMEDIATE RELEASE:

Cincinnati Ballet announces Alyssa Wang as Music Director
Wang will assume new role for 2025-2026 Season

Click for photo>[Alyssa Wang Photo](#)

Cincinnati, OH (May 6, 2025) – Cincinnati Ballet announced today that Alyssa Wang has been named the Company’s permanent Music Director. Wang, an accomplished conductor, violinist, and composer will assume her new role for the upcoming 2025 – 2026 Season. “After an extensive international search, it became clear that Alyssa has the vision, excellence, and experience to lead the Company as its new music leader,” said Cincinnati Ballet Artistic Director Cervilio Miguel Amador. Since 2021, Wang has served as the Assistant Conductor for Boston Ballet and served as Music Director for the annual Next Generation project with Boston Ballet School. She is the Co-Founder, Artistic Director, and Principal Conductor of the Boston Festival Orchestra, which presents an annual summer festival, chamber music series, and music education program. Wang has also worked as a conductor with the Dallas Symphony, San Jose Chamber Orchestra, Pro Arte Chamber Orchestra, Cape Symphony, Rhode Island Philharmonic, Concord Orchestra, and more.

Alyssa has enjoyed exploring diverse creative paths with a focus on audience inclusivity and engagement. She is the recipient of the 2024 New Music USA Creator Fund, the 2023 Solti Foundation Career Assistance Award, and the 2022 St. Botolph Emerging Artist Award. As a violinist, Alyssa has soloed with ensembles across the country and is the newest member musician of the Boston Chamber Music Society. She has been featured in numerous

contemporary recording projects, such as Carlos Simon's Grammy-nominated album, *Requiem for the Enslaved* (Decca), Nancy Galbraith's *Violin Concerto* with Boston Modern Orchestra Project, and David Post's *Violin Sonata* (Centaur). As a composer, she premiered her own violin concerto, *Swept Away*, with the Chamber Orchestra of Pittsburgh, who commissioned the work, in February 2023. Her latest composition project is a string octet for Boston Chamber Music Society that will premiere in May 2026.

Alyssa earned her bachelor's degree from Carnegie Mellon University under the tutelage of Andrés Cárdenes, and a master's degree at the New England Conservatory where she studied with Malcolm Lowe. She is a recipient of the Pittsburgh Female College Association Prize, the Carnegie Mellon Women's Award, the Senior Leadership Award, and the Presser Undergraduate Scholar Award. Alyssa is also an Andrew Carnegie Scholar.

Wang will become the second music director in Cincinnati Ballet's history. Carmon Deleone, Music Director Emeritus, retired in 2023 after more than 50 years in the position.

About Cincinnati Ballet Since 1963, Cincinnati Ballet has been the cornerstone professional ballet company of the region, presenting a bold and adventurous array of classical, full-length ballets and contemporary works, regularly with live orchestral accompaniment. Cincinnati Ballet is a creative force within the larger dance community, commissioning world-premiere works and exploring unique collaborations. With a mission to enrich, expand, and excel in the art of dance through performance, a high-caliber academy, and impactful education and community engagement in local to global communities, Cincinnati Ballet reaches beyond the stage in programs that allow every person in the region to be part of the continued evolution of dance. To that end, Cincinnati Ballet presents exhilarating performances, provides extensive education and community engagement programs, and offers top-level professional ballet training at Cincinnati Ballet Otto M. Budig Academy. Cincinnati Ballet is housed at the world-class Margaret and Michael Valentine Center for Dance in Cincinnati's thriving Walnut Hills arts community.

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