

GUIDELINES

000 Umbra, pronouns are they/them. 29 years old; English is my first language, followed by French and Spanish; I'm currently learning German, as well. I am in a very happy relationship with my wonderful partner of over 6 years. CST. Discord is available upon request [I'm usually easier to reach on disc for time sensitive things!]

Key Notes

- Roleplaying for 14 years now, and have been actively writing outside of roleplay for 12.
- I like to avoid any sort of drama occurring on my account. Due to this, I am selective with who I follow on this account. If you have a problem, come to me and we'll see how we can fix it.
- This account WILL contain mature themes. The contents of this account will delve into DEAD DOVE: DO NOT EAT content at times [i.e.: violence, gore, heavy angst, death of loved one(s) & the trauma that comes from that, child abuse, and sexual themes.] These posts will be tagged as such. I do not shy away from these themes due to them being involved in history and story arcs.
- I do try to adhere to canon, HOWEVER, I also am very guilty of using headcanons that are either my own or generally accepted by the fandom as a whole.

001 Before we get started, dear reader, you must know that I am not a fast responder. I have a busy life outside of Roleplay. If you have not gotten a response to a thread after two weeks, please bump it or send me a quick message to ask if I still intend on responding, if I have forgotten, lost muse, or if it simply got lost. Any hostility will be met with a quick unfollowing. PLEASE DO NOT RUSH ME. I realistically don't have a lot of free time; this is merely a hobby of mine, not a job, and I've no requirement to respond as soon as humanly possible.

002 I prefer multipara over para, one liners, and script. HOWEVER, I will do any of the above, though one liners are usually reserved for banter and script is generally for crack/light hearted things. I typically write 4+ paragraphs, depending on the plot and the characters. I can dive into Novella, though those responses will take me longer to give. YOU DO NOT HAVE TO MATCH LENGTH.

003 I do prefer to set out a plot before roleplaying if it's going to be multipara/novella, unless it is done via roleplay meme. Then, I sort of just go with the flow and hope for the best. I have no problem starting at all whatsoever!

**I do not write in a completely linear format. Our muses may not know each other, but if you comment on a post with a prompt that has them knowing one another, then so be it!

004 I will write smut, BUT it will only be after I talk with the other admin. I refuse to write smut/nsfw topics with anyone below the age of 21. I also prefer for our characters to have a form of a relationship- whether it be friends, enemies, lovers, etc- established beforehand.

005 I multiship. Each thread I have, no matter with who, is separate from a thread with different characters/admins. It is not set in the same universe unless it is specified previously- especially if it is with another person's muses aside from mine and yours.

For example, if Suma is in a relationship with Person B's muse, then that is in their universe and has nothing to do with your muse or their relationship unless all parties have spoken and worked things out.

PLEASE DO NOT MAKE ANY FORM OF ROMANTIC CONNECTION TO ANY OF MY MUSES FOR YOUR MUSE BEFORE WE SPEAK OOC.

While I love ships & will gladly ship, I will not make Suma fall in love with your muse without some sort of basic relationship having been worked out first. This goes for OCs and Canon characters alike.

006 I'm always up for crossovers, AUs, anything. I love them!
My messages are always open, though I am not always logged into this account. Please be patient with me. I won't be here 24/7.

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BASICS

SUMA FUJIHARA
THE LITTLE SPIDER
LADY OF THE ISLE OF SNAKES



*“You always said I was too soft. Too gentle. That I had too much morality .
You raised me that way, you know.”*

The youngest daughter of the God-Emperor known as Daisuke had more bite to her than bark; soft spoken and well-mannered, she would go on to outlive her siblings through the splitting of the house of Fujihara.

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Her hair fell to her waist in loose curls (2C), often cut in a “princess” cut. Her hair is thick, something she got from her mother; her bangs are cut in a curtain fashion before being lightly feathered halfway down her neck before it blends in with the rest of her hair.

[She has since revealed that she had not been born with her tongue split down the middle, but rather, forcibly had it split when she was thirteen by her mother and father.]

However, during a skirmish between her siblings that she had unwillingly been drawn into, Mizuki had cut half of her hair, forcing her to cut the remainder off to her shoulders, though it has made her curls a touch more wild. She also cut her bangs shorter with the help of Kiyomi and wears them across her forehead.

She has a petite face- often being called “baby faced” due to her softer features- and has more of a heart shape to it. Her eyes are large and framed with naturally long, dark lashes. Suma is the only one of her siblings who ended up with dark brown hair rather than black, and it holds a red sheen to it when she gets enough sun- as does her skin, taking on pink tones (rosacea).

Her skin is clear, albeit a few beauty marks she holds. One on the lower left side below her bottom lip, one beneath her right eye, and one beneath her left eyebrow- right at where the arch sits. Her eyes are a deeper jade than her siblings, holding an almost forest tone around the pupil. She wears light makeup- a brown eyeliner that extends into a little triangle at her inner corners, and extends out into a small wing at the outer corners, mascara, creme blush in a rosy shade on the apples of her cheeks which extends up towards her temples, and a red tinted gloss.

Her figure is shapely, though less than her sisters. Her bust sits at a 34 C, and her hips are wide. She has little hip dips, as well! Her waist is petite- her frame comes from her mother’s side.

- BODY: Mesomorphic
- COMPLEXION: Clear
- SKIN TONE: Honey with rose undertones

CLOTHING:

Suma wears less traditional clothing, often wearing what is seen within the capitol city to stay on par with the times. However, she has been seen wearing a soft yukata with a base color of emerald and golden embroidery work during the summer months, as well as full winter gear when traveling north.

She takes careful care of her appearance. She files and shapes her nails into a medium oval shape, though the color routinely changes. She wears a golden ring on her left middle finger of a snake eating its tail- ouroboros. On the underside, yarn is wound around the band; this ring belonged to her grandfather.

She has a familial tattoo on her left bicep of a snake curled around a bouquet of marigolds and a single chrysanthemum. There is no color to this tattoo, only shades of gray and white highlights.

She has both ears pierced twice in the lobe- first and second holes. She enjoys wearing delicate dangling earrings in the first hole, and a clawed hand in the second. She doesn't wear necklaces often, finding that they often get in the way.

She doesn't like wearing dresses, however- quite contrary to how she is often seen. When the chance is given, she wears a pair of dark trousers and a soft, green blouse. On her thighs, she wears her holsters for her daggers. Around her waist, regardless of the manner of dress, she carries a sword- the Rosethorn.

THEME: do I clench my fists?, ridgeclub

PLAYLIST: [LITTLE SPIDER](#)

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ENTER THE SNAKE DEN

The Fujihara have sailed the seas for hundreds of years, the first record of the family appearing sometime shortly after the Doom of Valyria occurred. They're whispered about as one of the original pirating families, though whether there is truth in that has yet to be seen. Settled within the ancient civilization of Yi Ti, the Fujihara were minor emperors. Local legend or widespread tall tales whispered about during the wee hours of the night tell of a woman called the Serpent of the Sea- a force to reckon with. She was once called a Pirate Empress within Yi Ti-

Or so they say.

Yukiko Fujihara left Yi-Ti a century prior to the *DANCE*, setting sail for new lands with more promise, and the chance to explore further seas, leaving the empire of God-Emperors, along with leaving her siblings, behind. She sailed with a fleet of twelve ships and nearly four hundred soldiers. She had garnered her reputation of a snake due to how she would gain the trust of fellow pirates before turning them on one another, eliminating any competition. With eyes such a vivid shade of chartreuse they appeared fake, hair the same color of the depths of the sea where no light dares touch, she was a beauty, but she was dangerous. She used cannon balls like they were mere rocks thrown by a petulant child, creating her own to do more damage to passing ships. She

eventually settled in Westeros after making contact with the Velaryon family, and in order to save herself and her fleet- offered a bargain of gold and a map of the seas for an allyship.

Yukiko settled in the Neck originally, marrying a Westerosi noble. Some say she seduced him, others say he was willing to throw away his title for her. After marrying, she had explained that there was a cluster of islands off the coast of Gulltown that she wished to have, and thus, the conquering of the Serpent began- and quickly ended, for the island had no living inhabitants aside from flora and fauna.



Quickly, what would become known as Isle of Serpents began to be built, becoming a small kingdom of it's own, with the defenses of the Fujihara's own fleets and Yukiko's husband's men on land. She set aside her lust for the sea and became a Lady. The Snake and the Spider, that's what they were called. Two predators marrying to create a bastardized family. But she hadn't finished her days of sailing the seas. Once her children- twins, Asahi and Kotetsu- were old enough, she

declared that the sea was calling her one last time.

Her husband had begged her not to go, not to leave, but she had no choice; an alarm had had been raised in Yi Ti by her brothers, and so, she left. There is no recorded history of this meeting aside from the mention in a letter that she had left behind for her children. She knew she would never return home to their kingdom, to their island. She would be meeting her end out there, sailing back to Yi Ti.

For during that voyage, a legendary storm took hold over the sea. Wreckage would be found for months of different ships. Her Jolly Roger had floated out, being picked up by a Greyjoy fleet. No bodies were ever found- more than likely, eaten by sea serpents or dragged to the depths to rot.

However, she left behind a letter- one that has been passed down through the generations. The contents of this letter held every pirate's weakness: buried treasure. According to the letter, she had buried her treasure on an island someplace along the Valyrian Freehold. Upon a hill that overlooked the North Star, on an island that resembled the moon- though she never mentioned which phase of the moon. Eight chests filled with 500,000 gold coins, sixteen pounds of gold dust, eleven thousand silver ingots, solid gold religious statues from empires long since gone, chests of jewels, tens

of swords, hundreds of diamonds and solid gold crowns...

It's never been found, even one hundred years later. But that family still exists- still sails the sea, even.

THE ISLE OF SERPENTS

The Isle of Serpents is a cluster of small islands to the south of Gulltown, in the Narrow Sea, coiled together to appear like a sleeping snake from the air. The "head" of the island chain is where the small kingdom of the Isle of Serpents sits- and where the head of the Fujihara family typically resides.

Fujihara Daisuke is the great-grandson of Yukiko; his grandfather, Asahi, took up the passion that his mother had for the sea, creating the tradition of the Fujihara. Once Daisuke was old enough, he took control of his grandfather's ship, the Sapphire Serpent- a large, long galleon designed to look almost serpentine, while his younger sister, Ayame, left to explore on her own- winding up on a crew for the Velaryon's ships. Kotetsu, the eldest child, remained home; the duty-bound son. He sat upon the throne, the God-Emperor of the Isle, a title passed down from their ancestors in Yi Ti. He was kind; a gently-spoken man who saw the good in people. A docile, sleeping boa, as he was described.

Daisuke himself was notorious, known as the Son of the Serpent due to a twisting tattoo of a snake that began on the left side of his neck and coiled down the length of his body, the tail ending on the inside of his right ankle. His reputation was diplomatic, if not cold, at the time of his death, but before he died, he'd made a lasting impression upon his children- for better or worse. Daiyū was his bride, a woman of minor nobility that had set sail to Westeros from Essos; who had set her eyes upon Daisuke and decided that yes, she was to be his bride.

Daiyū was blinded by ambition; she was never cut out to be a mother, never having had a nurturing bone in her body. After their passing, Ayame has mentioned that Daisuke hadn't been cruel before Daiyū entered his life. She stripped every bit of kindness from him, creating the monster that attacked his own children and thought himself a God amongst men.

How terribly wrong he had been. Or perhaps he was right, for even mighty Kronos was defeated by his own children.

Kiyomi and Kiyoko are twins, one taking to sea while the other had taken to the land, followed by Junpei, Mizuki, and the baby- Suma. Mizuki is the fourth child born to Daisuke and Daiyū. Unlike her siblings, she was wild from the moment she could walk- or, rather, run. She was brought onto the

Sapphire Serpent, spending her infancy and early childhood in the care of the Crew rather than her parents, who claimed that they had no time to deal with a baby. More often than not, Kiyomi and Kiyoko would be the ones watching over Junpei and Mizuki.

Two months before Suma's birth, Mizuki was kidnapped and held for ransom. She was kept for a fortnight by Baratheon bastards before she was found by Ayame and a small group of Velaryon men.

BIRTH OF THE SPIDER

When Suma was born, it was as if everything had changed suddenly. The pregnancy had been difficult for Daiyū, and she was informed that Suma would have to be her final child, unless she wanted to lose her life with the next one. Suma was the Princess of the family; she was given to Ayame- her father's sister- to be raised initially alongside Ayame's own children while Daiyu healed, both physically and mentally. This decision forever changed the path of Suma's life.

Her childhood was different than her siblings'; she was given an education from the moment she could speak, focused on court politics rather than deception and murder.

Ayame had made a broad decision and moved herself and her children from the Isle to Kings Landing, away from Daiyu and Daisuke. In doing so, Suma was spared the cruelty that would befall her siblings, creating

a large gap between them for the first six years of her life. Ayame's husband, Adaryn Dayne, had become a member of the Kings' Council, ensuring the Fujihara-Dayne house a comfortable life.

That is, until Daisuke sent word that he wished to have Suma back home. Unable to argue with her brother, Ayame relented, and traveled back to the Isle personally to hand Suma over

Suma attempts to escape the journey multiple times, even attempting to jump ship- until Milorad, her father's right hand sent to lead the envoy, catches her. It is a tearful goodbye on all parts, with Mai and Jun'Ichi promising to see her again soon. Ayame spends five minutes holding Suma, telling her how much she loves her, and that she will always be her daughter.

Even at seven years old, she had better aim with a bow and arrow than any of her siblings. Daisuke brought her into the life of the kingdom, and her life of comfort- of being treated as a Lady in Kings Landing- vanished. Daisuke was no longer a loving father. He was cold, cruel; treating his children as if they were merely members of his crew and not his flesh and blood. Over the next six years, the children would harden and change. Abuse of different forms, their lives placed on the line, and the struggle of living on a ship molded them.

DEATH OF A SERPENT

When Mizuki was eighteen, everything changed. Daisuke and Daiyū had branded them all, quite literally. The letter *P* on the back of their left wrists, labeling them as Pirates so that they could never turn on him. Daisuke had grown paranoid over the years, a madness whispered to him by Daiyū's own paranoia, despite Daisuke having since given up piracy.

Two nights after her eighteenth birthday, Mizuki snuck into the bedroom of her parents. Kiyomi had told her that something needed to be done- they were in danger. And Mizuki took it upon herself to take care of this problem- by climbing into bed silently, straddling her father's chest, and driving a knife into his head and chest twenty-four times. Daiyū had woken in the midst of it, had tried to run, but Mizuki acted faster. She trained with the crew, she was strong, fast, could contort her body due to an unnatural level of flexibility and strength. She took hold of an ivory statue Daiyū had on her nightstand- and slammed it into her temple, the bone crumbling beneath the blow. She died instantly.

Below them, Kiyoko had held Suma against herself, whispering to her that everything was fine. Covered her ears with her hands and rocked her, trying to block out the horrifying, animalistic screaming that was coming from Mizuki as she let loose upon their parents.

Word spreads quickly that the God-Emperor Daisuke had been slaughtered by his own daughter, and now his two eldest sat the thrones of the Isle. This is where the tides truly began to change as the Fujihara began to reach out once more, establishing ties with the Targaryen.

CHANGING TIDES

Kiyomi took control of the Isle with ease, it's inhabitants grateful for the change of power. She killed three of her father's men for attempting to overthrow her, slitting their throats with the legendary familial blade, Mamushi. It took one month before Junpei had had enough. He had Suma, who was thirteen at the time, had packed her bag- before Kiyoko had found them. The altercation went as follows:

"Now, what are you planning on doing, brother dearest?"

"Kiyoko... You know what happened. You know it's wrong-"

"Wrong? I don't know what you mean. Look at us- we're finally the ones in charge! How is that wrong?"

"... I'm going to take a boat, and Suma, and we are leaving."

"I can't let you do that."

"Kiyo, don't-"

“KIYOMI, HE'S TAKING SUMA!”

What followed was Kiyomi forcing Junpei off the island to swim to Gulltown. Suma remained on the Isle- thirteen years old, tongue and wrist still healing, watching as her escape swam away with tears in his eyes mirroring her own. Junpei would later become a knight within the ranks of the Kings Guard.

Three months later, Mizuki and Kiyomo get into a fight that ends with Mamushi pressed to Mizuki's throat and the promise of spilled blood singing in the air. Mizuki jumped ship. Word reaches Ayame of these horrifying acts, and she makes the decision to leave Kings Landing while her husband and most of her children remain, though her two eldest accompany her- Lady Mai and Sir Jun'Ichi. She arrives as a surprise to Kiyomi and Kiyoko, and states simply that their claim to the throne is nonexistent while she still lives. The men sworn to the Fujihara shift to supporting Ayame's claim quickly, forcing Kiyomi to abdicate while Ayame takes control.

Ayame sees Suma for the first time in years; it's a tearful reunion, where Suma reveals to Ayame what had been done.

RETURN TO KINGS LANDING

Suma is sent back with Mai to King's Landing as an envoy for her family, where she

continued her education of court politics. Adaryn took her under his wing, bringing her along to meetings when he was able to. She took to it with ease, and refamiliarized herself with the Targaryen House.

DANCE OF THE DRAGONS

Adaryn woke Suma in the middle of the night and told her to pack quickly and lightly; they needed to leave the city before dawn broke. Chaos had broken out, and sides were being chosen quickly. She did as told, dressing in trousers rather than a proper gown, and comfortable traveling clothing with a light bag packed. This had not been the first time she'd been told to such, but it was the first time that it was *real*.

She made it out of the city, but not unscathed. At just nineteen years of age, she had watched her essential father figure be struck down and dragged away for betraying the Queen- and it was then that Suma truly began to fear for her life as she escaped. She managed to snag a boat, and began to row- to where, she wasn't sure. . .

STATS

Stats

NAME Suma Fujihara

•Suma (朱万), Su (朱) means "vermilion"; ma (万) means "ten thousand."

•Fujihara (藤原), Fuji meaning 'Wisteria' and hara meaning 'Field', translating to 'Wisteria Field'

NICKNAME/ALIAS Susu, Little Spider

TITLE: Lady of the Isle

AGE: 19-21, depending on the timeline

DATE OF BIRTH March 31st

GENDER & PRONOUNS Female, She/Her

ORIENTATION Bisexual

RACE/ETHNICITY [Real-world equivalent is Asian ; Japanese father, French/Chinese Mother]

NATIONALITY Westerosi

Physical

HEIGHT 5'4" (162.56 cm)

WEIGHT 140 lbs (63.05 kg)

HAIR Dark brown, with red undertones

EYES Jade

SCARS A few

PIERCINGS Both ears in the lobe once

TATTOOS See "APPEARANCE" section

Background

PARENTS Fujihara Daisuke (Father), Shé Daiyu (Mother)

SIBLINGS Fujihara Kiyomi (Older Sister), Fujihara Kiyoko (Older Sister), Fujihara Junpei (Older Brother), Fujihara Mizuki (Older Sister)

SIGNIFICANT OTHER(S) Verse Dependant

OTHERS Azumane Junji (Great-grandfather),

Fujihara Yukiko (Great-grandmother),

Fujihara Asahi (Grandfather), Olivia

Yronwood (Grandmother), Mai

Dayne-Fujihara (Cousin), Jun'Ichi

Dayne-Fujihara (Cousin), Itsuki & Izumi

Dayne-Fujihara (Cousins)

PET(S)

OCCUPATION: Lady of the Courts [what a job, man.]

HOMETOWN: Fěicùì chéng

CURRENT RESIDENCE: Kings Landing

ACCENT?: Good question. Westerosi, touch of Dornish due to being raised around Adaryn's children

LANGUAGES: Westerosi, Dornish, Yi Ti

Common [i need GRRM to give us more information please.]

Personal

DEMEANOR: Suma is often described as having a bubbly personality, always having a smile on her face and a joke on the tip of her tongue. However, this personality is only a well-put together facade that she wears when around people who aren't involved in her personal life. In truth, Suma is a brilliant young woman who had a private tutor as a

child and spent her formative years learning from her older siblings on how to survive in this world of court politics.

She takes after her mother the most out of her siblings, getting those around her to relax and open up with a warm tone before

going in for the kill, stripping the warmth from her voice and posture to replace it with a frigid sort of uncaring.

That being said, she's also terribly loyal to her friends and those she holds close, going as far as putting her life on the line.

ISLE OF SERPENTS

Fěicù chéng = Emerald City, taking inspiration from Yi Ti.

They say that the Isle was built upon the spine of a great sea Serpent, which is why it has the space it does- this loose, semi spiral, with smaller islands clustered and scattered along the interior and exterior. It makes sailing treacherous if the seas are rough.

There is a legend from Yi Ti of such a place known as Janoshima - where the Fujihara can trace their lineage back to the Shé family. That the sea serpents that inhabit the warm waters the surround the islands are the offspring of this monster. That the Fujihara are the offspring of the Great Kamigami no Hebi.

Long before our time, the island did not exist. Janoshima was settled over three hundred years ago by the Shé family in Yi Ti. His ancestors came from inland, and they found this grand island chain. Six islands, strung together by natural land bridges. Bone white; they assumed they were made of marble, or some sort of stone. Not bone, of course not. That would be preposterous.

Sixty-nine years after this settling occurred- tragedy struck. The volcanoes erupted, sending ash and smoke pluming into the sky, blotting out the sun for one whole year. This is referred to as Xuè yǔ huī zhī nián- the Year of Blood and Ash. Hundreds died, more suffered from lack of sunlight. Yet, despite this- the flora and fauna flourished. The animals never seemed to take notice. The crops grew and grew, the grass, the forests. Flowers continued to bloom. So, the elders believed this to be a punishment for humans to ever settle here. And so, began the hunt.

[Historians now believe that this was caused by the Doom of Valyria, meaning that the island chain sat upon the same tectonic plates that triggered the explosions in Old Valyria.]

The one who caused this. The Island Maker.

Janoshima is a large island chain. Each island larger than this one. It takes months to travel by foot from the head to the tail- through grasslands, forests, marshlands along the south eastern coast, snowcapped mountains to the north.

So for months, every able bodied man and woman without children left to hunt. They took to land, to water. But what they did not account for was that these islands were home to animals before they were home to people.

And animals flourish when there are no humans. Gigantism. Man eating beasts that decimated these camps on land- and in the water.

After the year ended, no one returned. All that was left were the generations of these men and women who simply... Vanished.

For years, there was no trace. As if they had vanished. And as Janoshima slowly began to die, its population leaving to return to the mainland of Yi Ti or to travel far away. But rumors began to swirl of these humanoid creatures with tails-

Not mermaids. Half human, half reptilian. Human from the waist up, Serpent from the waist down.

It was as if they had been cursed to join the creatures they sought to kill. Forced to live without memory of who they were, constantly battling between animal and human instincts. Rumors continued to spread until one day, the God-Emperor- a great, great, great, great grandfather- decided to put an end to these rumors-

And thus. The great raze. The island was burned. And amongst the ash, the debris-

Bones were found.

Human spines -fused with serpentine bone structures.

When Yukiko found The Isle, she believed it to be this very island mass that her ancestors had once settled. She rebuilt the city and kingdom in the old image of Fěicui Chéng.