

Freshman English
Mr. Rigler

***Othello* Act IV Tableaux**

In finishing Act IV for today, we read two very intense scenes as the tension rises in the play. Today you will work with a group to create a tableau, which comes from a French term that means “living picture.” The goal of your tableau is to present how the characters see each other in these moments.

- Each person playing the role of a character will first freeze into his/her own pose, reacting to what is most important in the scene to him/her.
- This is a silent tableau – so, you will not say anything until we ask you to recite the lines you chose.
- After the audience has a moment to absorb this “living picture” of the scene, each person who was not a posed character will explain the character’s point of view and use a piece of textual evidence to demonstrate where this interpretation comes from in the text.

Partners	Lines (all from Act IV)
Group 1	IV.ii.1-25 - Othello and Emilia
Group 2	IV.ii.26-110 - Othello, Desdemona
Group 3	IV.ii.128-198 - Emilia, Desdemona, Iago
Group 4	IV.ii.202-277 - Iago and Roderigo
Group 5	IV.iii.11-117 - Desdemona and Emilia