

Annotations Rubric
AP Language and Composition

Name: _____

Date: _____

LEARNING STANDARD	EXCEEDING	MEETING	APPROACHING	BEGINNING
<u>Central Idea: Summary</u> <u>Points on Left Column</u> CCSS.ELA-LITERACY.CCR A.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	In addition to Meets, student's annotations throughout the text demonstrate a thorough and insightful understanding of the text.	Student's annotations for summary points: ☐ Accurately summarize ideas and information in the margins ☐ Identify key details on the line by underlining or highlighting the information	Partially annotates the reading by either: ☐ Addressing only about half of the text, <i>or</i> ☐ Missing important areas of the reading that are key to understanding its central idea ☐ Only highlights or underlines	Demonstrates minimal effort to understand the reading: 1 — Less than half of the reading was addressed. 0 — No demonstrated attempt
<u>Inferences and Connections</u> <u>on Right Column</u> CCSS.ELA-LITERACY.CCR A.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it...	In addition to Meets, student's annotations throughout the text make deep and insightful connections.	Student's annotations on connections: ☐ Make appropriate connections within the text ☐ Make appropriate connections to other texts, themselves, course concepts, or the world	Partially annotates the reading by either: ☐ Addressing only about half of the text, <i>or</i> ☐ Missing important areas of the reading that are key to understanding its central idea ☐ Making inappropriate or illogical connections	Demonstrates minimal effort to understand the reading: 1 — Less than half of the reading was addressed. 0 — No demonstrated attempt

Additional Comments: