

Performing Arts: Music

Courses at a Glance

Course Number	Course Title	Grade Level	Credits Earned	School	Prerequisites Needed
1201	Basic Instrumental Music	All	0.5 FA	MC, N	None
1202	Symphonic Band	All	1.0 FA	MC, N	Audition/Teacher Approval
1203	Concert Band	All	1.0 FA	MC, N, S	Audition/Teacher Approval
1204	Marching Band	All	0.25 FA CR/NC	MC, N	Band Instrument Experience Audition/Teacher Approval
1205	Jazz Band	All	1.0 FA	MC, N	Audition/Teacher Approval
1206	(H) Wind Ensemble	All	1.0 FA	MC, N	Audition/Teacher Approval
1210	Orchestra	All	1.0 FA	MC, N, S	Stringed Instruments Experience
1212	(H) Orchestra	All	1.0 FA	MC, N	Audition/Teacher Approval
1221	Mixed Choir I	All	1.0 FA	MC, N, S	None
1222	Concert Choir	10 11 12	1.0 FA	MC, N, S	Audition/Teacher Approval
1223	Treble Chorus	All	1.0 FA	MC, N, S	Audition/Teacher Approval
1224	Bass Chorus	All	1.0 FA	MC, N, S	Audition/Teacher Approval
1225	Adv. Show Choir/Chamber Choir	11 12	1.0 FA	MC, N, S	B or higher in another music ensemble Audition/Teacher Approval
1230	Piano Lab I	All	0.5 FA	MC, N, S	None
1231	Piano Lab II	All	0.5 FA	MC, N, S	C or higher in 1230 Piano Lab I or previous piano experience
1232	Guitar	All	1.0 FA	MC, N	None
1241	Music Appreciation	All	0.5 FA	MC, N	None
1242 1243	(H) AP Music Theory (H) Music Theory	11 12	1.0 FA	MC, N	Previous music class, able to read and write musical notation, teacher approval, enrollment in at least one performing ensemble

Course Descriptions

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Course No: 1201 Basic Instrumental Music

Grade Level: All

Length: Year

Credit: 1.0 FA

Prerequisite: None

Description: Students will learn to play a wind instrument. Students will be expected to rent a musical instrument. Some large instruments may be available from the school. No piano, percussion or bass.

Course No: 1202 Symphonic Band

Grade Level: All

Length: Year

Credit: 1.0 FA

Prerequisite: Audition/Teacher Approval

Description: Students in this class develop skills in group performance of brass, woodwind, and percussion instruments. While making rigorous demands on students, skills are developed by performing various types of band literature. Throughout the year, students play in concerts, instrumental festivals and at special events. Participants learn to use musical vocabulary, analyze the works of important composers, conductors and performers, and learn about the role of music in our world and other cultures. **Marching Band is required for all students in Symphonic Band first semester that are not in a fall varsity sport, Pom-pom, or Cheerleading.** All students are required to march in parades.

Course No: 1203 Concert Band

Grade Level: All

Length: Year

Credit: 1.0 FA

Prerequisite: Audition/Teacher Approval

Description: Students will perform concert band music throughout the year. The Concert Band will perform serious and popular music at two or more concerts per school year. Students are required to participate at all public performances. Home practice is expected. **Marching Band is required for all students in Concert Band first semester that are not in a fall varsity sport, Pom-pom, or Cheerleading.**

Course No: 1204 Marching Band (After School - Fall)

Grade Level: All

Length: Quarter

Credit: 0.25 Fine Arts (CR/NC)

Prerequisite: Band Instrument Experience, Audition/Teacher Approval

Description: Performances are given at all home football games. **Marching Band is required for students in Symphonic Band and Concert Band, who are not in a fall varsity sport, Pom-pom, or Cheerleading.** Members receive credit for their participation during the football season and special events. The group attends marching contests and march in parades each year. All marching band members are required to attend the summer marching band camp during which time they will learn to march, and receive music, school owned instruments, and uniforms.

Course No: 1205 Jazz Band

Grade Level: All

Length: Year

Credit: 1.0 FA

Prerequisite: Audition/Teacher Approval

Description: Studies may include big band jazz, combos, improvisational techniques, swing, funk, blues, ballads, and Latin musical styles. Students are expected to play well, and be willing to perform for functions outside the normal school day when requested. The bands, in addition to giving concerts, may be asked to perform at festivals, for local organizations, church and civic groups. Members of the jazz band must also be enrolled in Concert, Symphonic, or Wind Ensemble classes.

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Course No: 1206 (H) Wind Ensemble
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: Audition/Teacher Approval
Description: Wind Ensemble is an honors band class offering the most rigorous curriculum and performance opportunities of all bands. Students must simultaneously be enrolled in Marching Band in order to receive honors credit in Wind Ensemble. Students are expected to participate in Marching Band after school rehearsals, football game halftime shows, and marching festivals. In addition, for the fall semester, wind ensemble students must prepare and audition for All-Suburban Band. For the spring semester, wind ensemble students must participate in the SLSMEA district solo/ensemble festival in March.

Course No: 1210 Orchestra
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: String Instrument Experience
Description: Students in this course acquire skills in orchestral performance. Individual student competence is developed while studying and performing a variety of orchestral literature. Students learn musical vocabulary and gain an understanding of orchestra music. Students may perform in concerts, festivals, and special events. Solo literature and chamber ensembles are also encouraged for those who meet higher levels of performance. Performance at Solo and Ensemble Festival is encouraged. Students participating in orchestra must have an instrument to use for practice at home. Students may purchase, rent, or rent to own instruments from local music stores.

Course No: 1212 (H) Orchestra
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: Audition/Teacher Approval
Description: Placement in this advanced ensemble is by audition and approval of the instructor. This group prepares and performs more advanced works, performing in venues both in and outside of school. In order to receive honors credit, students will have to choose/participate in the following:
Semester 1: Audition for all Suburban or All State Orchestra; or, present a research project to their class (topic subject to teacher's approval).
Semester 2: Perform at the Solo and Ensemble Festival.

Course No: 1221 Mixed Choir I
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: None
Description: Mixed Choir will be offered to students with a desire to sing. Students will learn music reading, music vocabulary, and singing skills. Each student will demonstrate skills learned by performing individually and in small groups. This ensemble will earn and perform choral literature from various styles and periods. Mixed Chorus will perform annual concerts in addition to festivals and special events. Students will attend mandatory rehearsals in concert preparation. **Mixed Choir can only be retaken with permission of the instructor.**

Course No: 1222 Concert Choir
Grade Level: 10 11 12
Length: Year
Credit: 1.0 FA
Prerequisite: Audition/Teacher Approval
Description: Concert Choir is an advanced group that will perform scheduled concerts, special performances, adjudicated festivals, and national competitions. Only the highest-level musicians will be accepted through an audition process. Literature of advanced nature will be studied in depth and students will demonstrate skills through small ensemble performances and individual singing exams. Students must be able to match pitch.

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Course No: 1223 Treble Chorus
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: Audition/Teacher Approval
Description: This group will study and perform music that is written specifically for female ensembles. A variety of music will be learned and performed in yearly concerts and festivals. Members will attend mandatory rehearsals in concert performance. Students will demonstrate skills learned individually and small groups. Students must be able to match pitch.

Course No: 1224 Bass Chorus
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: Audition/Teacher Approval
Description: This group will study and perform music that is written specifically for male ensembles in TB and TTBB choral arrangements. A variety of music will be learned and performed in yearly concerts and festivals. Members will attend mandatory rehearsals in concert performance. Students will demonstrate skills learned individually and small groups. Students must be able to match pitch.

Course No: 1225 Advanced Show Choir/Chamber Singers
Grade Level: 11 12
Length: Year
Credit: 1.0 FA
Prerequisite: Grade of B or higher in another music ensemble, Audition/Teacher Approval
Description: This group will study music of different genres and perform challenging repertoires. Students will attend all performances and extra rehearsals in concert preparation. Students will perform special performances, concerts, festivals and competitions. Honors credit will be available for those students meeting the following criteria:

1. Audition for All-Suburban Honor Choir
2. Take solos to district festival
3. If students do not meet the preceding criteria, a written assignment will be given with a topic chosen by the instructor. This paper will be ten (10) pages double spaced, include bibliography of at least 5 sources, double spaced, and will follow the MLA writing format.

Course No: 1230 Piano I
Grade Level: All
Length: Semester
Credit: 0.5 FA
Prerequisite: None
Description: Piano 1 is a course designed to teach basic piano skills. Students will learn to play simple melodies with harmonizing chords, how to play with both hands, and learn how to read music notation. Students will learn fundamental music theory, and ear training. Students will participate in a recital at the end of the course.

Course No: 1231 Piano II
Grade Level: All
Length: Semester
Credit: 0.5 FA
Prerequisite: C or higher in 1230 or past piano experience
Description: Piano II is a course designed for students to expand upon the skills learned in Piano I. Students will learn how to play complex melodies and rhythms with both hands. They will learn to play in different styles including jazz, and blues. Students will take an in-depth look at music theory, and ear training. Students will participate in a recital at the end of the course.

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Course No: 1232 Guitar
Grade Level: All
Length: Year
Credit: 1.0 FA
Prerequisite: None
Description: This course is designed to introduce basic guitar skills and provide experiences to play guitar for pleasure. Students do not need prior musical training. Both classical and folk guitar will be introduced. Students will learn rudiments of guitar, music theory, and history. Basic chords, tablature, and note reading will be introduced.

Course No: 1241 (H) Music Appreciation
Grade Level: 11 12
Length: Year
Credit: 1.0 FA
Prerequisite: at least one year of HS music, C or higher in history course
Description: This non-performance music listening course deals with the study of Baroque, Classical, and Romantic composers, their lives and their music. Handouts, note taking, listening, and lectures will provide material for evaluation. Outside concert attendance is required.

Course No: 1242 (H) AP Music Theory or
1243 (H) Music Theory
Grade Level: 11 12
Length: Year
Credit: 1.0
Prerequisite: Previous music class and be able to read and write musical notation and teacher approval
Description: This college prep class is limited to juniors and seniors who wish to study the mechanics of music. Ear training, harmonic analysis, and part-writing are taught to prepare the student to compose and arrange music for instruments and/or voices. Previous music training is recommended. Students must be enrolled in at least one performing ensemble.
This course follows the syllabus for the Advanced Placement Exam