

Reading: Literature – Key Ideas and Details

K	<ol style="list-style-type: none"> 1. With prompting and support, ask and answer questions about key details in a text. (RL.K.1) (DOK 1) 2. With prompting and support, retell familiar stories, including key details. (RL.K.2) (DOK 1) 3. With prompting and support, identify characters, settings, and major events in a story. (RL.K.3) (DOK 1)
1st	<ol style="list-style-type: none"> 1. Ask and answer questions about key details in a text. (RL.1.1) (DOK 1,2) 2. Retell stories, including key details, and demonstrate understanding of their central message or lesson. (RL.1.2) (DOK 1,2) 3. Describe characters, settings, and major events in a story, using key details. (RL.1.3) (DOK 1)
2 nd	<ol style="list-style-type: none"> 1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details using evidence from the text. (RL.2.1) (DOK 1,2) 2. Recount and determine the central message, lesson or moral of stories, including but not limited to fables and folktales from diverse cultures. (RL.2.2) (DOK 2) 3. Describe how characters in a story respond to major events and challenges, drawing on key details. (RL.2.3) (DOK 2)r
3 rd	<ol style="list-style-type: none"> 1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (RL.3.1) (DOK 1,2,3) 2. Recount and determine the central message, lesson, or moral of fables, folktales, and myths from diverse cultures and explain how it is conveyed through key details in the text. (RL.3.2) (DOK 2,3) 3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (RL.3.3) (DOK 2,3)
4 th	<ol style="list-style-type: none"> 1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. (RL.4.1) (DOK 1,2,3) 2. Determine a theme of a story, drama, or poem from details in the text; summarize the text. (RL.4.2) (DOK 2,3) 3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). (RL.4.3) (DOK 2,3)
5 th	<ol style="list-style-type: none"> 1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences. (RL.5.1) (DOK 1,2,3) 2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (RL.5.2) (DOK 2,3) 3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (RL.5.3) (DOK 2,3)
6 th	<ol style="list-style-type: none"> 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (RL.6.1) (DOK 1,2,3) 2. Analyze literary text development. (RL.6.2) (DOK 2,3) <ol style="list-style-type: none"> a. Determine a theme of a text and how it is conveyed through particular details. b. Incorporate a theme and story details into an objective summary of the text. 3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. (RL.6.3) (DOK 2,3)
7 th	<ol style="list-style-type: none"> 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (RL.7.1) (DOK 1,2,3) 2. Analyze literary text development. (RL.7.2) (DOK 2,3) <ol style="list-style-type: none"> a. Determine a theme or central idea of a text; analyze the development of the theme throughout the text. b. Provide an objective summary of the text. 3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). (RL.7.3) (DOK 2,3)
8 th	<ol style="list-style-type: none"> 1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. (RL.8.1) (DOK 1,2,3) 2. Analyze literary text development. (RL.8.2) (DOK 2,3) <ol style="list-style-type: none"> a. Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot. b. Incorporate a theme and its relationship to other story elements into an objective summary of the text. (RL.8.2) (DOK 2,3) 3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. (RL.8.3) (DOK 2,3)
9/ 10	<ol style="list-style-type: none"> 1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (RL.9-10.1) (DOK 1,2,3) 2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (RL.9-10.2) (DOK 2,3) 3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. (RL.9-10.3) (DOK 2,3)
11/ 12	<ol style="list-style-type: none"> 1. Analyze and cite strong, clear, and thorough textual evidence to support what the text says explicitly as well as inferences drawn from the text, including where the text leaves room for subjective interpretation and perspective. (RL.11-12.1) (DOK 1,2,3) 2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (RL.11-12.2) (DOK 2,3,4) 3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). (RL.11-12.3) (DOK 2,3,4)