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Tuesdays, 8:00 – 9:45 a.m.
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Fall 2026: The Working Artist

Course Description: What does it mean to be a working writer? What do careers in writing and publishing look like in the current literary landscape? What skills can young writers develop to set themselves apart in the industry? What does success look like to you? In this course, students will investigate these questions by learning and practicing professional skills, collaborating on revision projects, writing queries, implementing feedback, and learning from publishing professionals. By the end of the semester, students will be able to articulate the fundamentals of English grammar and proofread drafts using professional notations. They will also have a polished portfolio of original work to submit for publication in professional journals.

❖ Week I: August 18

Classroom norms, idea generation, researching guest artists, and setting ourselves up for success this semester.

UNIT ONE: PROOFREADING

❖ Week II: August 25

Intro to Chicago Style

❖ Week III: September 1

Commas and clauses

❖ Week IV: September 8

Complex punctuation

❖ Week V: September 15

In-class proofreading assessment due

UNIT TWO: LITERARY JOURNALS

❖ Week VI: September 22

Students are assigned to in-class literary journal teams and start designing their journals (title, theme, etc)

❖ Week VII: September 29

Students select and polish pieces to include in their respective journals

❖ Week VIII: October 6

Students proofread each other's selected pieces

❖ Week IX: October 13

Students implement their peers' feedback and finalize their literary journals

Literary journals due Sunday, October 18

❖ Week X: October 20

Share-out of literary journals

UNIT THREE: SUBMISSIONS

❖ Week X: October 27

Writing prompts

❖ Week XII: November 3

Selection and peer feedback/proofreading

❖ Week XIII: November 10

Research and select lit mags to query

❖ Week XIV: November 17

Write query letters

Polished piece and query letter due Sunday, November 22

UNIT FOUR: PORTFOLIO

❖ Week XV: November 24

Look at example portfolios

❖ Week XVI: December 1

Peer revision and conferences

❖ Week XVII: December 8

Polishing portfolios

Portfolios due Sunday, December 13

❖ Week XVIII: December 15

Portfolio share-out

Daily Check-In Rubric

	Meets the standard	Does not meet the standard
Foundations	The student treats their peers and teacher with respect by taking off headphones, ceasing side conversations, and lowering classroom devices to listen while they are sharing with the classroom community	The student ignores their peers and/or teacher by using devices, wearing headphones, and/or maintaining side conversations while they are sharing with their classroom community.
Create	The student attempts to complete in-class assignments with guidance and direction from their teacher.	The student does not attempt in-class assignments.
Present	The student attends class with an open mind, mutual respect for their classroom community, and a willingness to work.	The student does not attend class or brings a disrespectful, close-minded, and/or apathetic attitude into the classroom.
Respond	The student submits their completed exit ticket before the end of the school day.	The student does not submit a completed exit ticket before the end of the school day.
Connect	The student refrains from using their personal devices apart from designated phone breaks and emergency situations if given special dispensation from their teacher. The student only uses laptops for writing and research related to their writing.	The student uses personal devices outside of designated breaks and emergencies and/or uses classroom devices for purposes unrelated to their writing.

Summative Assessment Rubric (in progress!)

	Meets the standard	Approaches the standard	Does not meet the standard
Foundations	Grammar		
Create	Original work		
Present	Portfolio		
Respond	Style/craft		
Connect	Collaboration		