



North Carolina
School of Science
and Mathematics



Teaching "Habits of Mind" in the School Orchestra Rehearsal

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- ***Introduction and framing the topic***
 - ***Defining Habit***
 - ***The Power of Habit***
 - ***ACTIVE participation***
- ***Important Factors***
 - ***Overall level of ensemble***
 - ***Where in rehearsal process?***
 - ***Marking parts***
- ***Technical Habits of Mind***
 - ***Fingering***
 - ***Bow Placement***
 - ***Bow Direction***
- ***Dynamic Habits of Mind***
 - ***Direction of Line***
 - ***Approach vs Arrive vs Depart***
 - ***Physicality of playing***
 - ***Forward and backward motion***
- ***Rhythmic Habits of Mind***
 - ***Static vs Dynamic voice***
 - ***Visual communication within the ensemble***
 - ***Teacher vs Student example***
 - ***Difficult tempo changes***