

Mimi Ensley

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ACADEMIC EMPLOYMENT

- 2021- Assistant Professor, Flagler College (St. Augustine, FL, USA)
- 2019-21 Brittain Postdoctoral Fellow, Georgia Institute of Technology (Atlanta, GA, USA)
- 2018-19 Mellon Postdoctoral Fellow, U of Notre Dame, London Global Gateway (London, UK)

EDUCATION

- 2019 Ph.D. in English, University of Notre Dame
- Dissertation: "Re-Forming the Past: The Medieval Romance Book as a Dynamic Site of Memory"
- Committee: Tim Machan (chair), Kathryn Kerby-Fulton, Jesse Lander, and David Matthews (University of Manchester)
- 2012 M.A. in Medieval Literatures, University of York
- 2011 B.A. in English, A.B.J. in Journalism, and New Media Certificate, University of Georgia, *summa cum laude*

BOOKS

- Difficult Pasts: Post-Reformation Memory and the Medieval Romance* (Manchester University Press, March 2023)

PUBLICATIONS

JOURNAL ARTICLES

- 2024 With Thomas Goodmann. "'Ready and eager to enter upon active life': *Piers Plowman* and Early Twentieth-Century Service Learning." *Yearbook of Langland Studies* 38 (accepted and forthcoming).
- 2022 "Correction, Modernization, and Elaboration in a Seventeenth-Century Translation of John Lydgate's *Troy Book*." *Studies in Philology* 119.3 (469-94).

- 2022 “‘Profitable’ Gower: Commonplacing and the Early Modern *Confessio Amantis*.” *Journal of English and Germanic Philology* 121.2 (202-26).
- 2020 “Meeting Lydgate’s Ghost: Building Medieval History in Seventeenth-Century England.” *Review of English Studies* 71 (251-271).
- 2018 “Framing Chaucer’s Plowman.” *Yearbook of Langland Studies* 32 (331-49).
- 2015 “Reading Chaucer in the Tower: The Person Behind the Pen in an Early-Modern Copy of Chaucer’s *Works*.” *Journal of the Early Book Society* 18 (136-57).

REFERENCE ENTRIES

- 2023 “Baugh, Albert C.” *The Chaucer Encyclopedia*, eds. Vincent Gillespie, Richard Newhauser, Jessica Rosenfeld, and Katie Walter.
- 2023 “Consolatio.” *The Chaucer Encyclopedia*, eds. Vincent Gillespie, Richard Newhauser, Jessica Rosenfeld, and Katie Walter.

BOOK REVIEWS

- 2024 Rev. of Philip Knox, *The Romance of the Rose and the Making of Fourteenth-Century English Literature*. *Renaissance Quarterly* 76.4 (1613-4).
- 2022 Rev. of Alexandra Da Costa, *Marketing English Books, 1476-1550: How Printers Changed Reading*. *Journal of British Studies* 61.3 (741-2).
- 2021 Rev. of Tamara Atkin and Jaclyn Rajsic, eds., *Manuscript and Print in Late Medieval and Early Modern Britain: Essays in Honour of Professor Julia Boffey*. *Speculum* 96.3 (771-2).
- 2020 Rev. of David Rundle, *Renaissance Reform of the Book and Britain: The English Quattrocento*. *Manuscript Studies* 5.2 (350-3).
- 2019 Rev. of Wolfgang Mager, ed., *The Middle English Text of Caxton’s Ovid, Books II-III*. *Journal of English and Germanic Philology* 118.2 (262-4).
- 2017 Rev. of Lee Manion, *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature*. *Studies in the Age of Chaucer* 39 (363-7).

IN PROGRESS

With Michael Johnston, article about John Darnielle’s *Devil House* and medieval romance. To be submitted Spring 2024.

Rev. of Devani Singh, *Chaucer’s Early Modern Readers: Reception in Print and Manuscript*. Invited for publication in *Studies in the Age of Chaucer*. (Forthcoming, 2024.)

RECENT CONFERENCE PRESENTATIONS

- 2023 "Paratextual Gowers in Ali Smith's *Spring* and Shakespeare's *Pericles*. V International Congress of the John Gower Society. U of St. Andrews. July. (Accepted, but withdrawn)
- 2022 "'Found Out, and Brought to Light': A Non-Spenserian Completion of Chaucer's Squire's Tale." 22nd Biennial Congress of the New Chaucer Society. Durham U. July.
- 2022 "'My Labor is not for this Generation': William Langland, *Piers Plowman*, and Early Twentieth Century Social Reform." Medieval Academy of America. University of Virginia. February.
- 2021 "The Romance of Piers Plowman: Reading William Langland after Walter Scott." Southeastern Medieval Association. Wofford College. November.
- 2021 Discussant in "Teaching Medieval Topics beyond the Seminar Table" Roundtable. International Congress on Medieval Studies. Western Michigan University. May.
- 2020 "Protestant Gower." V International Congress of the John Gower Society. U. of Notre Dame. June. (Canceled due to COVID-19 Pandemic)
- 2020 "'It Debunked all of my Expectations': Pre-Modern Materiality and the Composition Classroom." Pedagogy and the Premodern. Duke U. March.
- 2020 "Rare Books, Materiality, and Composition." Celebrating Teaching Day. Georgia Tech.
- 2019 "Why Read Lydgate in the Seventeenth Century?" 34th International Conference on Medievalism. Georgia Tech. September.
- 2019 "William Faulkner's *Guy of Warwick*." Remembering the Middle Ages?: Reception, Identity Politics. U. of Notre Dame, London Global Gateway. April.
- 2019 "Creating a Humanist Gower in Print." Modern Language Association Annual Convention. Chicago. January.
- 2018 "Inscribing the Tradition: A Recusant Catholic's Romance Manuscripts." 21st Biennial Congress of the New Chaucer Society. U. of Toronto. July.
- 2018 "Monuments, Memory, and Patronage in Lydgate's 'Guy of Warwick.'" 53rd International Congress on Medieval Studies. Western Michigan U. May.
- 2017 "Manuscript, Romance, and the Visual Language of Print." Bibliography Among the Disciplines. Rare Book School, Philadelphia. October.
- 2017 "The Scottish *Sir Eglamour*: Crossing Borders with a Medieval Best Seller." International Conference on Medieval and Renaissance Scottish Language and Literature. U. of Glasgow. July.

- 2017 "Burying and Reviving Gower in Berthelette's *Confessio Amantis* and Shakespeare's *Pericles*." Biennial Conference of the Early Book Society and International Congress of the John Gower Society. Durham U. July.

INVITED TALKS

- 2019 "Meeting Lydgate's Ghost." Queen Mary University of London. Centre for Religion and Literature in English. May.
- 2019 "Mediating the Medieval in William Morris's Calligraphic Manuscripts." University of London, Institute of Historical Research. Medievalism Seminar. April.
- 2018 "Did Lydgate read the *Faerie Queene*?" University of London, Institute of English Studies. London Old and Middle English Research Seminar. November.
- 2017 "Presenting Gower in Print and on Stage." University of Rochester. Celebration of John Gower's 1554 *Confessio Amantis*. October.

CONFERENCES ORGANIZED

- 2019 Co-organizer, "Remembering the Middle Ages? Reception, Identity, Politics," University of Notre Dame, London Global Gateway. April.
- 2017-8 Graduate Student Organizer, Newberry Library Multidisciplinary Graduate Student Conference.
- 2015-17 Planning committee member, 16th Annual Vagantes Conference on Medieval Studies.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2024 Flagler College Dean's Award for exemplary research and professional development
- 2022 Flagler College Dean's Award for exemplary first-year faculty
- 2019-20 Georgia Tech "Thank a Teacher" Certificates
- 2018 Notre Dame Kaneb Center for Teaching and Learning Outstanding Graduate Student Teacher Award
- 2017 Notre Dame English Department Distinguished Dissertation Chapter Award
- 2017 Striving for Excellence in Teaching Certificate, Notre Dame Kaneb Center for Teaching and Learning

- 2017 Winner of Notre Dame's university-wide Three Minute Thesis competition
- 2016, 2017 Nanovic Institute for European Studies Travel & Research Grant (2)
- 2016 New Chaucer Society Donald Howard Scholarship
- 2015, 2017 Nanovic Institute for European Studies Professional Development Grant (2)
- 2015, 2014,
2013 Newberry Renaissance Consortium Grants (3)

SERVICE

At Flagler College

- 2022- Honors Program Assistant Director
- 2023-24 Chair of Community-Integrative Education Committee
- 2022-23 Community-Integrative Education Committee member
- 2022- Coordinator for English Department Colloquium
- 2021-22 Student Success Committee member

Beyond Flagler

- 2024- Advisory Board for the Journal of English and Germanic Philology (invited, 4-year term beginning January 2024)
- 2020-21 Second-year Brittan Fellow Representative on Writing Program Advisory Committee (Georgia Tech)
- 2019-21 Brittain Fellow hiring committee (Georgia Tech)
- 2019-21 *WOVENText* (Composition Textbook) Committee for Georgia Tech's Writing and Communications Program

TEACHING EXPERIENCE

At Flagler College

- ENG 491 "Early Medieval Languages and Texts," Fall 2023
- ENG 470 "Senior Seminar: Book History," Fall 2022
- ENG 440 "Shakespeare's B-Sides," Spring 2024

- ENG 440 "Sex and Gender in Medieval Literature," Spring 2023 (Cross-listed with Women's Studies)
- ENG 440 "Spenser and Renaissance Fantasy," Spring 2022
- ENG 315 "Shakespeare," Spring 2022, Spring 2023, Spring 2024
- ENG 410 "Medieval Literature: Medieval Otherworlds," Fall 2021
- ENG 211 "Intro to Early British Literature: The Natural, Unnatural, and Supernatural in Early British Literature," Fall 2021, Fall 2022, Fall 2023
- ENG 202 "Introduction to Literature," Spring and Summer 2022
- ENG 156 "Topics in College Writing," Fall 2021
- CDD 240 "Imagining the Past in London and St. Augustine," Maymester 2024, Study Abroad with Dr. Jeanette Vigliotti (planned and accepted, but withdrawn due to maternity leave)
- CDD 240 "Shakespeare and Justice," FlagSHIP program, JanTerm 2023
- COR 181 "Booked: Prison Literature," Spring 2023 (Learning Community with Dr. Jordan Bos, criminology)
- COR 164 "Imagining the End," Spring 2024 (Learning Community with Dr. John Young, history)
- COR 103 "What is English?," Fall 2021, Fall 2022, Fall 2023 (both Honors and standard sections)
- LAT 292 "Latin: Independent Study," Spring 2022
- HON 200 "Honors Great Works (*Troilus and Criseyde*)," Honors Program, Fall 2022, Fall 2023

Outside of Flagler

- ENGL 1102 "What is English?" Georgia Tech, Writing and Communications Program, Hybrid Course, Fall 2020 and Spring 2021 (Honors).
- ENGL 1101 "Reading Communities," Georgia Tech, Writing and Communications Program, Online Course, Summer 2020.
- ENGL 1102 "Fairies, Ghosts, and Fiends: Reading the Supernatural in Early English Literature," Georgia Tech, Writing and Communications Program, Spring 2020.
- ENGL 1101 "How to Read a Book," Georgia Tech, Writing and Communications Program, Fall 2019.
- ENGL 44202 "Chaucer's London," Notre Dame, London Global Gateway, Spring 2019.

- ENGL 24241 “The Knight Sets Forth: Medieval and Modern Literary Quests,” Notre Dame, London Global Gateway, Fall 2018.
- ENGL 20240 “Booked: Prison Literature from Boethius to *Orange is the New Black*,” University of Notre Dame, English Department, Spring 2017.
- WR 13300 “Multimedia Writing and Rhetoric: The Medium is the Message,” Notre Dame, Writing Program, Spring 2015.
- WR 13100 “The Art of Unveiling Argument,” Notre Dame, Writing Program, Fall 2014.

COMMUNITY SERVICE

- 2023- Volunteer tutor at Learn to Read St John’s County
- 2022-23 Volunteer Shakespeare teacher at St John’s Youth Academy (youth detention center)
- 2019-21 Volunteer writing tutor at Metro Reentry Facility with Common Good Atlanta (prison education program)

EDITORIAL WORK

- 2020-21 Associate Editor for *College English*
- 2020-21 Contributing editor for *TechStyle* (techstyle.lmc.gatech.edu)
- 2016-17 Editorial Assistant for *Shakespeare Survey*
- 2015-16 Editorial Assistant for *Milton Studies*

PROFESSIONAL DEVELOPMENT

- 2023 Participant in Flagler Center for Teaching and Learning book club
- 2022 Participant in National Collegiate Honors Council conference
- 2021 Georgia Institute of Technology, Digital Integrative Liberal Arts Center, Distant Reading Bootcamp. Directed by Brad Rittenhouse, Spring Semester.
- 2019 Georgia Institute of Technology, Digital Pedagogy Seminar, Fall Semester.
- 2018-19 Active participant in several London-based research seminars, including the London Old and Middle English Research Seminar, the Institute for Historical Research Interdisciplinary Seminar on Medievalism, and the Early Career Research Forum at King’s College, London.

- 2016 New Chaucer Society Graduate Student Workshop in Manuscript Studies. Directed by Aditi Nafde (Newcastle), July.
- 2015 Newberry Library Workshop, "From Manuscript to Print: Evolution or Revolution?" Directed by Adam Hooks (University of Iowa) and Michael Johnston (Purdue University), October.
- 2013 Newberry Library Workshop, "Research Methods Workshop for Early-Career Graduate Students on Early Modernity in Global Perspective." Directed by Ellen McClure (University of Illinois at Chicago) and Laura Hostetler (University of Illinois at Chicago), November.

RESEARCH LANGUAGES

Middle English, Old English, Latin, French, Middle Welsh

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America, Medieval Academy of America, New Chaucer Society, Modern Language Association

REFERENCES

Available upon request