

ECOLOGICAL PRACTICES COURSE LISTING

Spring 2023

The course sections below are designated to apply towards the Ecological Practices minor for the Spring 2023 Semester.

Note: *When enrolling, please be sure to register for the specific sections listed below. Not all sections of a course may count towards the minor. In addition, sections approved in a previous semester may not be approved again in the future due to changes in the course.*

For inquiries, please email [Susanne Cockrell](mailto:susanne.cockrell@calarts.edu) Ecological Practices minor coordinator.

Minor Requirements (15 units)

SCIMA 2160-xx: ECO: Intro to Environmental Science	1 course (3 units)
SSHIS-2000/3000 or PHCRT-2000/3000 designated course	1 course (3 units)
Designated studio course	1 course (3 units)
Any 2000 or 3000 level designated courses	2 courses (6 units)

ECO: Intro to Environmental Science

		Minor Requirement(s) Fulfilled
Title	Instructor / Meeting Time (PT)	SCIMA 2160-xx ECO: Intro to Environmental Science
SCIMA 2160-1: Intro to Environmental Science	Jorge Antonio Espinosa Mills Mon 8:00-11:00 AM	Minor requirement

Studio Sections

		Minor Requirement(s) Fulfilled	
Title	Instructor / Meeting Time (PT)	Ecological Practices designated studio course (studio major, UDIST, DIVST, or studio elective)	2000- or 3000-level designated courses, studio or HS (electives or requirements)
ARCHT-2020-1: Architecture Studio 2: Studio 2: Contexts, Environments, and Architecture	Lisa Findley and Alexander Schofield Mon/Thu 12:00-06:00 PM	x	x
ARCHT-2020-2: Architecture Studio 2	Dominique Price Mon/Thu 12:00-06:00 PM	x	x
ARCHT-5400-1: BT: Building Technology Elect: Mass Timber Systems and Products as Community Opportunities	Peter Anderson Wed 8:00-11:00 AM	x	x
ETHST-3000-3: Radical Redesign	Shalini Agrawal Fri 9:00AM-03:00 PM	x	x
FASHN-3160-1: Fashion Design 4: Sustainability	TBD Wed 9:00AM-03:00 PM	x	x
FASHN-3160-2: Fashion Design 4: Sustainability	Lynda Grose Wed 4:00-10:00 PM	x	x
FASHN 3200-1 - Investigative Studio: Bio Design	Michael Bogan Mon/Thu 8:00-11:00 AM	x	x
INDUS-2320-4: Investigative Studio: Bio Design	Michael Bogan Mon/Thu 8:00-11:00 AM	x	x
INDUS 3040 ID: Design Ethics	Ian MacColl Tue 9:00AM-03:00PM, Main Bldg - S16	x	x
INTER-2200-1: Materiality & Space 2	Bryan W Sloan	x	x

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	<i>Tue/Fri 4:00-07:00 PM</i>		
INTER-3120-1: BT: Lighting	Margo Majewska <i>Mon/Thu 4:00-07:00 PM</i>	x	x
PRINT 3320-1 - Papermaking 1	Jaime Colin Knight <i>Thu 12:00-06:00 PM</i>	x	x
PRINT 3320-2 - Papermaking 2	Jaime Colin Knight <i>Thu 12:00-06:00 PM</i>	x	x
SCULP-1000-1: Sculpture 1	Mia Feuer <i>Tue 12:00-06:00 PM</i>	x	
SCULP-2100-1: Sculpture 2	Mia Feuer <i>Tue 12:00-06:00 PM</i>	x	x
UDIST-3000-5: Parks, Environment, and Leisure	Kim Anno <i>Sat 9:00AM-03:00 PM</i>	x	x
UDIST-3000-4: LIGHT: Illumination and Social Dynamics in Art and Design	Amy Campos & Margo Majewska <i>Mon/Thu 12:00-03:00 PM</i>	x	x

		Minor Requirement(s) Fulfilled	
H&S Sections (non-studio)			
Title	Instructor / Meeting Time (PST)	SSHIS-2000/-3000 or PHCRT-2000/-3000 EP designated course *including CRTSD-1500-6	2000 or 3000-level designated EP courses, studio or HS (electives or requirements) * including CRTSD-1500-6
CRTSD-1500-6: FiCS: Rethinking the Natural: Art & Ecology	Sean Negus <i>Mon 4:00-07:00 PM</i>		x
ETHSM-3000-1: Spirituality as Resistance	Vreni Michelini-Castillo <i>Mon 12:00-03:00 PM</i>	x	x
ETHSM-3000-3: Migrants, Exiles, Refugees	Lydia Nakashima Degarrod <i>Mon 8:00-11:00 AM</i>	x	x

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SCIMA-3000-2: The World Beneath	William Alschuler <i>Mon 8:00-11:00 AM</i>		x
SCIMA-3000-3: Waste Meets Creativity	Jorge Antonio Espinosa Mills <i>Sat 12:00-03:00 PM</i>		x
SSHIS-2000-3: Bioethics and the Technologies of Life	Forrest Hartman <i>Thurs 7:15-10:15 PM</i>	x	x
WRLIT-2030-3: Writing 2: Seeing Sister Islands	Rebekah Bloyd <i>Tue/Fri 4:00-05:30 PM</i>		x
WRLIT-2100-8: Walking in the World	Rebekah Bloyd <i>Mon 12:00-03:00 PM</i>		x
LITPA-2000-12: Walking in the World	Rebekah Bloyd <i>Mon 12:00-03:00 PM</i>		x