

# Rafael Goldchain

1953 Born in Santiago, Chile

## EDUCATION

2016-2017 Master of Arts – Art History, University of Toronto  
1998-2000 Master of Fine Arts – Visual Arts (Distinction), York University  
1976-1980 Bachelor of Applied Arts - Film & Photography Studies, Ryerson University

## SELECTED ONE-PERSON EXHIBITIONS

2015 Centre for Fine Art Photography, Fort Collins, Colorado  
2012 MacLaren Art Centre, Barrie, Ontario  
2011 O’Born Contemporary Gallery, Toronto, Ontario  
2009 O’Born Contemporary Gallery, Toronto  
2008 Galerie Claude Samuel, Paris, France  
2008 Blue Sky Gallery, Portland, Oregon  
2007 Eleanor London Biblioteque Publique Cote St. Luc, Montreal, Quebec.  
2006 Gallery Connexion, Fredericton, New Brunswick  
2005 Rossella Junck Gallery, Venice, Italy  
2005 Rossella Junck Gallery, Berlin, Germany  
2005 The McIntosh Gallery, University of Western Ontario, London, Ontario  
2002 Museum Synagoge Gröbzig, Gröbzig, Germany  
2001 The Koffler Centre for the Arts, Toronto, Ontario  
2001 National Library of Chile / Biblioteca Nacional de Chile, Santiago  
2000 Begegnungsstätte Kleine Synagoge, Erfurt, Germany

## SELECTED GROUP EXHIBITIONS

2022 *I Am My Family – Weisbadener Fototage, Museum of German-Jewish History, Weisbaden, Germany*  
2020 *I Am My Family – Raw 2020 Photo Triennale, Haus im Schluf, Worpswede, Germany*  
2019 *Close to Home, Oakville Trafalgar Hospital, Oakville, Ontario*  
2019 *Beyond Boundaries. Aperture Gallery, NYC, NY*  
2019 *True to the Eyes: The Howard and Carole Photography Collection. Ryerson Image Centre, Toronto*  
2018 *Terremoto, México, 1985. Ryerson Image Centre, Toronto*  
2017 - 2018 *Photography in Canada: 1960–2000, National Gallery of Canada, Ottawa*  
*The Rooms Provincial Art Gallery, St. John’s, NL*  
2014 *In Character: Self-Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto*  
2013 *Clash: Conflict and Its Consequences, National Gallery of Canada, Ottawa*  
2010 *131, O’Born Contemporary Gallery, Toronto*  
2008 *Exhibition Prix Roger Pic, Société Civile des Auteurs Multimedia, Paris, France*  
2008-2011 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*  
*Oakland University Art Gallery. Rochester, Michigan, USA*  
*Pier 21, Halifax, Nova Scotia (June-October 2011)*  
2007 *Social Works: Rafael Goldchain, Vincenzo Pietropaolo, Larry Towell*  
*Art Gallery of Windsor, Windsor, Ontario*  
2007-2009 *Persona: From the Collection. National Gallery of Canada, Ottawa, Ontario*  
*Touring exhibition: Frederick Horsman Varley Art Gallery, Markham, Ontario (2009),*  
*Kitchener Waterloo Art Gallery, Kitchener, Ontario (2009)*  
2006 *Family Album, The Center for Photography at Woodstock, New York*  
2005 *Trading Places, Le Mois de la Photo a Montréal, Saidye Bronfman Centre*

## Rafael Goldchain

- 2004-05      *Broken Ground*, Galerie Vaclav Spaly, Prague  
Martin Gropius Bau, Berlin, Kitchener Waterloo Art Gallery, Kitchener, Ontario  
Burlington Art Center, Burlington, Ontario, Acadia University Gallery, Wolfville, Nova Scotia.
- 2000      *Intercept*, Agnes Etherington Art Gallery, Queen's University, Kingston, Ontario

### MONOGRAPHS

- I Am My Family: Photographic Memories and Fictions*. With essays by Martha Langford and Rafael Goldchain  
Princeton Architectural Press, 2008
- Nostalgia for an Unknown Land*. Introduction by Alberto Manguel and essay by Michael Torosian  
Toronto: Lumiere Press, 1989.

### SELECTED BOOKS

- Roth, Paul and Morel, Gaëlle. *True to the Eyes: The Howard and Carole Tanenbaum Photography Collection*.  
Hirmer/Ryerson Image Centre 2019.
- Thomas, Anne and McElhone, John, 2018. *The Extended Moment*. Canadian Photography Institute of the National Gallery of Canada. 5 Continents Editions. pp. 197
- Kunard, Andrea 2017. *Photography in Canada 1960-2000*. Canadian Photography Institute. National Gallery of Canada.
- Ewing, William 2008. *Face: The New Photographic Portrait*. Thames & Hudson UK, Lausanne, Switzerland.
- Dessureault, Pierre 1994. *Travel Journals*. Canadian Museum for Contemporary Photography: cover, 61-64
- Ewing, William 1999. *Love and Desire-Photo works*. Chronicle Books: pp. 35
- Langford, Martha 2005, Ed. *Image and Imagination*. McGill University Press
- Murray, Joan 1999. *Canadian Art in the 20th Century*. Dundurn: pp. 225, 226

### SELECTED REVIEWS, JOURNAL ARTICLES, BOOKS

- Slezkin, Yuri 2022. *Arias in the Archive*. New York Review. Maria Stepanova's *In Memory of Memory* (2021).
- Fischer, Lars 2020. *Jeder hat so eine neurotische Tante: Rafael Goldchain im Interview*. Werser Kurier, Lilienthal, Germany
- Halper, Judith 2020. *I Am My Family*. Shirat Hamadah. Weizmann Institute of Science, Rehovot, Israel. pp. 36-41
- Cavell, Richard 2012. *Jane Rule and the Memory of Canada*, in *Unruly Penelopes and the Ghosts: Narratives of English Canada*., Eva Darias-Beautell Ed. Wilfrid Laurier University Press, Waterloo, Ontario
- Boyarin, Jonathan 2017. *Genealogies of the Future*. Studies in Judaism, Humanities, and the Social Sciences.  
Academic Studies Press (Brighton, MA)
- Boyarin, Jonathan 2015. *Jewish Families*. Rutgers University Press. 132-135
- Ho, Tam 2011. *Rafael Goldchain and Sara Angelucci*. Art Panorama (China) 155.
- Pardo, Rebeca 2012. *El otro yo: de la autoficción al turismo identitario en el arte contemporáneo*.. Revista Sans Soleil  
Estudios de la Imagen, N°4, pp. 74-93
- Alterman, Esteban 2008. *A Portrait of Me*. The Jerusalem Report.
- Holden, Richard 2008. *Border Crossings*, No. 108, p.107-109
- Tolchinsky, Karen 2008. *A Labour of Love*. The Vancouver Sun Nov. 1.
- Sher, Emil 2008. *Portrait of the artist as ...well, everybody*. Globe and Mail, Oct. 11
- Bigge, Ryan 2008. *A Picture and a Thousand Words*. The Toronto Star, Sept. 28.
- Medley, Mark 2008. *Portrait of the Artist as a Young Family*. National Post, Oct. 20.
- Streicker, Joel 2008. *Family-A Self-Portrait*. Daily Forward, NY Oct. 16.
- Passé recompose*. Liberation, Paris, France 10 July 2008
- Langford, Martha 2007. *The Varieties of Goldchain Experience*. Ciel Variable (C.V.) (March): pp 4-11
- Khositashvily, Lily 2005. *A Comeback from the Past*. Georgia Today. Nov.
- Swinburn, Gema 2001. *Review of exhibition of photographs by Rafael Goldchain at the National Library of Chile, Santiago*.  
*El Mercurio*, Santiago, Chile, June 17.
- Mandujano, Victor M 2001. *Foto Ficción Narrativa*. *El Mercurio*, Santiago, Chile, May 10<sup>th</sup>.

# Rafael Goldchain

Mandujano, Victor M 2001. *Lo Real Maravilloso. El Mercurio*, Santiago, Chile, May 12<sup>th</sup>.

## ACADEMIC

1994 - present Professor, Honours Bachelor of Photography, Faculty of Animation Arts and Design, Sheridan College

## SELECTED SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2021 Guest speaker, Spanish Literature class of Professor Marjorie Agosin, Andrew W. Mellon Professor in the Humanities; Wellesley College, MA.
- 2019 The Howard and Carole Tanenbaum Lecture, Ryerson University, Toronto
- 2010 Artist Panel Presentation, Society for Photographic Education
- 2010, 2022 Artist Presentations – Ontario College of Art – Photography Program
- 2009 Kodak Lecture - Ryerson University School of Image Arts
- 2007 Artist Presentation - Photography, Memory and the Sacred  
Bronfman Center for Jewish Studies, New York University, NY.
- 2003 Paper Presentation – 10th Anniversary of ZoneZero Colloquium on Photography.  
Centro Nacional de Bellas Artes (CENART), Mexico City
- 2001 Artist Delegate - State Visit to Chile and Argentina by Governor General of Canada

## GRANTS, AWARDS, HONOURS

- 2019 Juror's Selection, Lens Culture Portrait Awards 2019
- 2015 Finalist - Scotiabank Photography Award
- 2001 Delegate Artist - State Visit to Chile and Argentina, The Governor General of Canada
- 2001 The University Master Thesis Prize, York University 2001
- 2001 Established Artist Grant, Visual Arts, The Canada Council
- 1989 The Duke and Duchess of York Award in Photography. The Canada Council
- 1988 The Leopold Godowsky Jr. Photography Prize. Photographic Resource Centre at Boston University

## SELECTED COLLECTIONS

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| Agnes Etherington Art Centre, Queen's University,<br>Kingston, Ontario | National Gallery of Canada, Ottawa                            |
| American Iron and Metal, Montreal, Québec                              | Nissan Canada, Toronto, Ontario                               |
| Art Gallery of Windsor, Windsor, Ontario                               | Noma Industries, Toronto, Ontario                             |
| Bibliothèque Nationale, Paris, France                                  | Portland Museum of Art, Portland, Oregon.                     |
| Canadian Imperial Bank of Commerce, Toronto, Ontario                   | Rose Corporation, Toronto, Ontario                            |
| Citibank Canada, Toronto, Ontario                                      | Ryerson Image Centre, Ryerson University, Toronto,<br>Ontario |
| Clapp & Eisenberg, New Jersey  | The Canada Council Art Bank, Ottawa, Ontario                  |
| Dominion Trust, Toronto, Ontario                                       | The Museum of Modern Art, New York, NY                        |
| Edmonton Art Gallery, Edmonton, Alberta                                | The Robert McLaughlin Gallery, Oshawa, Ontario                |
| Fasken Campbell Godfrey, Toronto, Ontario                              | The Toronto Stock Exchange                                    |
| First Urban Development Corporation, Montreal, Québec                  | Winnipeg Art Gallery, Winnipeg, Manitoba                      |
| Museum of Contemporary Canadian Art, Toronto,<br>Ontario               | Xerox Canada, Toronto, Ontario                                |
| Labatt Brewing Company, Toronto, Ontario                               | York University, Toronto. Ontario                             |
| Morris, Rose, and Ledgett, Toronto, Ontario                            |   |
| Museum of Fine Arts, Houston, Texas                                    |   |
| Museum of Photographic Arts, San Diego, California                     |   |
| National Archives of Canada, Ottawa                                    |   |