Visual Art – Grade 2 Lesson 4 – Shape

Grade 2 Critical Concepts:

- I can create works of art/design that explore questions, interests, and life events
- I can interpret art by identifying and describing evidence found in the mood, subject matter, and formal elements present in the work

OBJECTIVES

- Create a moonlight scene exploring dreams and aspirations
- Use patterns to create movement.
- Include words to describe them and their dreams.
- Use color to show emotions

VOCABULARY

- Contrast: shows differences to create balance and mood
- Mood: feeling or emotion that it makes you feel when you look at it
- Patterns
- Movement

INSTRUCTIONAL MATERIALS

- Google slideshow
- 9x12 white paper
- Pencil, erasers
- Colored pencil, markers, and crayons/color sticks

WARM UP

(5 minutes)

Slide #3:

 Sing or watch the "Arts Smart" song. Song demo track: https://drive.google.com/open?id=1P6j ZPFggSX2pBsl7X5TVo C4SJaPkof

Slide #5: Nigel and the Moon Book Cover Discussion:

- What do you notice first when you look at the book cover?
- Why do you think the moon is so large on the cover?

LESSON

(35 minutes)

Slide #6: Nigel and the Moon Read Aloud (6 minutes)

Slide #7: Author Antwan Eady and Illustrator Gracey Zhang Introduction

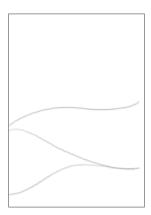
Slide #8: More illustration of Nigel and the Moon. Inquiry questions:

- Have you ever looked at the moon and thought about your dreams like Nigel? What are your hopes and goals?
- How would the cover feel different if it was set in the daytime?
- How does the use of light and dark (contrast) affect the mood of the cover?
- -Discuss vocabulary words contrast and mood in context of discussion.

Slide #9: Discuss the plan for the artwork.

<u>Slide #10</u>: Place paper vertically, then students lightly sketch with pencil three slopping lines across the page. Encourage them to go slow but does not need to be perfectly placed. Allow space for the moon.

Step 1: Place paper vertically, slowly sketch 3 wavy lines across the page



Slide #11: Add more lines to divide the space of the landscape

Step 2: Add 3 more wavy lines dividing that space



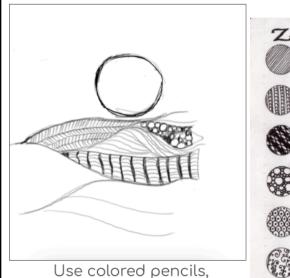
Slide #12: Draw the moon. Students can trace circular found object if needed.

Step 3: Draw a moon above the lines

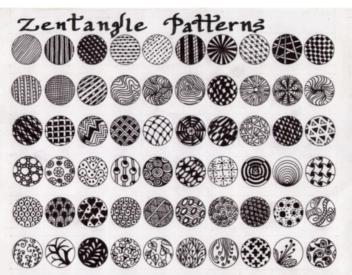


<u>Slide #13</u>: Draw patterns within each space, similar to zentangles. Ideas are included but does not need to be limited to the students' own ideas. Use colored pencils to draw for various colors.

Step 4: Draw patterns within each space. Some ideas:







Slide #14: Create patterns using empowering words. Student think of a word that best describes them. List is included to initiate ideas, use colored pencil to enhance the work.

Step 5: Include words about YOU! Some ideas:



Use colored pencils, Add Color!

Brave Strong Kind Ηαρργ Норе Dream Shine Create Believe Love Joy Smile Peace Proud Smart

Bold Unique Kindness Share **Imagine** Grow Care Help Fun Trust Star Respect Inspire Listen Explore

Courage Grateful Friendly Stronger Powerful Laugh Calm Magic You Got This! Be You Always Try Never Give Up Keep Going Stay Kind Be Brave Work Hard Stay Curious Believe in Yourself Dream Big

Thankful

Slide #15: Create patterns using their dreams for the future. Draw it around the moon creating a pattern. Use various colored pencil.

Step 6: What amazing things do you dream of doing in the future? Some ideas:



Astronaut Scientist Doctor Nurse **Veterinarian** Engineer Pilot Inventor Marine Biologist Artist Illustrator notographer Fashion Designer Musician Singer Actor Dancer Author Chef

Teacher Librarian Coach Police Officer Firefighter **EMT** (Paramedic) Counselor Social Worker Farmer Lifeguard Architect Carpenter Construction Worker Mechanic Electrician Plumber Baker Hair Stylist Jewelry Maker

Mayor Park Ranger Environmentalist Zookeeper Gardener Animal Trainer Tour Guide Scientist Historian Scientist Engineer Mathematician Computer Programmer Astronomer **Paleontologist** Athlete Coach Explorer Pilot Diver Business Owner

Journalist Lawyer Judge Banker Shopkeeper Video Game Designer Robotics Engineer App Developer IT Specialist Scientist Web Designer Virtual Reality (VR) Developer Electronics Technician Astronomer Space Engineer Bioengineer Scientist Inventor Forensic Scientist

REFLECTION/CLOSING

Slide #16: Think, Pair, and Share Activity:

(5 minutes)

- What colors, patterns, and symbols did you use in your artwork?
- My artwork represents me because
- My artwork represents my dreams because

Arts Education Project- cycle 4

Date:	Classroom Teacher:	Discipline: Visual Art
VAPA Teacher:	Room #	Lesson 4 Grade 2

- Lesson Objective(s):Inspired by Nigel and the Moon. Create a moonlight scene exploring dreams and aspirations
 - Use patterns to create movement.
 - Include words to describe them and their dreams.
 - Use color to show emotions

Key Vocabulary:

- Contrast
- Mood
- Pattern
- Movement



To see this lesson