



2025-2026 RATE AND PARTICIPATION GUIDELINES

Please read thoroughly

When you accept a role in ORP, a signed singer agreement – emailed to you directly by ORP admin – is due within 7 days along with a confirmation of your tuition amount (see below for details). The role tuition rate (or deposit) is due within an additional 7 days to reserve your place. The tuition is non-refundable unless the project is canceled. If either the singer agreement or the tuition rate (or deposit) is not received within the designated payment time frame, ORP assumes you are no longer interested and will move on to the next interested candidate. A payment plan may also be available upon request.

Pay-What-You-Can Tuition Rates

In keeping with our strategic goal of reducing financial barriers to participation, ORP utilizes a pay-what-you-can tuition model with several levels of financial contribution. Our tuition levels are already very reasonable, offering excellent value for the high quality MN-based experience that singers currently get in the reading process, but we also know that we can't make assumptions about where singers' financial needs truly lie. As such, we would like to put the decision in your hands and trust you to make the most informed decision for yourself and your finances. Pay-what-you-can tuition is the next step in our ultimate goal towards ORP being able to go fully tuition-free. We hope this intermediate step will allow us to open our doors to even more of the deserving singers in our MSP music community.

We will offer four categories of payment for our piano-accompanied readings, utilizing the Role Size Classifications (determined according to AGMA guidelines). These rates include all rehearsal time and the final reading:

	Full Tuition	80% Tuition	60% Tuition	40% Tuition
Leading Role	\$255	\$204	\$153	\$102
Featured Role	\$220	\$176	\$132	\$88
Supporting Role	\$170	\$136	\$102	\$68
Cover/Chorus*	\$90	\$72	\$54	\$36

*A Cover prepares the role, is highly encouraged to attend any of the group rehearsals to which the principal is called and may be asked to step in and sing if the principal is unavailable/sick, etc. A cover must be available on the final reading date.

****NEW IN 2025-26: ORP is experimenting with new modes of readings this season, including offering one of our selected works – Hydrogen Jukebox – with its original orchestral accompaniment**, as opposed to our typical piano reduction. In order to cover the expense of hiring these additional musicians, the Full Tuition rate for Hydrogen Jukebox will be 20% more than the listed amount above:

	Full Tuition	80% Tuition	60% Tuition	40% Tuition
Leading Role	\$306	\$245	\$184	\$122
Featured Role	\$264	\$211	\$158	\$106

Supporting Role	\$204	\$163	\$122	\$82
Cover/Chorus*	\$108	\$86	\$65	\$43

Also NEW IN 2025-26, we are offering an Opera Scenes reading experience with opera excerpts specifically selected based on the singers that audition for us. Tuition for this reading will be reduced by 20%, given that the time commitment for each individual singer will be less compared to those singing full roles.

	Full Tuition	80% Tuition	60% Tuition	40% Tuition
Leading Role	\$204	\$163	\$122	\$82
Featured Role	\$176	\$141	\$106	\$70
Supporting Role	\$136	\$109	\$82	\$54
Cover/Chorus*	\$72	\$58	\$43	\$30

If you find yourself in the financial position to easily pay for tuition, and if you are interested in paying it forward to other members of your singer community, we will also offer the opportunity to add an extra \$50 to your tuition to help offset the role fee for someone for whom the tuition is a barrier to entry.