

Neil Greenberg
The Disco Project Installation
Text for White Columns Annual, 2022

Text source 1
(in relatively close proximity to the projection)

The Disco Project is 43:35 in duration.
We are now `_[timecode]_` into the work.

Text source 2
(on an adjacent monitor)
(Appearing like slides, on a loop)

This is documentation.
This is not the work.

The music is not the work.
The text is not the work.

We made this dance 26 years ago.
We performed it 14 times. Only.

I remember seeing Sarah Michelson sitting in the front row at PS 122 for one of those shows.
Sarah told Carol Greene about the piece.
Carol invited me to show it at Greene Naftali early last year.
Mary Manning saw the installation at Greene Naftali and invited me to show it here.
I'm getting \$350 to do so.
Should I share it with the dancers?

Christopher Batenhorst
Ellen Barnaby
Justine Lynch
Paige Martin
Seeing this video I can feel each dancing body.
They each had such different ways of entering into the movement.
Does that live in this documentation?

I'd like to remount this work,
but with a more diverse cast.

The whiteness of the original cast is now glaring to me.
It didn't catch my attention back then.

The Disco Project was created as a live performance work. A dance.
Now it's living as this video installation.
At Greene Naftali the main video projection filled a large wall.
For this White Columns version the media are displayed on these monitors.
At first I agreed that the video documentation alone is not an "artwork."
But is it an artwork now?

AIDS hasn't killed me.
I started taking the protease cocktail two years after making this dance.
This is not my first pandemic.

Text source 3:

Text for display during the interval between showings:

The Disco Project will begin in __[timecode]__ .