These are just a few charts for the glazes that we will be using this year. I do have sample tiles in the room for you to look at as well. I do not have every color available, and there is always a really good chance that we will run out of a color before the semester ends. Feel free to look at the colors choices here while at home, so you can decide what colors you would like to use in the classroom.

## Speedball Underglazes available:

The top left triangle shows the glaze with clear transparent glaze on top. The bottom right triangle shows the glaze without anything on top.



## TEACHER'S PALETTE

for painterly details





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## AMACO Velvet Underglazes



























































Conforms to ASTM D-4236 All AMACO\* Glazes are properly labeled for safe rise conding to the guidelines established by the Art and Constitue Materials Institute, Inc. (ACMI).

Cone 05

**LEAD FREE** 

Use on wet, bone dry or bisque fired clays. One coat translucent, three coats opaque.















































































## LEAD FREE "LUG" Liquid Underglazes for Bisque, Greenware and Wet Clay

Cone 05-10

The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be safe for use by all ages.

Conforms to ASTM D-4236



All colors are Food Safe\*
"Approved when applied and fired under AMACO" LG-10 or HF-10 Clear Glaze

LUG color chips shown fired at Cone 05 on AMACO\* 25-M White Clay bisque buttons. One half of each LUG button is shown with LG-10 Clear Transparent Glaze.

All colors are opaque

Safe for spray application