

Corresponding author:
Name-Surname
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Title (TH SarabunPSK 18)

Name-Surname¹

¹Position/ organization or University

Abstract

Papers must include an abstract of 150-300 words.

Keywords: xxxx

Introduction

- Times New Roman (14pt)
- **Language Use**
 - o Italicize transliterations of all foreign words (ex. saw duang) In English papers, please write the names of specific music genres and instruments in both the local and English or Thai alphabet the first time.
Thereafter, use the English or Thai transliteration only (For example: “The saw duang (ซอด้วง) is a two-stringed instrument with a clear, high sound.
In a traditional Thai string ensemble the saw duang player leads.”)
- **Quotations**
 - o Quotations that are shorter than five lines should appear in double quotation marks within the main body of the text.
 - o Quotations that are longer than five lines should be blocked and appear without quotation marks. The entire block quote should be indented 0.5 inches and be the same size as the main text.



Figure 1 หน้าปกวารสาร Pulse

Ref: XXX

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Table 1 xxxx
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Citation Style:

- o Chicago Manual of Style 17th Edition.
- o Please footnotes. See the Chicago Manual of Style website for more information.

Biography

Email: xxxxx

Xxxxxxx (80-130 word)

