

CALLEY (CATHERINE) MAROTTA

Academic Commons • 303-871-2000 • Catherine.Marotta@du.edu

EDUCATION

PH.D. English (Composition and Rhetoric) University of Wisconsin, Madison May 2020
Dissertation: “Who has the Right to Write? University Custodians and the Practice of Literacy”
Committee: Kate Vieira (Ch), Christa Olson, Mariana Pacheco, Morris Young
M.A. Humanities (Literary Studies) University of Chicago June 2014
M.S. Teaching (Childhood and Special Education) PACE University June 2009
B.A. English and Social Welfare University of Wisconsin, Madison Dec. 2006

ACADEMIC APPOINTMENTS

Teaching Assistant Professor, Writing Program 2022-present
University of Denver

Assistant Professor, Department of Composition and Literacies 2020-2022
Utah Valley University

Teaching Assistant, Department of English 2016-2019
University of Wisconsin-Madison

Assistant Director, Writing Fellows 2017-2019
University of Wisconsin-Madison

Teaching Assistant, Writing Center 2016-2017
University of Wisconsin-Madison

Adjunct Faculty, Department of English 2014-2015
John Jay College of Criminal Justice

Adjunct Faculty, Department of English 2014-2015
Borough of Manhattan Community College

Special Education Teacher, Achievement First Elementary 2009-2013
Grade Team Leader 2011-2012
New York City Public Schools

Special Education Teacher, Public School 57 2007-2009
New York City Public Schools

ACADEMIC PUBLICATIONS

“Ceremony: Recognizing Mothering and Literacy Work,” Sandbox Community Literacy Collective.
vol. 2, issue 2.
<https://communityliteraciescollaboratory.com/sandbox/volume-2-issue-2/ceremony-honoring-writing-and-mothering-work>

Marotta, Calley, Sowa, Angela, Hart Micke, Sarah, Barretero, Brenda and Rodriguez, Joe Ontiveros. "Listening Tactics in a High School-University Partnership." eds. Jessica Rivera-Mueller and Krista Radcliffe. *Teaching and Learning with Rhetorical Listening*. (currently under review).

Hart Micke, Sarah, Catherine Marotta, Heather Martin, and Angela Sowa. "Collaborative Matters: Theorizing Social Mentoring Across Educational Partnerships." *Inclusive Developmental Networks: Building Transformative Communities Through Effective Mentoring*, edited by M. B. Trube, W. Martinez, and N. Dominguez, *The Chronicle of Mentoring & Coaching*, vol. 8, no. 3, 2024, doi.org/10.62935/4p5cxu.

"Interweaving Roles Through Participatory Mentorship" with Marí Linares. Book Chapter in *Queer, Critical, and Women of Color Interventions in Feminist Mentorship Spaces*, edited by Leandra H. Hernández, Stevie M. Munz, and Jessica Pauly, University of Illinois Press, 2025.

"Beyond Learning Loss: Testimonios of a Pandemic Education" with Ronel Almeyda, Hugo Moreno, Marina Layme Huarca, Marí Linares, Izchel Jimenez de la Cruz, Carolina Yauyo Zanabria, Leandra Hernández, *Reflections: A Journal of Community Engaged Writing*. Vol. 23, Iss: 2. Summer 2024.

"Innovaciones y Historias: A Home- and Community-Based Approach to Workplace Literacy" with Guadalupe Remigio Ortega and Alfonso Guzman Gomez. *Community Literacy Journal*: Vol. 16: Iss. 2, Article 31. <https://digitalcommons.fiu.edu/communityliteracy/vol16/iss2/31>

"Nonregulated Writing: A Qualitative Study of University Custodial Staff Literacies." *Research in the Teaching of English*, vol. 55, no. 3, February 2021, 289-310.

"Who has the Right to Write? Custodians and White Property in the University." *College English*, vol. 81, no. 3, January 2019 163-182.

CREATIVE NONFICTION

Blame the Mother, drafted book manuscript.

Community Writing Journal. "The Peach Tree."

The Maine Review, ["How to Get Dressed."](#) Winter 2025.

Los Angeles Review, ["The Sheep."](#) Fall 2024.

Multimodal Rhetorics Special Issue on Carework, "T is for Traci: A Letter to Our Daycare Provider."

The Atticus Review, ["The Cord"](#) and ["The Good Mother Lizard."](#) Issue 7, Winter 2024.

PUBLIC WRITING

MUTHA Magazine. "Mothering Through Attachment Strain," Winter 2025.

DU 4-D Blog. "Student-Faculty Partnerships for Student Wellness," with RJ Justice, Bedha Neopanay, Roman Trammell, Gabriela Coral Zubia, Juliet Cargill, Devin Hernandez, Hannah

Rosenberg, Jacob Nitzkin, Ashley Gonzalez Ovalle, Ana Júlia Rodrigues Alves, Janelyn Geronimo, (forthcoming April).

Inside Higher Education, “What University Custodial Staff Can Teach Universities About Health and Safety,” October 2020.

Another Word, University of Wisconsin-Madison Writing Center Blog

With Jennifer K Conrad, “‘Focus on the Now’ or Embodiment in a Virtual Writing Dissertation Camp,” 2020.

“Writing with Custodians: Community Writing Center Work within the University,” 2018.

“Where are They Now? Writing Fellows Alumni Edition,” 2018.

“With Not For: Building and Strategizing Diversity in the Writing Center,” 2017.

Connecting Writing Centers Across Borders, A Blog of *WLN A Journal of Writing Center Scholarship* With Jennifer K. Conrad. “Connection During COVID-19: Our Experience Facilitating a Virtual Dissertation Camp,” 2020.

RESEARCH GRANTS AND FELLOWSHIPS

2024: CCESL Public Good Grant, DU.

2024: Hatherly Diversity, Inclusivity, and Access Grant, DU.

2023: DU 4D Wellness Grant, DU.

2023: Faculty Research Fund, “Anti-Racist Pedagogy and Composition: Teacher-Student Co-Design and Student Perceptions of Learning,” DU.

2021-2022: Small Research Grant, Spencer Educational Foundation (\$45,000).

2021: Dartmouth Research Seminar.

2021: Tufts University Participatory Action and Community Engaged Methods Seminar.

2019: Joyce Melville Award for Best Essay, UW-Madison.

2019: Dissertation Fellowship, The Graduate School, UW-Madison.

2019: Conference Travel Scholarship, The Graduate School, UW-Madison.

2017-2018: Network Fellowship, School of Education, UW-Madison.

2015-2019: Travel Grant, English Department, UW-Madison.

2015-2016: Chancellor’s Fellowship, The Graduate School, UW-Madison.

2013-2014: Masters in Humanities Scholarship, University of Chicago.

TEACHING AWARDS

2026 Learning Effectiveness Program Inclusive Teaching Nominee

2025: Learning Effectiveness Program Inclusive Teaching Nominee.

2024: Warren and Judy Self Teaching Award, DU.

2023, 2024: Career Champion Nominee, DU.

2023: Digital Inclusivity Award, DU.

2023: Learning Effectiveness Program Inclusive Teaching Nominee, DU.

2021: University College Inclusivity Award, Utah Valley University.

2017-2018: Teaching Award Nominee, UW-Madison

SAMPLE CONFERENCE PRESENTATIONS

“Building Community Through Error: Where we Messed Up with K-12 Schools.” with Martin, Heather, and Hart Micke, Sarah. Conference on Community Writing, Detroit, MI. October 2025

“Co-mentoring Matters: Social Initiatives In and Across Diverse Communities.” with Sarah Hart Micke, Heather Martin, Angela Sowa, Conference on Mentoring, University of New Mexico (Albuquerque, October 2024).

“Beyond Learning Loss: Testimonios of a Pandemic Education“ with Ronel Almeyda, Hugo Moreno, Marina Layme Huarca, Marí Linares, Izchel Jimenez de la Cruz, Carolina Yauyo Zanabria, Leandra Hernández, Conference on Community Writing (Denver, October 2023).

“Collaborative Authorship as an Approach to Ethical Entanglements.” with Guadalupe Remigio Ortega and Alfonso Guzman Gomez. College Conference on Communication and Composition.(Chicago, April 2023)

“Writing and Research Partnerships as Participatory Intervention.” College Conference on Communication and Composition.(virtual on demand session, April 2022)

“Testimonios from Front-Line Students” Writing and Rhetoric Studies Diversity and Inclusion Symposium, University of Utah. (November 2021.)

“Family Literacy in the College Writing Classroom”. With Elizabeth Fraga, Conference on Community Writing. Virtual Conference. (October 2021).

“Decentering the Workplace in Workplace Literacy Studies” College Composition and Communication Annual Convention. Virtual Conference. (March 2021).

“*Mi Vida*: Counterstory as Workplace Literacy.” Literacy Research Association. Virtual Conference. (December 2020).

“Getting at the Body: Combining Methods to Study Writing as an Embodied Experience.” Conference on College Composition and Communication Annual Convention. Milwaukee, WI. (accepted but conference canceled).

“University Custodians Writing Outside the Institution.” Conference on Community Writing. Philadelphia, PA. October 2019.

“Writing Around Regulations.” (Panel Chair). Thomas R. Watson Literacy Conference. Louisville, KY. October 2018.

“Writing Bodies.” Latin American Association of Writing Studies Conference. Santiago, Chile. October 2018.

“Writing to Rest: A Participatory Project with a Night-Shift Worker,” Conference on College Composition and Communication Annual Convention. Kansas City, MO. March 2018.

COURSES TAUGHT

2026

WRIT 1133 Introduction to Writing and Research, “Writing and Researching for Accessibility.” DU. (3 sections)

WRIT 1122 Introduction to Writing and Rhetoric, “Writing and Clothes.” DU. (4 sections)

2025:

WRIT 1133 Introduction to Writing and Research, “Writing and Researching for Accessibility.” DU. (3 sections)

WRIT 1122 Introduction to Writing and Rhetoric, “Writing and Language Justice.” DU. (3 sections)

2024:

Creative Writing Independent Study: Nature Writing in Experimental Forms

WRIT 1133 Introduction to Writing and Research, “Writing and Researching for Accessibility.” DU. (3 sections)

WRIT 1122 Introduction to Writing and Rhetoric, “Writing and Language Justice.” DU. (2 sections)

WRIT 1533 Introduction to Writing and Research for Transfer Students, “Writing and Researching for Accessibility.” DU. (1 section)

2023:

WRIT 1133 Introduction to Writing and Research, “Writing and Researching for Accessibility.” DU. (3 sections).

WRIT 1122 Introduction to Writing and Rhetoric, “Tattoos, Voice-to-Text, Testimonio: Writing and Language Justice.” DU. (3 sections).

2020-2022: ENGH 1005 Introduction to Composition, “Writing Across Communities,” Utah Valley University. (sections of in-person hybrid, synchronous and asynchronous online instruction).

2020: English 201 Intermediate Composition, “Writing Beyond School,” UW-Madison.

2019: Mellon Dissertation Camp, UW-Madison.

Provided dissertation feedback to 20 graduate students in the humanities, social science, and STEM fields.

2017: English 100 Introduction to Composition, “Writing (Un)Conventionally,” UW-Madison.

2016: English 100 Introduction to Composition, “Writing for School,” UW-Madison. 2016.

2016: English 200 Intermediate Composition, “Lost in Translation,” John Jay School of Criminal Justice, New York, NY.

2016: English 101 Introduction to Composition, “Disobedience,” Borough of Manhattan Community College. New York, NY.

2015: English 101 Introduction to Composition, “Urban Landscapes,” John Jay School of Criminal Justice, New York, NY. 2015.

2015: English 101 Introduction to Composition, “Community and Isolation,” Borough of Manhattan Community College, New York, NY.

FACULTY AND TUTOR TRAINING

2026: “AI and Access,” AI and Writing Symposium with Megan Kelly, February, DU.

2024: “Student-Faculty Partnerships: Student Centered Design” with RJ Justice, April, DU.

2023: “Designing Inclusive Writing Assignments,” Advanced Seminar Workshop, DU.

2023: Writing Center, Writing for Longer Projects and Public Audiences”

2017-2019: Assistant Director, Writing Fellows.

Led tutor education and organized programming for 53 peer tutors who provided written and in-person feedback to 530 students in writing-intensive courses each semester.

2019: English 200 Rose Writing Studio, UW-Madison.

Supervised undergraduate writing instructors leading a peer writing workshop.

2018: English 403 Tutoring Across the Curriculum Honors Seminar, UW-Madison.

2018: “Strengths-Based Approaches to Working with Multilingual Writers for Educators Workshop,” School of Education, UW-Madison.

2017: Writing Across the Curriculum K-12 Symposium Facilitator, Greater Madison Writing Project, UW-Madison.

2017: “Responding to Complex Writing Prompts Workshop,” UW-Madison Writing Fellows.

2017: “Responding to Writing Online Workshop,” UW-Madison Writing Fellows.

2017: “Navigating Difficult Conferences Workshop,” UW-Madison Writing Fellows.

2017: “Multilingual Writers and Language Politics Workshop,” UW-Madison Writing Fellows.

2017, 2019: “Using Student Evaluations to Inform your Practice Workshop,” UW-Madison Writing Fellows.

COMMUNITY EDUCATION

2024: Three Day Teacher Professional Development, DU and Lincoln High School Collaboration.

2023: Writing for a Reason, Three Day Teacher Professional Development, DU and Lincoln High School Collaboration.

2019: High School to College Writing Symposium, facilitator, UW-Madison.

2019: Facilitating Class Conversations Online, consultant, Bard High School.

2017, 2019: Madison Writing Assistance, Goodman South Madison Library.
Collaborated with community writers on their personal and professional projects.

2018: “Conducting Interviews for Storytelling,” Wauwatosa East High School.

2018: “Constructing Narratives for Advocacy Projects,” Almond Bancroft School.

2017: CAMP Bayview College Preparatory Program, Bayview Community Center.

DISCIPLINE SERVICE

2023: Conference on Community Writing, Denver, co-chair.

INSTITUTIONAL SERVICE

2026: Global Accessibility Awareness Day Committee

Faculty and Staff Promotion, chair.

Keynote Speaker, member.

Break-Out Sessions, co-chair.

2025: Reappointment and Promotion Committee, chair.

2025-2026: Access Faculty Ambassador.

2025-2026: Department Writing Across the Curriculum Committee, member.

2024: Faculty Search Committee, President’ Leadership Program, Colorado Women’s College Leadership Scholars.

2024: Ripple Mapping: Neurodiversity Institute Impact, participant.

2024-2025: Write in Place Faculty Writing Group Facilitator

2023: Neurodiversity Student Panel, organizer.

2022-23: Mentoring Pilot Program, DU.

2022-24 Mentor and PD Committee, DU.

2022: Learning Circle Facilitator, Equity and Justice in Education, Utah Valley University.

2021: University Faculty Diversity and Inclusion Committee, Utah Valley University.

2020-1: Department Assessment Committee, Utah Valley University.

2020: Department Online Retention Task Force, Utah Valley University.

2020-1: Department Diversity and Inclusion Committee, Utah Valley University.

MENTORING

2025-2026: CORE Harm-Reduction Student Organization, Faculty Advisor.

2023-2024: Faculty Research Mentor, Student Summer Research Grant: “Unheard Voices: On the Effectiveness of Programs Created for Neurodivergent and Disabled Students.” (\$4,030).

2023: Faculty Research Mentor and Collaborator, “Anti-Racist Pedagogy and Composition: Teacher-Student Co-Design and Student Perceptions of Learning.”

2023: Curriculum Co-Design, “Language Politics in Hawai’i” and “Language Justice and Accent” DU.

2023: Undergraduate Research Mentor, Unheard Voices: Neurodiversity Qualitative Research Project, DU.

SAMPLE PROFESSIONAL DEVELOPMENT

2026

National Council of Teachers of English Conference, Denver, CO.

2025

University of Denver

Access in Higher Education, Jay Dolmage.

Lighthouse Writers

Outward Facing Memoir 2.0

2024

University of Denver

Universal Design for Learning, Provost Conference

Global Accessibility Awareness Day

Lighthouse Writers

Nonfiction Fest: Speculative Nonfiction

Advanced Creative Writing Workshop with Amitava Kumar: Writing Authentic Prose, Lighthouse Writers

2023-2024

Lighthouse Writers

Creative Nonfiction Workshop

Research for Your Memoir

Lyric Essay

Writing on the Periphery of the Wound

2021-2023. Justice for Daily Living Writing Retreats, Heart Head Hands: Everyday Living for Justice.

2023. Justice for Daily Living Writing Group, Heart Head Hands: Everyday Living for Justice.

2022: Calling In, Loretta Ross.

2022: Neurodiversity Institute, DU.

2022: “Writing Commitment Statements Workshop.” Heart Head Hands: Everyday Living for Justice.

2022-2023: WRIT 1122 and WRIT 1133 training, DU Writing Program.

2021: *Critical Race Theory*, Learning Circle, Utah Valley University.

2021: Mentor Academy Certification, Utah Valley University.

2021: Teaching to Transgress, Learning Circle, Utah Valley University.

2020: *White Fragility*, University College Reading Group, Utah Valley University.

2020: *We Want to Do More Than Survive*, Learning Circle, Utah Valley University.

2020: Online Teaching Academy Certification, Utah Valley University.

2020: Ally Training, Academics for Black Lives.

2020: Racial Microaggressions in Online Environments, Frank Harris III and J. Luke Wood.

2018: Graduate Writing Group, UW-Madison.

2018: Mellon Dissertation Camp, UW-Madison.

PROFESSIONAL AFFILIATIONS

College Composition and Communication

Coalition for Community Writing

Literacy Research Association

National Council of Teachers of English