

Notes on the 6th String

Staff

Color Coded Staff

Tab

Color Coded Tab

Color Block Tab

Notes on the 6th String (E)

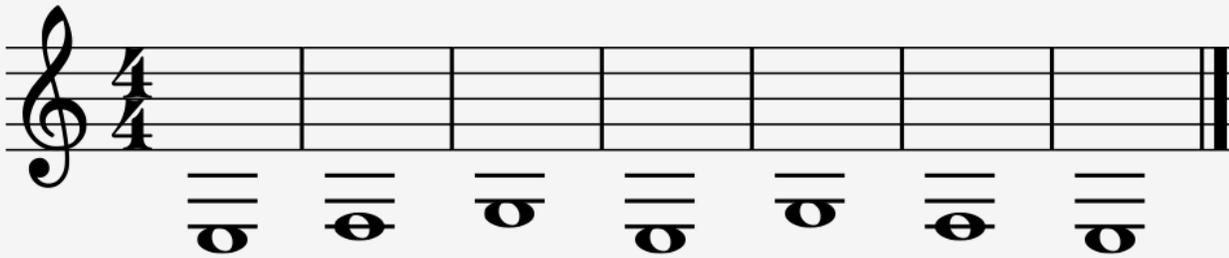
E F G



Open 1st Fret 3rd Fret

The diagram shows three treble clef staves. The first staff has an open E note (two lines below the staff). The second staff has an F note (one line below the staff). The third staff has a G note (one space below the staff). Below each staff is a diagram of the 6th string with a horizontal line representing the fret. The first diagram shows the open string. The second diagram shows a finger on the first fret. The third diagram shows a finger on the third fret.

Practice: Whole notes (4 beats each)



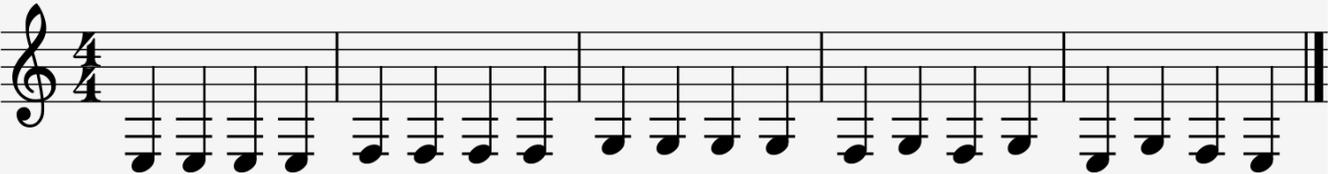
A musical staff in 4/4 time with a treble clef. It contains seven whole notes, each with a diagram below it showing the fretting for E (open), F (1st fret), G (3rd fret), E (open), F (1st fret), G (3rd fret), and E (open).

Practice: Half notes (2 beats each)



A musical staff in 4/4 time with a treble clef. It contains seven half notes, each with a diagram below it showing the fretting for E (open), F (1st fret), G (3rd fret), E (open), F (1st fret), G (3rd fret), and E (open).

Practice: Quarter Notes (1 beat each)



A musical staff in 4/4 time with a treble clef. It contains seven groups of four quarter notes, each with a diagram below it showing the fretting for E (open), F (1st fret), G (3rd fret), and E (open).

Notes on the 6th String (E)

A diagram showing three musical staves in treble clef. The first staff is labeled 'E' and shows an open string note (two horizontal lines below the staff). The second staff is labeled 'F' and shows a note on the first fret (one horizontal line below the staff). The third staff is labeled 'G' and shows a note on the third fret (three horizontal lines below the staff). Below each staff, the fret position is labeled: 'Open', '1st Fret', and '3rd Fret' respectively. The notes are represented by circles with stems, and the fret positions are indicated by horizontal lines below the staff.

Practice: Whole Notes (4 beats each)

A musical staff in treble clef with a 4/4 time signature. It contains seven whole notes. The notes are: E (open), F (1st fret), G (3rd fret), E (open), F (1st fret), G (3rd fret), and E (open). The notes are represented by circles with stems, and the fret positions are indicated by horizontal lines below the staff.

Practice: Half notes (2 beats each)

A musical staff in treble clef containing four measures of half notes. Each measure contains two half notes. The notes are: E (open), F (1st fret), G (3rd fret), and E (open). The notes are represented by circles with stems, and the fret positions are indicated by horizontal lines below the staff.

Practice: Quarter Notes (1 beat each)

A musical staff in treble clef containing four measures of quarter notes. Each measure contains four quarter notes. The notes are: E (open), F (1st fret), G (3rd fret), and E (open). The notes are represented by circles with stems, and the fret positions are indicated by horizontal lines below the staff.

Notes on the 6th String (E)

A guitar TAB diagram for the 6th string. The string is represented by a horizontal line with three vertical fret lines. Above the fret lines are the notes E, F, and G. Below the string line, the fret numbers 0, 1, and 3 are indicated. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the string line.

Practice: Whole Notes (4 beats each)

A guitar TAB diagram for whole note practice on the 6th string. The string is represented by a horizontal line with seven vertical fret lines. Below the string line, the fret numbers 0, 1, 3, 0, 3, 1, 0 are indicated. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the string line.

Practice: Half Notes (2 beats each)

A guitar TAB diagram for half note practice on the 6th string. The string is represented by a horizontal line with seven vertical fret lines. Below the string line, the fret numbers 0-0, 1-1, 3-3, 0-0, 3-3, 1-1, 0-0 are indicated. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the string line.

Practice: Quarter Notes (1 beat each)

A guitar TAB diagram for quarter note practice on the 6th string. The string is represented by a horizontal line with seven vertical fret lines. Below the string line, the fret numbers 0-0-0-0, 1-1-1-1, 3-3-3-3, 1-3-1-3, 0-3-1-0 are indicated. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the string line.

Notes on the 6th String (E)

	E	F	G
T			
A			
B	0	1	3

Practice: Whole Notes (4 beats each)

T									
A									
B	0	1	3	0	3	1	0		

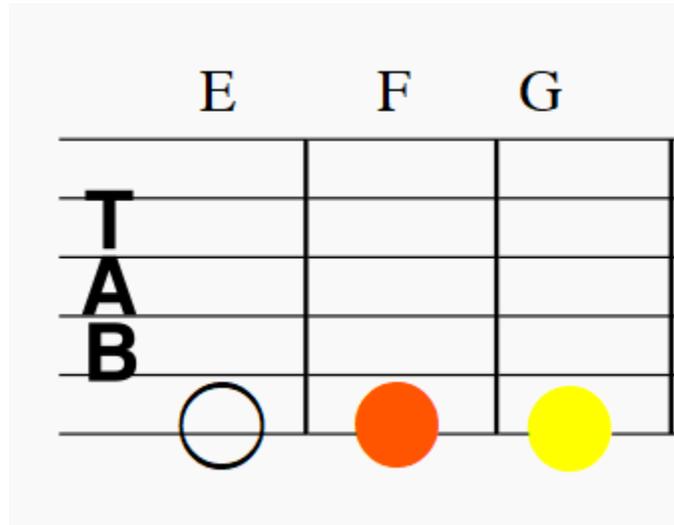
Practice: Half Notes (2 beats each)

T									
A									
B	0-0	1-1	3-3	0-0	3-3	1-1	0-0		

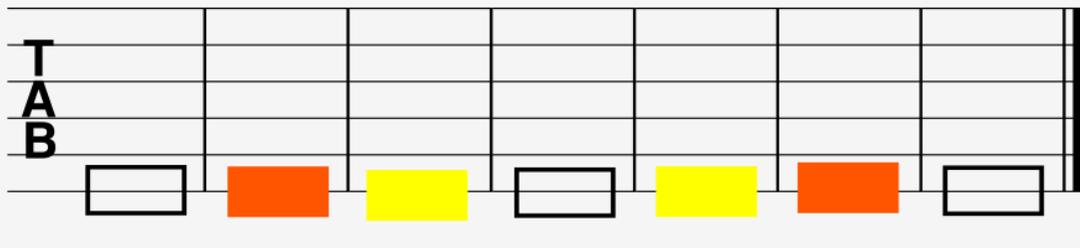
Practice: Quarter Notes (1 beat each)

T																				
A																				
B	0	0	0	0	1	1	1	1	3	3	3	3	1	3	1	3	0	3	1	0

Notes on the 6th String (E)



Practice: Whole Notes (4 beats each)



Practice: Half Notes (2 beats each)



Practice: Quarter Notes (One Beat Each)

