Department of Cinematic Arts AI Usage Policy

This policy governs the use of artificial intelligence (AI) within the Department of Cinematic Arts, aiming to strike a balance between fostering creative exploration and maintaining academic integrity.

1. **Creative AI Exploration**: Students are encouraged to explore the creative potential of AI in cinematic projects, including but not limited to visual effects, animation, and interactive uses. Faculty and instructors may incorporate AI tools into coursework to enhance storytelling, visual aesthetics and the overall creative process.
2. **Limitation in Research Papers**: The use of AI technologies is prohibited in the creation, analysis, or generation of content for research assignments. Research papers and other analytical assignments are expected to reflect an individual's critical thinking skills and academic understanding without the influence of AI-generated content.
3. **AI in Cinematic Innovation**: AI may be utilized in cinematic coursework that explores innovative storytelling techniques, visual aesthetics and narrative structures. Students should seek clarification from instructors regarding the appropriateness of AI tools for specific assignments.
4. **Ethical and Responsible AI Use**: Students, faculty and instructors should prioritize ethical considerations when integrating AI into cinematic projects, avoiding the use of AI to compromise the authenticity of creative expression. The department encourages the exploration of AI's role in pushing the boundaries of cinematic storytelling responsibly.
5. **Accountability and Consequences:** Violations of this policy may result in academic penalties, ranging from grade reductions to more severe consequences, depending on the severity of the infraction.
6. **Educational Guidance**: Faculty and instructors are encouraged to provide educational guidance on the ethical and creative use of AI within the cinematic arts context.
7. **Continuous Review**: This policy will undergo regular reviews to align with advancements in cinematic technology, ethical considerations, and the evolving landscape of creative expression. Updates to the policy will be communicated to the Cinematic Arts community in a transparent and timely manner.

This policy aims to nurture a dynamic and innovative environment within the Department of Cinematic Arts, where AI is harnessed creatively while upholding the principles of academic integrity in research endeavors.