Phantom Chamber

A tokusatsu comic inspired by Kamen Rider and Power Rangers and the like. The gimmick is ghosts and undead. The aesthetic is cyberpunk. Also feel free to change any of the panel layouts if you feel something else would work better!

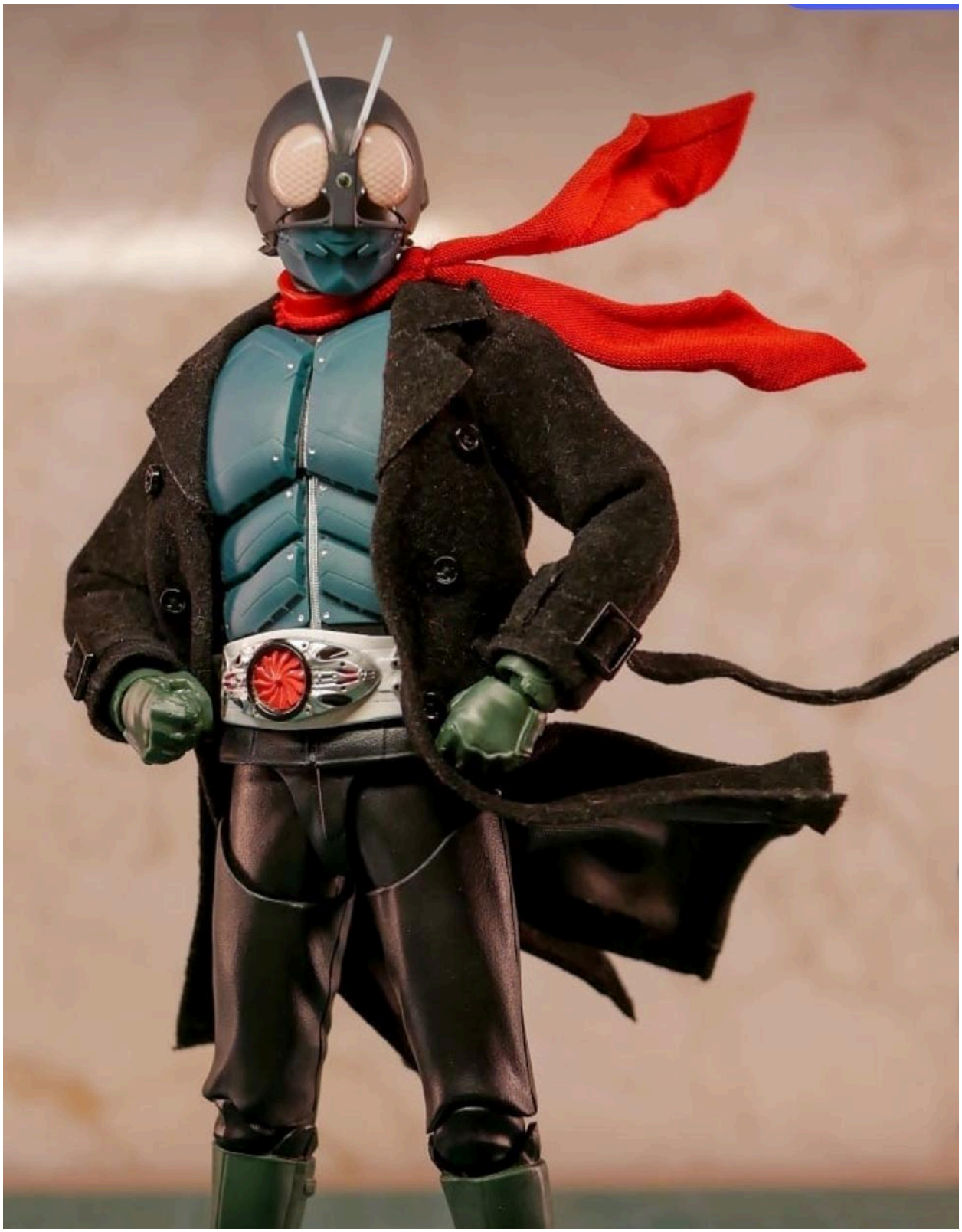
Reference images



I like how sleek this looks especially the helmet design



Maybe too much going on here visually but I like the tech look you might draw a little from this since it's a cyberpunky setting



I love when heroes have clothing items over their suits



The suits from the massive verse are peak

PAGE ONE - FiVE PANELS

PANEL ONE
Wide shot of a bridge over water and a cyberpunk city skyline

Caption: To be or not to be?

PANEL TWO
A woman named PEARL with a goth punk style sits on the bridge feet dangling over the edge with a letter in her hand

PANEL THREE
Close up of the letter it has the words FINAL NOTICE on it.

Caption: That's the fuckin’ question

PANEL FOUR
She is lighting a cigarette

Caption: In that sleep of death what dreams may come, when we have shuffled off this mortal coil, must give us pause— type shit.

PANEL FIVE
Shot of the cars on the bridge

Caption: Could just jump in front of one of those— would kinda suck if I don't shuffle off the coil though.

PAGE TWO - FIVE PANELS

PANEL ONE
Pearl is holding her zippo lighter to the letter which is starting to burn

PANEL TWO
Her hand is open and empty as the now burning letter has been picked up by the wind

Caption: No one ever tells you killing yourself is terrifying— or maybe I'm just a lil bitch, who knows.

PANEL THREE
She is next to her motorcycle which is all cool and cyberpunk about to put on her cool helmet that maybe kinda looks a bit like a version of what her Tokusatsu Super Suit will look like.

Caption: Jumping is so last year, anyway. It's all about guns these days. All the cool kids are doing it.

PANEL FOUR.
She's on the bike burning letter a small bright spot in the distance

PANEL FIVE
Same as panel four but the bike has driven off

PAGE THREE - PANELS

PANEL ONE
We see the burning letter flying away

PANEL TWO
Letter has a glitch effect

PANEL THREE
The letter has like a glitching effect with after images or copies around it

PANEL FOUR
The glitching letter is now flying over a shipping dock for boats and barges and the like. A mysterious guy giving off bad guy vibes is holding his hand up towards the letter. He is the AI.

PANEL FIVE
The man grips the letter in his hand

Mysterious Man: That's a new one.

PANEL SIX
Close up of his open hand and there's a bullet that has the words FINAL NOTICE on it.

Mysterious Man[off panel]: Let's see what you can do.

PAGE FOUR - FIVE PANELS

PANEL ONE
Fully suited up ghost themed masked hero, Poltergeist, is driving his motorcycle

Specs[Coming through coms in the helmet]: PG, I'm getting a huge spectral spike— looks like it's on the move.

PANEL TWO
Specs is the guy in the chair he's currently on a computer with a headset on

Specs: Projections have it heading downtown. Sending you the coordinates.

PANEL THREE
Specs pushing up his glasses

Specs: Well, that's new.

PANEL FOUR
Poltergeist is driving by on the bike some citizens are pointing at him or taking pictures with their smart phones

Poltergeist: What? What's new? What am I walking into here?

PANEL FIVE
Monitor with pictures of a flaming monster made of overdue bills. One picture is a close up of a FINAL NOTICE letter.

Specs[Off Panel]: Let's just say, I hope you're all paid up.

PAGE FIVE - SIX PANELS

PANEL ONE
POV of Pearl knocking on a door with the number 71 on it

PANEL TWO
Just a shot of the door

PANEL THREE
The door opens upwards, it's like the doors in star wars or star trek. So in this panel it's pretty much all the way up but there's a bit that hasn't disappeared yet on top. A man with long hair stands in the doorway. Real junkie looking motherfucker JACE. He's leaning against the frame.

Jace: Long time no see baby.

PANEL FOUR
Pearl nervously scratching the back of her head

Pearl: I'm locked out of my unit

PANEL FIVE
Jace: Because?

PANEL SIX
Pearl: Because—
I didn't pay.

PAGE SIX - SEVEN PANELS

PANEL ONE
Jace is pretending to be uninterested looking at his phone

Jace: Wanna fuck?

PANEL TWO
Pearl has an expression like she can't believe Jace would say that

Pearl: Jesus Christ, Jace, no— look I just don't have a place to—

PANEL THREE
Jace is flipping Pearl off

Jace: Look if we ain't fucking I don't see how it's my problem. *You* kicked *me* out, remember?

PANEL FOUR
The door goes down

PANEL FIVE
Pearl pounds of the door

Pearl: Wait! Can I at least borrow a gun?

PANEL SIX
Beat

PANEL SEVEN
Door opens up again

Jace: You looking to get back in the game? There's a new guy on the scene, Samael. I can vouch.

PAGE SEVEN - FIVE PANELS

PANEL ONE
Pearl is walking away

Pearl: Just forget it.

PANEL TWO
Jace is sticking out the doorway calling after her

Jace: Oh, so it's not a *get back in the game* gun. It's a *blow your brains out gun*. Yeah get your own shit for that, Pearl— and don't miss!

PANEL THREE
Pearl is outside the apartment building

Caption: That went well. Can't even afford to blow my brains out.

PANEL FOUR
Poltergeist drives by on his bike and splashes a puddle up

Caption: They won't tell you this in Sunday School, but God? Kind of an asshole, and this?

PANEL FIVE
Pearl's clothes are wet she looks fed up

Caption: This is how he gets his kicks— by pissing on us mortals.

PAGE EIGHT- FIVE PANELS

PANEL ONE
A police barricade has been made and the police are shooting at the Final Notice ghost. The police probably also have exo suits with masks just not as elaborate as the heroes

PANEL TWO
The police stop shooting and one cop is looking at another. The ghost is fine.

PANEL THREE
The ghost shoots fire at the police

PANEL FOUR
The police vehicles are exploding
Some cops are running some are dead

PANEL FIVE
Out of the fire and smoke of the explosion comes Poltergeist on a motorcycle flying through the air.

PAGE NINE - FOUR PANELS
PANEL ONE
Poltergeist is doing the Akira Slide

PANEL TWO
With the bike stopped he points at the ghost

Poltergeist: Let's all just

PANEL THREE
A shot gun appears in his hand

Poltergeist: Chill out.

PANEL FOUR
A hole is shot into the ghost and a big chunk of Ice covers half his body

PAGE TEN - FIVE PANELS

PANEL ONE
Ghost rushes towards Poltergeist

PANEL TWO
Close up of Poltergeist's hand with the knife handle in it

PANEL THREE
Poltergeist has slammed the knife handle against his chest which glitches

PANEL FOUR
He has pulled the knife out and there is a blade on it now he is pointing it forward

PANEL FIVE
The blade is shooting off at the ghost

PAGE ELEVEN - FIVE PANELS

PANEL ONE
Close up of Pearl's cell phone an unknown number is calling

PANEL TWO

Pearl has the phone up to her ear

Pearl: Who is this, ‘cuz lemme tell you this is not—

Voice on Phone: Listen carefully. You are the source point for a spectre that was engaged in combat with Phantom Rider Poltergeist.

Pearl: Is this a prank? How did you get this number?

PANEL THREE
Specs is in the command center with a headset on

Specs: One: Not a prank. Two: The ghost manifested from a past due bill with your name and address on it.

Pearl Voice through headset: Are you serious?

PANEL FOUR
Close up of Pearl's phone again this time on social media seeing pictures of the flaming bill ghost.

PANEL FIVE
Pearl: Fuckin’ ay, look I didn't mean to—

This is a lot to take in.

<u>PAGE TWELVE - PANELS</u>

PANEL ONE
We see the fire ghost with ice damage but still walking the city

Specs [Text Box]: I understand but I need *you* to *understand* something— right now you're the only hope this city has.

PANEL TWO
The ghost shoots fire onto a building

Pearl [Text Box]: Look, I'm not the only hope type. You said Poltergeist was fighting it though, so… it's all good, right? What, you want me to imagine it disappearing or something?

PANEL THREE
We see Poltergeist's motorcycle wrecked and on fire.

Specs [Text Box]: It doesn't work like that. And I'm afraid it's not “all good.”

PANEL FOUR
We see the mysterious Man on a rooftop with a pistol in his hand.

Pearl: And why not?

<u>PAGE THIRTEEN- ONE PANEL</u>

A man is in a cylindrical pod with a timer and vital signs on a screen on it

The time is a 00:00 and the vital signs are flattened

His wrists are slit

Specs [Off Panel]: Because Poltergeist is dead.

PAGE FOURTEEN-SPLASH PAGE

Text conversation

I have a text conversation between Agent Sable Nyx and Vellum Inc that's sort of an end credit scene but I'm thinking of just doing a text transcript kinda thing so this won't require art.

PAGE FIFTEEN - SPLASH PAGE

NEXT TIME ON PHANTOM CHAMBER

Pearl as Phantom Rider Zero

PAGE SIXTEEN - SPLASH PAGE

I need this page here for page count to make sense for printing. Maybe we can put our socials here.