

<p><u>NOTICE & NOTE SIGNPOSTS</u> (check your bookmark)</p> <p>Again & Again</p> <p>Words of the Wiser</p> <p>Tough Questions</p> <p>AHA! Moment</p> <p>Contrasts & Contradictions</p> <p>Memory Moment</p>	<p><u>A-LEVEL ANALYSIS</u> (check your bookmark)</p> <p>Standout</p> <p>Symbolism</p> <p>Light Bulb</p> <p>Spotlight</p>
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TEMPLATE & EXAMPLE

Note Name	Chapter and Page #	Quote or Paraphrase	Analysis
Memory Moment	Ch. 1 - page 9	Lennie remembers that a lady used to give him mice. George tells him that was his Aunt Clara and she stopped giving him mice because Lennie always killed them.	
Light Bulb	Ch. 1 - page 11	George explains why they had to run from Weed--Lennie wanted to touch a girl's red dress, and when she screamed, he wouldn't let go.	What happened with the girl in Weed is almost exactly the same as what happens to Curley's wife. We shouldn't be surprised that it happened again.

Notes	PROFICIENT (B)	ABOVE AND BEYOND (A)
OF MICE AND MEN READING NOTES	<input type="checkbox"/> My notes show that I have a basic and accurate understanding of the text. <input type="checkbox"/> My notes show that I read the entire chapter. <input type="checkbox"/> I have at least 6 signpost notes for every chapter of the book. <input type="checkbox"/> I wrote at least 2 different types of signpost notes for each chapter of the book. <input type="checkbox"/> I included labels and page numbers for each of my notes.	<p>In addition to all of the components of LEVEL B...</p> <input type="checkbox"/> <i>My notes show deeper insight and analysis of the story:</i> <input type="checkbox"/> I have at least 10 notes for every chapter of the book. <input type="checkbox"/> My notes include at least 3 A-level analysis notes.

