

Class of a Master I

(текст с частью перевода)

:P Aaaa Today Aaaa I want to do something **a little bit different :P In Neuro-Linguistic programming** the foundation of the entire field is based on **simple notion:P:P:P Long time ago :P I when I was** doing hypnosis, I, suddenly **dorned on me :P that**, if you could hypnotise people and get them to do things that they couldn't **do normally :P what what was going on? :P And, and**, I started thinking about it in a much broder sense, because there were many people who **very talented at certain things :P And, NLP gives** you the ability **to ask very precise questions about consciousness :P And, it started** out with spelling. There were kids that that could spell and kids that couldn't spell. I happen to be one of the once that had no idea how to **-spell most words :P Because they told** me that you should **spell them (up) phonetically :P: And you** can't even spell phonetics phonetically. That **its comes out p-ho-nics :P And this** morning on television there was one of the politicians here locally announcing how they had to go back to using phonetics as foundation **of -learning to read :P And unfortunately** in English most words aren't really that phonetic. **Words like caught :P Are realy cu-nd-ght. :P That** we have silent letters and long vowels and all kinds of strange things **that sound more like a hypnotic induction :P than anything else. :P Now it went further than that.** I think alot of my teachers **were actually a very vicious hypnotists :P That they did** things to me. **For example :P when I was, I was** in a fourth grade **:P They came and they handed** me a little plastic flute about this big. And a piece of shit music. And, and on shit music was a wonderful **song called -'Yankee doodle dandy' :P Not** one of my favourites **:P And they said**, 'this is a, this is every good boy does fine and the spaces were face and', and I didn't even know what they were **-talking about :P And they said** learn to **play this song :P And I went** home and I blew in a thing and it sounded horrible. So I didn't **do it :P Then the day** before we were supposed to be tested on it. I, I try-ded, I tried to remember the song, I went let's see it's Yankee Doodle something or other **and I went (звуки игры) :P And I took it and I went** into the class and all this kids went (звуки игры). And I went (звуки игры). And they looked at me and they said 'You are -not musical', took my flute away, said I couldn't be in a band and said you'd never learn **to play music :P Now** since then **I've written an equivavelnt** of over thirty-five symphonies **:P And the musics on the you know** the 'Personal Enhancement' series, and all of hose hypnosis tapes. And all kinds **of other things :P I've written** a music for television commercial when I worked for ad agencies. **I scored a whole symphony with orcherstra :P So they** weren't **exactly right :P But then [...]** stubborn **:P They also did** something else to me. **They, they took** me in a art class **:P I got** in trouble in one class so they pulled me out of class and they said the only thing I can do was art.

Я попал в проблему в одном классе, так они вытащили меня из класса, и они сказали, **единственная вещь я могу делать было искусство.** :-P

:P:P:P So they stuck me in a art class because I got in a fight with a teacher, I was a bad boy.
Так они воткнули меня в художественный класс, потому что я получил (участвовал) в драку с учителем, я **был плохим мальчиком.** :-P

:P:P And the art teacher stuck a fruit ball on a table.
И учитель рисования **воткнул фруктовый мяч (фрукт) на столе.** :-P

:P And she said to, she said, she said everyone is going to draw a fruit ball.
И она сказала, она сказала, **она сказала все идут (собираются) рисовать фруктовый мяч.** :-P
:P:P:P And they handed us these...
И они **передали нам эти** ... :-P:-P

:P I don't know, they were they were colored cranes or something
Я не знаю, они были **они были цветные cranes или что-то**:-P

:P and, and I drew something that looked like somebody sneezed color onto the paper.
и, и я нарисовал что-то что **выглядело как кто-то чихнул цвета на бумагу.** :-P

:P:P:P The guy next to me drew something that looked like a photograph.
Парень рядом со мной нарисовал что-то что выглядело как фотография.

:P !!!!! And I kept looking at it going [...] how's he doing this, you know. And he was like doo-doo-doo-doo [напевает и изображает размахи кисточкой] shading everything.
И я держал (продолжал) смотреть на него идущего [...] как он делает это, вы знаете. **И он был, как ду-ду-ду-ду [напевает и изображает размахи кисточкой] затеняя все.** :-P

:P And the teacher came up and took it, and she shook her head and looked at me disgustingly. She said woooooo [мотает головой]. You're not artistic!
И учитель подошел и взял это, и она покачала головой и посмотрел на меня противно. Она сказала, woooooo [мотает головой]. Вы не художественный! :-P

:P And I went 'not artistic' [качает головой].
И я пошел "не художественный" [качает головой]. :-P

:P:P:P When I was 29 years old roughly walking down the street of New York.
Когда мне было 29 лет грубо, шел вниз по улице Нью-Йорка :-P

:P I was staying at the Barbason Plasa. And my wife and I were walking down the street. And we walked in front of an art store. And my wife said to me, she said 'Uh! Let's get some stuff and paint'.
Я находился в Barbason Plasa. И моя жена и я шли вниз по улице. И мы прошли перед художественным

магазином. И моя жена сказала мне, она сказала "Ух! Давай возьмём каких-нибудь штуквин и порисуем".

:P !!!!! And I looked at her and went 'I am not artistic'.

И я посмотрел на нее и пошёл "Я не художественный". :-P

:P:P:P And she went 'That's crazy! You do everything! Why wouldn't you be artistic?'. 'I'm not, I can't, I'm not artistic'.

И она пошла "Это безумно! Ты делаешь всё! Почему бы тебе не быть художественным?". "Я не, я не могу, я не художественный". :-P

:P:P:P Suddenly I went 'This sounds more like a post-hypnotic suggestion than reality!'.

Вдруг я пошел **"Это звучит больше как пост-гипнотическое внушение, чем реальность!"** /:-P звук /.

:P So she bought a bunch of art supplies, took me up in a room. And she took pastels and said 'Just draw!'.

Так она купила **кучу художественных принадлежностей**, взяла меня вверх в комнату. И она взяла пастель и сказала: "Просто рисуй!".

:P !!!!! And I looked at the paper and went[гримасничает]. Look at her and went [гримасничает]. She said 'Draw!'. And I went [гримасничает].

И я посмотрел на бумагу и пошел [гримасничает]. Посмотрел на нее и пошел [гримасничает]. Она сказала: "Рисуй!". И я пошел [гримасничает].

:P !!!!! And she took the, rip the stuff of the side and just took it went nyeeeeeee! like that and then she pull out -this can of stuff and went tssssssss!

И она взяла, сломала штуки со стороны и просто взяла это и пошла ньеееееиии! вроде этого, и потом она **вытянула эту банку штуквин и пошла тссссссс!** :-P

:P And I went [изображает нюханье].

И я пошел [изображает нюханье]. :-P:-P

:P Suddenly I felt like drawing!

Вдруг я почувствовал, как/любить рисовать! :-P:-P

:P:P:P Now, as it turns out... Then I came to London and I was, I was sitting on the Thames, and there were this guy, sitting on the Themes.

Сейчас, как оно поворачивается... Потом я приехал в Лондон, и я был, я сидел на берегу Темзы, и там был этот парень, сидящий на Темзе. :-P

:P:P:P [Изменение интонации. замедление] And he was drawing the buildings on the other side and the trees. And I mean it was very detailed and even the lighting was the same and the shadows -and everything and I was looking at it like this.

И он рисовал здания на другой стороне и деревья. **И я подразумеваю это было очень детализировано**

и даже освещение было то же самое и тени, и все, и я смотрел на него типа так. :-P

:P:P:P And I said to him I said 'I don't get it.

И я сказал ему, я сказал: "Я не получаю это" (понимаю). :-P

:P How do you get the picture that across the river on the canvas?'

Как вы получаете картину, что через реку на холсте? :-P

:P:P:P And he looked at me his pupils dilated like every deep trance subject I ever worked with and he went 'I don't!'..... And I went 'Well, isn't that you sitting -here?'. And he went 'Well, it's not like that',

И он посмотрел на меня, его **зрачки расширенные как всякий глубокий трансовый субъект** я когда-либо работал с (которым), и он не пошел "Я не делаю" (не получаю). И я пошел "Хорошо, это не ты здесь сидишь?". И он пошел **"Ну, это не похоже на это"** :-P:-P

:P:P:P he said 'What I do is [поднимает левую руку]see that big hand in the sky'.] And I went 'right'. I said 'Are you on something?'. And he went 'Nah, not right now!'.
он сказал: "Что я делаю вижу эту большую руку в небе". И я пошел "правильно". Я сказал: "Вы на чём-нибудь?". И он пошел "Нет, не прямо сейчас!". :-P

:P:P:P Then he said [поднимает левую руку]'The hand in the sky is got the same

Затем он сказал: "рука в небе имеет тот же самый /:-P звук /

:P color that I have'.

цвета, что я имею".

:P !!!!! [ускорил речь] And he goes 'The way I get color is I mix together colors because it pretty simple'. -You start with 3 colors and you mix -9] them together and you pretty much all the others[?].

И он идет "Путь (способ которым) я получаю цвет есть я смешиваю цвета, потому что это довольно просто". Вы начинаете с 3 цветов и вы смешиваете их вместе и вы довольно много все из других. :-P

:P:P:P And unless you like me and you cheat.

И если только вы не как я и вы жульничаете. :-P

:P Cause I found ways of cheating. I use my wife's make-up.

Потому что я нашел пути жульничества. Я использую макияж моей жены. :-P

:P:P:P Till I found out my first drawing with it cost me 775 dollars.

Пока я (не) узнал (что) моя первая картина с ним стоила мне 775 долларов /:-P /.

:P [6:55] But the lips were perfect!

Но губы были идеальными! :-P:-P:-P:-P

:-P :-P :-P :-P So I must state that cost me alot.

Так я должен заявить это стоило мне много. :-P

:P Because I, I had to go buy new stuff. And that's when you go to the make up store and you're guy and you go in and go 'I need this but I need it slightly darker'.

Потому что я, я должен был идти покупать новые штуковины. И это есть когда вы идёте в парфюмерный магазин и вы парень, и вы входите и идёте **"Мне нужно это но мне нужно это слегка темнее"**. :-P

:P:P:P And they always look at you and they go 'No, this will match your skin just fine'.

И они всегда смотрят на тебя, и они идут "Нет, это будет соответствовать вашей кожи просто хорошо".

:P ??? And you go 'IT'S NOT FOR ME!' And they go 'It's San-Francisco, you don't -have to worry about that'.

И вы идёте "это не для меня!" И они идут **"Это Сан-Франциско, вам не нужно беспокоиться о том"** :-P
/: -P звук /.

:P:P:P But what happened was is that the [поднимает левую руку]guy described to me in detail how is the hand in the sky moves] there is wire that comes out of the sky down to this -hand and as this hand moves, this hand matches it.

Но что произошло, было, есть что парень описал мне в деталях, как рука в небе движется, там есть провод, который выходит из неба вниз до этой руки и как эта рука движется, эта рука соответствует этому. :-P

:P:P:P Now suddenly in an instance something inside my head went 'Uuuuuh!'.

Сейчас вдруг в один этап что-то у меня в голове пошло 'Уууууу!'.

:P ???? It was the same experience I had when I found out good spellers make pictures of -the words.

Это был тот же опыт (который) я имел когда я обнаружил хорошие spellers делают картинки слов.
:-P

:P:P:P Because, you know,

Потому что, вы знаете,

:P I tried to make pictures of the words but I make them on the back of my hand.

я пытался делать картинки слов но я делал на задней (части) моей руки. :-P

:P They called that cheating.

Они называли это жульничество. :-P

:P Making pictures in your head is not cheating.

Делание картинок в вашей голове не есть жульничество. :-P

:P:P:P Now if you gonna spell words like the word 'caught'

Сейчас если вы собираетесь spell слова как слово 'кашель' :-P

:P you can't sound it out.

вы не можете озвучить его. :-P

:P But if you make a picture of it and you copy it down.

Но если вы делаете картинку его и вы копируете его вниз. :-P

:P Now I took a bunch of learning disabled children. Actually, I think they were teaching disabled.

Сейчас с беру кучу неспособных к learning детей. На самом деле, я думаю они были teaching disabled. :-P

:P:P:P That's my theory. My theory is that if you don't tell people how to do something they won't know how to. Это моя теория. Моя теория что если вы не говорите людям как делать что-то то они не будут знать как.

/:-P звук/

:P And instead of teaching them phonetics, I took all the worse spellers on the fifth grade

И вместо обучения их фонетике, я взял всех худших spellers на пятый класс /:-P звук/

:P and I set them down and I said 'You know why you're here?'. 'Oh yeah, 'cause we're stupid!'. Now, I said 'Yep'.

и я усадил их вниз и я сказал 'Вы знаете почему вы здесь?'. 'О да, потому что мы тупые!'. Сейчас, я сказал 'Да'. :-P

:P:P:P But not as stupid as me.

Но не настолько тупые как я. :-P

:P:P:P So since you're stupid you have to learn to cheat and not get caught.

Так с тех пор как вы тупые вы должны учиться жульничать и быть пойманными. :-P

:P:P:P And they looked at me and went 'What?'. And I said let me show you how it's done.

И они посмотрели на меня и пошли 'Что?'. И я сказал позвольте мне показать вам как это делается. :-P

:P So I held up the word 'color'. And I had the -c red, and the o green, and the l blue, and the next zero oh I had something pink or something, and the r was a different color.

Так я поднял вверх слово 'color' (цвет). И я имел с красной, и o зелёной, и l синей, и следующий ноль-о я имел каким-то розовым или чем-то, и r была другого цвета. :-P

:P:P:P And because you guys don't even color the same way we do.

И потому что вы парни даже не color таким путём как мы делаем. :-P

:P You guys are going 'Where is the u?'.
Вы парни идете 'Где u?' :-P

Вы парни идете 'Где u?' :-P

:P And I go 'It's in England!'. [08:57]

И я иду 'Она в Англии!' :-P :-P

:P:P:P But then I held it up and I said 'Now make a picture of this word

Но затем я поднял её/это вверх и я сказал 'Сейчас сделайте картинку этого слова :-P

:P in your mind!'. And I said 'What color is the I?'.
в вашем разуме!'. И я сказал 'Какого цвета I?'. :-P

:P The only way you can answer that is with a remembered image.
Единственный путь (которым) вы можете ответить на это есть с (помощью) вспомненной картинки. :-P

:P:P:P Because as soon as they started doing it that way then I show them all the words on their spelling test.
They made pictures of them. [замедление интонации] And hid them in their mind.
Потому что так скоро как они начали делать это таким путём тогда я показал им все слова с их spelling
теста. Они сделали картинки их. И спрятали их в их голове. :-P

:P:P:P They all went 'PHEHEHEHE'.
Они все пошли 'ПХЕХЕХЕХЕ' /:-P/

:P They went in and took their spelling tests and every single one of them got 100 percent.
Они пошли внутрь и взяли свои spelling тесты и каждый первый из них получил 100 процентов. :-P :-P

:P:P:P So I was fired for doing Satanic writes.
Так я был уволен за делание Сатанинских писем. :-P

:P:P:P [замедленная] I'm not even making that up. It would never dorned on me.
Я даже не выдумываю это. Это бы никогда не dorned мне. :-P

:P But teacher came in and she said, she said 'What are you doing to this children?'. And I said 'Well, I'm
teaching them what it really means to memorize'. Pictures.
Но учитель зашёл внутрь и она сказала, она сказала 'Что вы делаете этим детям?'. И я сказал 'Хорошо,
я учу их тому что действительно значит запоминать'. Картинки. :-P

:P:P:P And she looked at me and she said, she said 'Are you a Christian?'. And I said 'No, thanks.
И она посмотрела на меня и она сказала, она сказала 'Вы христианин?'. И я сказал 'Нет, спасибо. :-P
:P:P:P I had one last night, it was tasty'.
Я имел одного прошлой ночью, он был очень вкусным :-P' /:-P звук/

:P:P:P And she said to me, she said 'If you're not a Christian, you have to be a Satanist'.
И она сказала мне, она сказала 'Если вы не христианин, вы должны быть сатанистом'. :-P

:P Which pretty much alleviates alot of relegions if you think about it.
Что довольно сильно смягчает(?) множество религий если вы подумаете об этом. :-P

:P:P:P You know.
Вы знаете. :-P

:P I tried to explain to her that my grandfather told me I should be a Zen Buddhist.

Я попробовал объяснить ей что мой дедушка сказал мне мне следует быть дзен-буддистом. :-P

:P And he was, it was Jewish

И он был, это было еврейским :-P

:P originally. But Zen something happened.

изначально. Но затем/дзен что-то случилось. :-P

:P:P:P And,

И, :-P

:P and I said, you know, Zen sometimes you have problems, and Zen sometimes you don't.

и я сказал, вы знаете, затем/дзен иногда вы имеете проблемы, и затем/дзен иногда вы нет. :-P

И что случилось было есть для меня. /:-P звук/

:P And what happened was is for me. Once I got this then I went [правой ногой] back to my room at the Saway[?] Hotel,

:P broke out all kind of paints and stuff,

:P that's why I'm not allowed to stay at the Saway Hotel anymore.

:P And I began to do the same thing he told me about. -????

:P And what happened is in an instant I putting a new idea inside my mind.

:P Now let me ask you, how many of you absolutely believe that you have no artistic ability. No drawing, period.

:P: P:P Are you sure?

:P I like it, three hands dropped down.

:P ???? No, I've a problem with certainty as well as with art.

:P:P:P OK. And this is... mam... second over there? [На сцену выходит женщина.]

:P Ha-ha, look on your fa... I like this one as I can, no I can't, no I can't, yes I can, no I can't, yes I can, no I can't, yes, no, yes, yes, no [поднимает и опускает руку передразнивая неуверенных участников].

:P:P:P Yes and mam? Are you sure you have no talent? Nein whatsoever? <девушка отвечает>

Give up a friend that was down here yesterday? Ah you're friends! Good god, how do I know that! Ohhhh.

Yeah, so, no talent whatsoever?

:P:P:P You can't draw at all, can't paint?

:P:P:P Mam, why don't you got signed up? She's got... she's gonna think about it. How about music? OK. So you got a little, a little music in your soul?

:P <кивает> Would you guys sit down over there for a second?

:P:P:P OK, just for a minute,

:P I'll be with you in a second.

:P I just want.. Is there somebody here that really believes that have no ability to play music and none whatsoever?

:P Right. And. (I had to believe you too, you know, remember, remember that.

:P OK.Sir, are you chewing gum? What are you chewing on? Just your tongue or something? It's no wonder

you're not musical, if you bite your tongue all the time. There is nothing to be nervous about YET.)

:P I'll tell you when

:P and it'll be too late.

:P Yeah, you can put your hands down. Would you come down here, sir...

:P [Just... Now, one of the... One of the things that I wanna to ask you, when did you first] know that you're not artistic? Did you, whether you like meet and somebody tell you that when you were young?

:P

< :P> [You guess so? OK this is not guessing question. This is, you know, did they like, did you like draw and people look at it went [гримасничает],]

:P you know.

:P:P:P :P <Yeah, you can't do that>. [Did they hold the watch up as they did it too [изображает покачивание часами типа как гипнотизёр].] . No, they don't need a watch.

:P Most professional. Was this a school teacher that told you this, or?

:P:P:P <Yes, yeah>. So you had school teachers and they looked down at you and went [гримасничает noooooo].

:P <Yeah, may would've been when I was... ten>. Ten? Boy, that's pretty specific.

:P Boy, psychologies are probably have really 'Uuuugh! Root experience!'

:P And we gonna going into that not.

:P But anyway, whatever happend you believed that so you probably don't spend alot of time painting, right?

:P:P:P <Absolutely.> Yeah, OK. How...

:P And what's your name, sir?

:P:P:P <Nil.> Nil. So, Nil down before me here.

:P Is a having... So he believes that he has no artistic talent, non[?] whatsoever.

:P And what's your name, mam?

:P <Jina> Jina.

:P And you have no artistic talent, either.

:P ??? <Yeah, I was told that I can't draw, I can sign but I can't draw.> That's why you're at this table.

:P:P:P I'm only asking about drawing, you know. Painting. So, have you ever painted a picture?

:P .

:P <Sometimes> Is that like yes?

:P <Yes.> OK. And when you paint, do you really enjoy it?

:P:P:P <No.> Or was it painful experience?

:P <Yes.> Dramatic, as we like to say in psychology department.

:P <Emmm there, there's resistance.> A whole movement of people that are [...] you?

:P <Basically.> This is gonna be the wierdest mind of all that I can tell [?].

:P <I was very happy...> So we have [...] resistance to this.

:P And when you're young, did they tell you are not artistic?

:P:P:P <Yes, we were in a class and there was a pot flower put in front of us and I draw the pot flower as a draw it> A pot flower? <A pot... flower... And...> Du-du-du I grew up in a sixties, you don't have to apologize to me.

:P:P:P We have lots of pot flowers.

:P They said it was the summer of love but it was really the summer of drugs, so I can tell you.

[15:18]

:P:P:P We used to go out into People's Park, and, you know, and Golden Gate park, and all these great musicians would play

:P with great names like the [замедление]'Grateful Dead'. What the... the heavens did they come up with that name for? So wierd.

:P You know. And they would play loud music and people would get high as skies. And then they told people, you know,

:P they should object to the war,

:P you know. Like that was a novel idea. People go 'object to war? they must be communists!'

:P:P:P You know. What that has to do with communism I don't know.

:P But they kept saying that that was a bad thing, you know. And some of us went, but we'd like violence!

:P:P:P You know. But we just want to keep it at home, that's all.

:P You know, we might define defending our neighbourhood was something but, you know,

:P you know, I just found it really hard to believe that people that didn't have cars or ships could get to America and be a threat. But they told me if one company became... country became communist, then the next one would, and the next one would, and the next one was. Actually it's sort of fell the other way if you think about it.

:P:P:P Be... most of these c... Even China's now like the most caplitalistic country in the world.

:P You know, and Russia's gonna McDonald's downtown. And, you know.

:P People are actually arrested in Russia now for income tax evasions. That great.

:P Become[?] much things of move forward.

:P You know.

:P Giant steps, and... Putin was in town, just recently, he was... I saw him up, outside my hotel room window, [cheek-cheek-cheek-cheek] flying by in a helioper,

:P:P:P and, and they had armed guards all over the place, and I guess they had trade talks and talked about things and...

:P it's funny to think about, you know. All this countries that hated each other. When I was young, we just knew that they were gonna blow us up.

:P And... So there was no point in painting anything.

:P And, and they told me I was the same way, only I didn't have a f..., a pot flower, I had a fruit ball.

:P But I lived in San-Francisco. So it gotta make sense if you think about it.

[17:05]

:P:P:P?? <I lived in Romania, so that, that's where the first...> You lived in what? <I lived in Romania the time so> Oh, you, you had <Communists> that your wonderful guy, what's his name, the one they shot in the head.

:P Caucesku? <Caucesku, yeah> Yeah, he was right up to the end, he goes 'You can't shoot me, I'm king!'

[Bugh]. You know. Funny that bullet didn't know that, though, I guess.

:P:P:P <There was the resistance...> Yeah, let's got it[?], you know. I'm, I'm a personally, I believe in freedom, and I think that, you know, anybody that, you know, is stuffing kinds in orphanages, and, you know,

:P killing zillions of people, and gasing people, and stuff, is probably not a nice person.

:P:P:P That's my theory about that. I'm not terribly political.

:P I tried to avoid politi... politics. People ask me alot, they... somebody put a question in my box and s... asked me if I thought some guy should be head of the conservative party.

:P:P:P And I didn't, really don't think of conservatives as having parties.

:P:P:P You know. But. It, you know, its that I. To ask an American about English politics is like really, I mean really have to go check your brain cells.

:P You know. Look who we have as presidents in our country, I mean. It's, it's more like a circus act, than anything else. I mean, we used to have Dwight Eisenhower use a general[?], and he played golf of the time. And, you know, that. When I was a kid, I liked him, but my mom didn't like him, she said 'it was something wrong with him'. :P:P:P But, then it just kept getting wierder and wierder and wierder after that, you know. We had Nixon, you know, and he was a bit to contrast with the[?]...

:P:P:P you know.

:P And, and Bill Clinton thought getting a blow job wasn't having sex.

:P He couldn't have been doing it right.

:P:P:P You know, I mean, just odd things.

:P And... but fortunatelley the world seems to develop on its own by demand.

:P Anyway, how about you, so they told you, they said 'You're not artistic' and so therefore, when you go to draw bad things happen inside your head? Because, these [i] are believes, and believes guide our behaviour.

:P ??? The nice thing about believes thought is they're not true.

:P >[i] Some of them seem true. But things have changed. That one time you believed certain things. I believed that the communists were going to kill us all, but they should've taken a long time.

:P:P:P You know. And now we find out, you know, that most of these things they have didn't work very well, anyway.

:P You know. That, they couldn't make an IC chip, how do they make a ballistic missile?

:P Well, they had to swipe the IC ships. Who did they steel them from? Wonder,

:P:P:P you know.

[19:17]

:P And, and you know blowing a planet that [i] shoots itself

:P has gotta look strange to aliens. Don't you think? I mean, if I was in a space ship and I was gonna land somewhere and you go 'Look, that planet just shot itself!'. :P:P:P You know.

:P I mean, they wonder, they go 'Why haven't aliens landed and talk to us?'. We're shooting ourselves all the time.

:P:P:P They go 'it's a completely suicidal planet'. Look at that!

:P You know.

:P [i] And what's this nuclear test stuff? Don't we know it works yet?

:P:P:P I mean, I've just heard recently they had a nuclear test and I thought, you know, excuse me,

:P but, we already know they work, and they're not good for anything.

:P The idea of blowing up a nuclear bomb to see if it works,

:P:P:P you know, I think that people should look closer, that are making these decision.

:P:P:P That they should hold them while they blow them up.

:P And, then we wouldn't have this problem anymore.

:P:P:P And your name is, mam.

:P <Christina> Christina?

:P <Um-hum> Christina, so how about you, did they tell you you're not artistic?

:P??? <I don't think anybody told me I wasn't artistic, but I think I noticed myself, that when I drew things they didn't quite look the way they were meant to look, in my opinion> Does the name Picasso rign a bell?

:P <Yeah... yeah, I know him> My wife bought a Picasso plate at a garage sail and I thought the kids made it.

:P:P:P Because they told me they were, they were gonna make me an [...] school.

:P And she put it on a table and I used to smoke, so I lit[?] a cigarette and went to put it out and almost lost half

my body.

:P:P:P In fact, I don't think I smoked again after that, I've a phobia of cigarettes.

:P And a living room,

:P and everything else in that side of the house.

:P That, you know, it was just one of those things, but, there is a difference between art and, and, and photography.

:P:P [t] I mean, it's nice to be able, you know, back in ancient times people were trying to draw things 'cause they didn't have cameras.

:P I've, I have to admit I'm a little mitedh[?] when I see that people draw, spend years making somethings that looks just like a photograph,

:P:P because it seems easier to just make the photograph. But,

:P:P:P you know, if you want to make something, if you have an idea in your mind,

:P:P:P and you wanna get it to come out to the outside, do you have a hand in your mind?

:P<Yes>.You do have a hand in your mind that traces things?

[21:37]

:P ????? <Yes.> So you do now?

:P <Yes, I do> It's just a thought,

:P anyway.

:P Is it connected to the hand on the outside?

:P:P:P <I don't think so> You don't think so.

:P??? <No.> Well, that's probably that, huh?

:P ??? Well, let me ask you something...

:P Where's the guy go? What you doing over there? Get the hell out here.

:P Sit.

:P:P:P <Hi, Richard.> Hi.

:P <Hi.> Anyway. Let me ask you, how about you, with music. Did you try play music when you were young?

:P:P:P <I did when I was 11 years old, and, I was introduced to the tobar[?] at school. And> Go ahead,

[22:32]

:P I'll wait here. The tobar, yeah, and there's a rocker, huh?

:P <So, I took, I took the tobar hom, and it was the first lesson kind of practice at home. And started to play the tobar and the dog next door started to howl. And my parents complained, and the next door neighbour complained that these noise. And, I stopped. At that point. So it really took me off, I had a bad experience with tobar the dog.> Yeah, yeah-yeah-yeah. The old tobar and the dog one.

:P ??? I know that one. How I love this country.

:P [i] The tobar and the dog.

:P:P:P [i] What'd you think, it was more the tobar or the dog, with yours?

:P < I think it was the noise coming out the tobar. >

:PPP You think it was. Because after all the first time you play an instrument you should be perfect, right.

:P:P:P <Yeah...> You know.

:P First, first music lesson that I ever took on the piano, the first thing they gave me was a piece of Motzart.

:P:P:P And guess what, I made mistakes on the first note.

:P:P:P And teacher looked at me with total distain and went [huuuuugh]. Like that and, so I hit 'em.

:P:P:P But that's one of the advantages of being the age I was at that time,

:P [t] it was, I was a bit of a juvenile delinquent. But I just didn't like the way it looked at me and obviously you didn't get mad enough at the tobar.

:P:P Or the dog. But, especially if parents said that was terrible and then they gave... you had a bad

expericne... have you ever tried to play music again?

:P <No.> Do you like music?

:P:P:P You loved music and you never wanted to play any? I'm hearing violence in my head. [m-m-m-m-m].

:P Well, you know, it a shame that, that, with a people that, that don't believe that the first thing

that's important to be able to do something is to be able to build a powerful belief.

:P So, what I'm gonna do, is I'm gonna ask you guys a question. OK.

:PChristina?

[24:57]

:P You believe the sun is coming up tomorrow.

:P <Yes, I do>. OK. And how do you know that?

:P So, is there like a picture?

:P Into your mind somewhere?

:P <Yeah> [i] OK, now. The same place that that picture is I want you to see a picture, only I want

you to see yourself dropping into a deep trance,

:P:P:P [i] and suddenly coming out with a feverous love, that makes you wanna blend colors together.

And just relax, that's right. [Hooo]

:P:P:P [i] That's right, because as you go inside I want your mind to take a few moments and to begin

to consider that you can hook up the things inside your head :P

[i] in lots of ways.

:P You can make it so that there is a wire from the picture in your head to the one on the paper, but

you can also just let your feelings flow out in colors and shapes, :P:P:P and sounds as well.

:P That's right [hoooh]

:P Hundreds of hours it takes.

:P That's right. :P

[i] [Prrrrrrr] And as you go deep inside all the way down now, I want your mind to just drift away

and as you do so I want you to soften this muscles. :P

[i] There is no need to feel anything other then comfort. :P

[i] That's right. :P

[i2] Because you gonna go inside and we gonna go back and we gonna do a little reprogramming. We gonna

put some big new beliefs. Where you start to see yourself enjoying. In front of you in a moment's

gonna be some blank paper. :P:P:P

[i2] I'm just gonna show you a few simple things. But I want you to let images come in your mind of

possibilities, there are not rules, it doesn't have to be exact, that what makes it art.

:P [i2] Creativity is founded on letting your mind just flow, so that you take ideas and you begin to

relax within.

:P Sleep. That's right. All the way down, really relax. Let your mind go, that's right.

:P [i2] Take the thoughts outside of your head. And those past experience is you have to think about,

and go 'those bastards!'.

:P That's a technical term.

:P:P:P ? [i] And when you do, you have to feel some never again,

:P because all the moments that are left in the rest of your life are a chance, art and music is just

a way for your unconscious to talk to you.

:P :P:P And that's the best thing about it.

:P:P:P You know, not everybody has to make living doing it, thank heavens.

:P Because it would be a more competitive than it is now.

:P [i] But it would be a good thing if you could find the way of let your mind wonder, so that you can

begin to try new things.

:P And the first new thing to try is a big strong belief. That begins to change the way you think

about things.

:P Hehehehe!

[27:49]

:P [i2] Not without me, wait till I get here.

:P:P:P He's gonna be tough, I can tell this, he's gonna fight me tooth and nail, isn't he.

:P I could see he's a resistant client.

:P

:P:P:P <:P> Turn around for a second.

:P Can I have your glasses for a minute?

:P You don't need this for a second. <Yeah...> Just fold[?]

:P the use. I'm just gonna stick them up here so you can have them when you need them.

:P To-doo-doo-doo!

:P [t] I love that theme from "Jose"[?]. I made so much of that movie, they gave so many people

phobias and everything... There were people in Kansas that wouldn't take a bath.

:P:P:P But, you got enough fears and enough for[?]. [i] So what we gonna do is just we gonna help you

to relax a little bit.

:P You know what I have in my hands? [Pfff]

:P You don't even know what I have in my hands.

:P [i2] It's just a new idea!

:P [i] An idea with all the music that he loves, he begin to listen inside his mind and begin to hum

along with it.

:P [i] Because he ser[?], whether it's blues or jazz, or rock-and-roll,

:P [i] you can begin to hear the difference between a sound that would work and a sound that wouldn't

work.

:P:P:P All music is based on some principles that you could learn from anywhere.

:P:P:P I don't really think about music the way peop... most people do, I don't worry about scales and

good notes and bad notes. I played jazz long enough, I know if you hit any bad note often enough it

sounds good.

:P:P:P Just that way. Picasso drew enough crazy ass things, suddenly everybody was fighting over who

could get one.

:P:P [i2] After a while the mind makes things so that they work.

:P:P:P [i2] And all the things that you've heard, that you've humed along with, all the sounds that

you've made, really in the back of your mind you have a lifetime of expierence, to tune up your head.

:P And this isn't just true about music, it's true about colors, and shapes, some people like square

things and some like round things. Some like things that swirl, and some like things that are clean

and precise. It doesn't matter, it just a way for your unconscious to go deeper and deeper still

inside yourself. :P:P:P

And begin to change the beliefs.

:P To begin to hook the pictures up inside your head, so that you can bake[?]

:P ???? it little experiments.

:P???? And find out what matches them.

:P???? The nice thing about colors is that you can take colors and you begin to do things with them.

[30:49]

:P ???? Now in a moment I'm gonna take each of you one at a time,

:P:P:P and want the rest of you to go inside, and to look at the beliefs you have about yourself

melting.

:P Because they're simply not true.

:P??? They're what was true about you in a past.

:P??? The deeper you go, the more you can arase[?] those things and begin to build something called

desire.

:P:P:P?? Desire and tenacity are what I considered to be powerful human emotions. They are the things that lead people out of the past and into the future.

:P:P:P They are the things that make it so that people could do new things, that they couldn't do before.

:P So that you can take ideas and put them inside your mind.

:P:P:P Because in a moment,

:P sir, I'm gonna ask you to open your eyes, but not yet,

:P the first thing I want you to do,

:P??? is to feel tingling in your hands.

:P:P:P And I want you to put the connection between the feelings that you have in your body, the desires that you have of things, and begin to realize that could take any picture inside your mind,

and then make it something that you interpret.

:P:P:P It can be a guideline to guide your behaviour,

:P not a measure of how bad you have to feel,

:P???? but the closer you get to it, the better your feel.

:P And the more, it will change the picture inside your head. So that it becomes a bit more artistic.

:P Because in a moment when I ask you to open your eyes, in front of you there's lots of colors,

there's lots of shapes.

:P And I'm gonna take a second and just show you a couple of things.

:P:P:P? So let your eyes come forward and stay in a nice altered state.

:P??? Nobody wants to be too conscious when they're being creative.

:P Ask any musician, they'll tell you.

:P :P :P :P Paper's down here. Look at the paper.

[32:39]

:P See it. Blank paper. Now, all we gonna do is, because I like to be subtle. OK. Is we gonna take something and we just pick whichever color strikes you the most, pick one.

:P [i] OK. All right, you pick one and I'll pick one, and let's us do a little demo here. Just to

start with. And just take it, and what you do is let the feelings in your body come up through your

brain and go down your arm, and just make anything that comes to your mind and just keep doing it. And doing it. And doing it.

:P ??? Go ahead, that's right. Feel bold. Then you take this stuff here, this is, this is what really

makes it work here. Subtle. huh? And then you go like this, puts on, and there you go [нюхает]. Like

that.

:P And, you get it's more of this stuff, and gets more of this stuff, and more of this stuff, and some

more of this stuff, and you get in there and you give it a little bit of this stuff, a little bit of

that stuff, and little bit here like that, and then you take some things that you've seen,

:P??? and like these here. And, you know, suddenly things begin to take shape,

:P??? and then you put a little something else in it like this, you know.

:P??? And then you can add other things and then you can always add a little something else in there

just to give a texture, see?

:P??? See how that works?

:P??? This is, called a, the readers' digest version of art.

:P??? Right, because it's very quick, because see like that's,

:P??? here, try, mix 'em a little bit together, here, take a deep breath, mix it up a little bit,

try... press. That's it. See how, it takes other shape of its own, isn't that nice? Here, take another

deep breath. And what you do, see, what we gonna do, is I'm gonna just take this one off here,

because. Not here, excuse me...

:P Ready. OK. Here. Art is a messy business, what can I say, right. Colors, shapes, everything, go

fucking nuts.

:P

:P :P OK, slowly open your eyes and stay inside a deep altered state.

:P ??? OK. But look at the paper, it's a blank.

:P OK, let me just show you couple things here.

:P This are called paints.

:P OK. And all trick the painting is to be ferocious. It's hard to fire good help here. And you hop

some of this one in, and some of this one here, you could do this ahead of time, could they? It's too

much work, make we should do everything. Clean, cook, so everything.

:P Just never ends here. Bla-bla-bla, bla-bla-bla. Jesus god. <?> How'd you know that? : That makes me

very suspicious.

:P That's fun.

:P We mean, ... Just letting my ideas out. <Aaah.> Aaaah. Dear, it all make sense if you're as naughty

as I am.

:P Right, here we go. Naaah, you got the spirit of the thing. [...]

:P OK, so what we do is we take a little water,

:P???we dip it in, take things, you take a little of this one, and maybe a little this one, kinda mix

'em together, you know, maybe a little this one here, you know. And then, then you do something

subtle, like this. Hrrrrrr! Right. And then you just cut and let your brain go nuts, see, and you just

give it nice little strokes, like this, and, and the more you do it, the better you feel, and you just

find out what the hell happens. OK, let your imagination start to run away with you. Because the more

you open up the possibilities, the more possibilities open up. OK, we have lots of colors here, and

since you know how to open 'em, I'm gonna let you do that. And you want you to just fucking go crazy.

????Trrrrrr! Pffff. Let's you eyes open, focus on the paper, it's very blank.

[37:42]

:P Now, what we gonna do is we need some colors here,

:P ??? OK. So you just put some colors in,

:P???? well it's not really color, but it's...

:P???? Oops, not on the floor! Excuse me dear, but no messing up the building, OK?

:P We charged for that.

:P Mess up the paper, not the buliding.

:P???? I told you guys we were gonna need rags.

:P???? Here, OK. Now,

:P??? go we have little water, take paint brush, stick it in a color, and then you just kinda give it

something so that you get a little something going here. And you try another one, and then you can

hook up a wire and be a little more precise about it. So that you begin to add things and put things

on top of things. The little blood things, and you can add things if you want. Like that. You know,

you could always put hornes on everything, I always do, like this. Yeah, right that, and then you get

a little something going. Like this, you know, and then you need to have other body parts, I always

think, like, you know. So it's a nice to have tail.

:P Right, like that. And, add it in, and of course you could always had something else to give it a

little texture, a little burst. You know, so you kinda stack things on top of each other and give a

little bit of this sort of thing.

:P ??? And pretty soon you begin to see things coming out of things. And that's OK, because the more things come out of things, the more they can go back in.

:P It's what I always say. Right. OK. Blank paper, go nuts. But don't destroy the buliding.

:P???? <It's not paper> That's canvas. It's OK, I'll pay for it.

:P Canvas, mess up as much as you want, building leave alone.

:P Now in the moment

:P I'm gonna ask you to come out of this trance. Get to it! No hesitation! In a moment I'm gonna smack

you really hard across no... no, that's it, that's something else.

:P In a moment I'm gonna touch you gently

:P??? and when I do suddenly something's gonna happen in a back of your mind,

:P??? you gonna feel like standing up and expressing yourself.

:P And you gonna do is your ears gonna quadruple in size and become very sensitive, so you can listen

very very carefully.

:P OK? Now.

:P Hear, stand up.

:P??? Come with me. Mitsou[?]

:P??? the magic of a modern technology.

:P Watch this. You press this button here,

:P right, cool, this button and this button

:P just because I like pressing buttons. Right, and then I'm gonna...

:P OK, now, I want you to take this,

:P and I want you to press the top button, OK, all right, and, and then I want you to do this. I want

you to go 'AAAAAA!'. Go! Right, now go 'UUUUH!' Now go 'la-la-ta-da-da'. . La-da-da-da-da. Very good.

:P And then you go... You like blues?

:P [играет на эл. трубе] Start with a button in.

:P Top button,

:P lika a TEEET.

:P <играет на эл. трубе>

:P :P :P :P Now, lift your finger up.

:P To-doo-doo-doo-doo-doo-doot.

:P <To-doo-doo-doo-doo-doo-doot - играет>. Press it in. To-doo-doo-doot.

:P <играет> Now lift it up. Now the point I'm trying to make is a simple one.

[44:35]

:P Given half a chance, there is really nothing you can't do.

:P They told me it was impossible to hypnotize people without hundreds of hours of training.

:P They told me you can't teach old dogs new tricks.

:P Ha-ha-ha-ha. And I don't believe it.

:P???? Excuse me a second, sir. :P [показывает первую картину] [показывает вторую] <This is [?]>

[показывает третью] One second. I know it's not done, I'm just showing them.

:P See? You get to it.

:P Ha-ha-ha-ha. Thanks you. You go sit down now. Ah. You did good. Sleep.

:P Well, given the difficulty that I have hypnotizing people..

[46:18]

:P I thought it would be a good idea.

:P Sit up straight, little bit, sit up straight, slide a butt back a bit. We don't wanna lose you yet.

:P Not for quite a while.

:P ??? [i] Because I want you in your mind to begin to think about going out and deciding - we live in

such a great age! You can buy a synthesizer with every instrument under the sun. You can lay down with

that one 16 to 20 tracks of music before you ever touch a tape recorder.

:P You have the palette, you can use a guitar to run it, you can a vocoder to run it, you can learn all

of the how to hit the notes, it's not really that hard.

:P Think of all the idiots that play music, it can't be that hard! People tell me I can't learn

guitar, have you ever met guitar players?

:P I'm sorry, I'm nothing personal against them, but, you know.

:P I know, I was one, but, you know, it wasn't because I was smart, it's just because you're tenacious

enough and you take the time to do it, and you listen, listen, listen. A small amount of listening

produce that amount of music. Imagine what hours and hours, and how much fun it will be to break one

of the big beliefs you had the gotten away. Because it isn't just about music, and it's not just about

art,

:P it's about changing your life. So that you can do what ever it is that you want. And what ever it

is that you didn't think was possible.

:P Hey, sit down.

:P [? take?].

:P That's right. Really relax now. Go inside your mind and realize you don't have to destroy your

house to be an artist. All you need is a drop clothes and you'll be safe. :P But it does mean that you

can try things, you can try wild modern art, you can also try drawing precise pictures. As you move

back and forth between difference, you always create skill.

:P Because skill. The things that I've done for years has been based on the fact that I tried one

thing and try the opposite.

:P If one thing didn't work, I do something totally different and then find a medium in between, so

that I found ways of doing things, I also use the very old fashion approach. I asked people.

:P When I asked the artist how he drew and he told me about that thing in his head, so that when the

hand on the outside move, his hand moved, it opened up a world of experience for me.

[48:40]

:P And he's just one artist,

:P there're lots and lots of mental strategies.

:P This doesn't just go for art and music. I did it with baseball players, who could hit the ball.

:P ?? I mean, excuse me, but most athletic sports are really profound altered states. Nobody boxes in

the waking state.

:P You would die,

:P you have to do pain control, you have to slow time down, race car drivers don't drive in a normal

waking state. They have to go into a profound state where they slow time down, altered states is the

rule, that creates talent, not the exception.

:P When you ask, I saw the spelling show on TV this morning. And they asked this woman how to spell a

very difficult word and she went [grimасничает] and spell the letters.

:P Well, for that moment she was in a miny altered state, which produce the right effect. So that she

could begin to do something that she wanted to do for years.

:P But all it requires is a little concentration.

:P [i] A little enthusiasm. And then you can begin to get lost inside of new things. New

opportunities. All kinds of new ways of doing things.

:P Because this only the beginning.

:P Of what you can do for the rest of your life. That will open up all kinds of possibilities.

:P Now I don't think that you should restrict this, because some of you say well I could never learn a

martial art.

:P I can never learn to swim.

:P Last time I was in Ireland, four people drown, they were adults, and they said well, I was

afraid, you know, to swim, and so therefore I never tried. Don't start in the ocean,

: P start in a shallow pool.

[50:00]

:P Right. And when I have people with swimming phobias, I just give them flippers.

:P And let them swim around with flippers, anybody can swim with flippers on.

:P In a nice shallow pool, so that if they have trouble they can stand up. Once they get a little

power I cut an inch off the flippers. And I keep cutting it off until they aggravate them and they

take them off.

:P It's not a psychological phenomenon. Yes, the first phobic I had, had falling when they were young

child, they were at the beach and they stepped on the sand, and it opened up, and they fell in a big

pool, and they almost drowned. Sign[?] then, after that, every time they go near water, their mother

would go 'Aaa!'. Like that. Now I don't know if the phobia came from the dramatic experience or from

the screaming of their mother, but they got to the point where they couldn't wash their hair.

:P That's overcompensating.

:P You know. Fortunately it was the rastafarian times, so it was OK.

:P But it still means that rather than making new choices, what you doing is taking experiences and

finding out how to limit it, so that you can avoid something potential bad, rather than to prepare for

it.

:P Sure sometimes when you paint, you look at it, and go 'this is crap', and you throw it away and

start over.

:P ??? Sometimes you not in the right mood. So you change your mood.

:P???? Sometimes when I went to play music, it was a last thing on earth I wanted to do, but it was

time to do it.

:P And that's what it really means to have talent, is that you can alter your state. If Mohamed Ali

went into a boxing match and he wasn't in a mood that day, he didn't go well I'm sorry,

:P I just don't feel like it.

:P He changed his state, he went into a profound state, and that's why he won so much.

:P He was a very talented man.

:P He could see how to... what somebody was doing, he could plan on how things were gonna happen.

:P [i] And it doesn't mean it's easy. But... Actually the more sophisticated it is, the more you can

enjoy it. And the more you look at something and going 'How the hell that I ever do that?' And try it,

that's what musicians do to learn new things. It's artist do to learn new technics. Nowadays there's

books full of technics for art, and music, and writing, and literature.

:P There you can go online and find thousands of different things. Curvonic[?] it comes right and he

tells how he writes. One of his books.

:P ??? He writes easily, he pretends he's talking to his sister, telling her a story.

:P He picks the most bizarre things he could possible think of, and then starts it reality and writes

to it.

:P One of his books begins, he goes, 'I was something like that president of New York, the last

president of the United States.

:P On the island of death Manhattan,

:P in the Empire State buliding surrounded by Ken Willabras[?]'.

:P And then he wrote from this reality to that reality.

:P Well, as this strategy to design something, he came right out one of his books and described it.

:P It's a different approach. But there're hundreds and hundreds of thousands approaches to music, to

art, to literature. That will produce profoundly interesting results.

:P [Показывает картину.] Something to be proud of. <...> [обнимает женщину, она уходит в транс] Some

day you guys will be able to do that too.

:P I just master being the most boring date there ever was, women fall asleep the minute I touch them.

:P Hm-hm. Because in a moment you're going to remember this.

:P ????? I want you all to remember. You did something, and it's only the beginning.

:P ??? Because when you sit back. Sleep. That's right. You can begin to change the way you approach

things. It doesn't matter it it's pastels or if it's paints. It doesn't matter what it is at all. You

can do amazing things if you let yourself get wild.

:P But not too wild.

:P Because you wanna be able to make sure that when it's time to see you really look at things. The

more you really look at things, the more you'll be able to draw and paint them. The more you begin to

listen to things, the more you'll be able to recreate them.

:P It's only through your ability to give yourself a chance and to realize, only thing that stopping

you, is your own belief system.

:P And if you let your belief system change now

:P and really feel it inside you, it will stay with you for the rest of your life. So when you open

your eyes, you really gonna see the world this time. In terms of what's possible. Open your eyes now.

:P Thank you very much. Try a little consciousness, it goes along ways.

[55:00]

:P Thank you.

:P <Come. *обнимает*> It's a tough job but somebody's gotta do it. Thank you very much sir.

:P <...> You bet. Now, this by the way isn't about art. It's not about music. It's about installation.

If you change peoples' beliefs and give them the smallest piece of a new strategy,

:P then they'll go and do things.

:P There's still zillions of technics, they could read books about technics, they could take lessons,

and they'll do a lot better. Because they won't be looking at somebody else's disapproval as a guide,

the best guide for what you like is inside you.

:P It's not about whether I like it, it's about whether you like, it's

:P a way for your unconscious to communicate with you. Poetry, literature, art, music. This is what

our/art[?] feel/field[?] should produce.

:P It should produce more talented businessmen. It should create people who are solvers of problems,

and those problems become the foundation of whole wealth of experience.

:P When I ran a physics company, what we did was design new products.

:P Based on what other people couldn't do.

:P And I only use the meta-model as a tool to do it. People would come in and go 'Well, this is

impossible'.

:P Or they would come in and say even crazier things. They were trying to figure out how to match

finger prints, and they were trying to do it digitally. In fact, they still do it digitally.

:P And, guess what they found out.

:P Terrible's it might sound, fingerprinting isn't as accurate as they wished it was.

:P Now that we have DNA, we're discovering there's people who had perfect fingerprints matches but the

DNA doesn't match.

[56:40]

:P I don't know about you guys, I find that a little frightening.

:P But if we switch technologies and stop taking pictures and turning them into digits, and start

matching pictures to pictures, it's a thing called 'match filters'. Which would really solve this

problem. It would make it as precise as DNA.

:P If fact in order to search through DNA, ultimately we gonna have to shift to holographic models. So

that we begin to look at things from every side.

:P And every possibility

:P instead of well if we cut this out, and cut this out, and cut this out, and cut this out, and teach

everybody the same way. Then, we will of harmoginize to the way all the creativity.

:P The truth is, it's not enough to teach everybody to play music the same way.

:P Or even the same instrument.

:P If you give up because tobar didn't satisfy you,

:P excuse me, there's a lot more on the earth than tobars.

:P In fact, now you hear music where they putting together sitars and classical music and latin[?] drums and...

People are really beginning to combine things, the earth is becoming a small place. But it doesn't mean we should give up our cultures, it means we should find out how well they blend with other things.

:P And instead of killing each other over religion, we should just make room.

:P The heavens are infinite, and so should the possibilities be.

:P The more we create freedom for others, the more we'll have freedom for ourselves.

:P Every single client, that I broke the chains of their belief systems, helps me,

:P because it reenforces my belief that there's more that meets the eye.

:P And as I like to tell people, just remember,

:P that,

:P the candle is a flame, and magic is a foot.

:P All the time.

:P Magic is the rule, not the exception.

:P The fact that people can change quickly...

:P So Jesus, sometimes people just have a near aircrush and they end up with a phobia of going to the airport for the rest of their life. Why shouldn't it be true that the opposite is true?

:P And in fact it is. You can get rid of your fears, in an instant.

:P In fact, you can open up worlds of possibility of reading, and writing, and playing music, and writing poetry.

:P And doing all kinds of things, designing houses, and clothing. And purses, and shoes. This is a consumer based reality, just think how many people are out there looking get shoes, going 'It just isn't the right shoe'. I've never found the right suitcase, and I have thousands of them.

:P Seems like everywhere I go I end up getting an extra suitcase to get home.

:P I could open my own suitcase store when I retire, but I'm gonna look at 'em all and go 'There has to be a better idea'.

:P Even with my own work I've looked at it and kinda 'naaaaaaah think so!

:P what do you mean, in two hours to cure a phobia, that's way too long!'

[59:21]

:P Brief therapy used to be ten sessions and didn't work most of the time.

:P [t] Now that I've got a down[?], I'm looking for ways to get things done, because humans don't learn slowly, they learn best when they learn quickly. If I drew a stick figures on a deck of cards and well hrrrrr! You'd see the stick figure get up and walk across the room, if I handed you one a week for five years, you'd have no idea what it id.

:P Because the mind patterns.

:P The more you pattern things across their mind, the more you talk to people that can do things. And

this isn't just about art and music. I've done this with scizophrenics. Once I can tell the difference between their fantasies and reality, I find people that can for... tell what shared reality is.

:P You should know what actually happen versus what didn't.

:P ??? But it doesn't mean that you have to make it the foundation of the future.

:P The fact that you fell in a hole and got water up your nose doesn't mean that you b... should be afraid to take a bath for the rest of your life. And the fact that some screwed[?] teached said to you 'Woah! You're not musical! Put the tobar down and step away!'

:P shouldn't become the foundation of your never picking up another instrument and just go nuts to see how much fun you can have. Because you don't have to be Motzart. Motzart did it for living.

:P You're doing for fun. So the more fun you make it, the more you listen to it, the better you do it, the more time you spend, the more things you try.

:P Give yourself a chance.

:P I know I will.

:P Thank you very much.

:P