

FACULTY OF TEACHER TRAINING AND EDUCATION

BACHELOR'S DEGREE PROGRAM IN BIOLOGY EDUCATION

Floor 3 D Building, FTTE, Jl. Ir. Sutami No. 36A Kentingan Surakarta https://biologi.fkip.uns.ac.id/,email:biologi@fkip.uns.ac.id

Media and Learning Resources

Undergraduate Programme in Biology Education

Module Handbook

Module Name:	Media and Source of Learning (Media dan Sumber Belajar)							
Module Level:	Undergraduate Program							
Code, if applicable:	0201324	02013242012						
Sub-title, if applicable:	-	-						
Courses, if applicable:	-	-						
Semester(s) in which the	2 nd	2 nd						
module is taught								
Module coordinator(s)	Dr. Bask	oro Adi Pi	rayitno, M.Pd.					
Lecturer(s)	Dr. Bow	o Sugihart	o, M.Pd.					
	Chandra	Adi Prabo	owo, M.Pd.					
Language	Bahasa I	Bahasa Indonesia (Indonesian Language)						
Course Classification	Compuls	sory Cours	e / Elective Stud	lies				
Teaching format/class	Direct in	Direct instruction/face to face/blended learning: 26.7 hours /						
hours per week during	Week / s	Week / semester: lecture, discussion						
semester	Structu	Structured Activity: 32 hours / Week / semester (Through the						
	case met	case method with analysis of journal articles, students learn						
	innovati	innovative learning methods, through Team-based projects						
	students	students develop media and biology learning resources						
	Self-stu	Self-study Activity: 32 hours / Week / semester (Students						
	learn vai	learn various media and sources for learning from various						
	sources)	sources)						
Workload								
	Type	CSU	Face to	Structured	Self-study			
			Face	Activities				
	T	2	26.7h (0.88	32h (1.06	32h (1.06			
			ECTS)	ECTS)	ECTS)			
	Total 90.7 h (3 ECTS)							
Credit Points:	2 CSU (3 ECTS)							
Requirements:	Has taken course in Learners Development							



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Learning	PLO3: They are able to analyze, evaluate, design, and						
goals/competencies:	implement the lesson plan, and counseling program						
gouis/ competencies.	based on pedagogical knowledge						
	PLO10: They are able to demonstrate creativity, accuracy,						
	discipline, responsibility, adaptability, have an						
	independent initiative, autonomous learning, and do						
	lifelong learning						
	CLO 1						
	Students able to analyze problems and biology learning needs						
	as a reference to development of instructional media and						
	learning resources						
	CLO 2						
	Students able to design and use effective instructional media						
	and learning resources to solve problems in biologi learning						
	CLO 3						
	Students able to develop instructional media and learning						
	resources according to the students and topic characteristic						
	CLO 4						
	Students able to evaluate the effectivity of instructional media						
	and learning resources to improve the quality of biology						
	and learning resources to improve the quality of biology learning						
	CLO/						
	CLO/						
	CLO/						
	CLO/						
	CLO/						
Content	CLO/						
Content	CLO/						
Content	CLO'						

5. Instructional media and resources assessment



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Attribute Soft skill	Students are able to think concentually legically	ly oritically and				
Attribute Soft Skill	Students are able to think conceptually, logically, critically, and					
	analytically to examine various biology instructional media.					
	Students are able to collaborate and communicate well to					
	present the resulting project.					
Study/exam	Students are required to attend the face-to-face lecture					
achievements:	minimum 75% to be able to take the Mid and Final exam. It					
	is considered to complete the course and pass if students					
	obtain at least 60% of maximum final score. The final					
	score (FS) is calculated based on the following	ng ratio:				
	Aspect	(%)				
	Report of Case analysis	30				
	Participation and Project	30				
	Mid-Term Test					
		20				
	Final Exam	20				
	Final Score	100				
T 0) (1:	A CONTRACTOR OF A CONTRACTOR O					
Forms of Media	Laptop, internet, PPT, LCD, SPADA					
Literature:	1. Abbie H. Brown. 2016. The Essential of Ins	structional				
	Design: Routledge					
	2. Robi Williams. 2015. The non designer's de	esign book.				
	Peachpit Press					
	3. Michael Orey. Education media and technology	<i>-</i> 1 <i>-</i> 0				
	4. Smaldino, Sharon E. 2019. Instructional tec	hnology and				
	media for learning. Pearson					
	5. Jeanne Ellis Omrod. 2017. How we think and learn. Cambridge					

Assessment

Presentation Assessment Rubric

Dimension	Weight	Score	WxS	Comments
Material mastery	30%			
The accuracy of solving the problem	30%			
Communication skills	20%			
Ability to deal with questions	10%			
Props/presentations	10%			
Final Score	100%			



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DIMENCI	Scale						
DIMENSI ON	Very Good Good		Sufficient	Deficient	Very Deficient		
ON	≥ 85 71-84		60-70	40-59	<40		
Organizati on	Well organized by presenting facts that are supported by examples that have been analyzed according to the concept	well organized and present convincing facts to support conclusions.	The presentation has focus and presents some evidence to support the conclusion	Sufficiently focused, but insufficient evidence to be used in drawing conclusions	There is no clear organization. Facts are not used to support statements.		
Content	Content can inspire listeners to develop their minds.	Contents are accurate and complete. Listeners get new insights about the topic.	Content is generally accurate, but incomplete. Listeners can learn some implied facts, but they don't add new insight into the topic	The content is less accurate, because there is no factual data, it does not add to the listener's understanding	The content is inaccurate or too general. Listeners don't learn anything or are sometimes mislead.		
Presentatio n Style	Speak with passion, transmit enthusiasm and enthusiasm to listeners	The speaker is calm and uses proper intonation, speaks without relying on notes, and interacts intensively with the listener. The speaker always makes eye contact with the listener.	In general the speaker is calm, but with a flat tone and quite often relies on notes. Sometimes eye contact with the listener is ignored.	Based on the notes, no ideas are developed outside the notes, the sound is monotonous	The speaker is anxious and uncomfortable, and reads notes rather than speaking. Listeners are often ignored. There is no eye contact because the speaker is looking more at the whiteboard or screen.		

Rubric for Review Article

	Assessment Aspect		Article 1		Article 2		Article 3	
No	Score	High 6-10	Low 1-5	High 6-10	Low 1-5	High 6-10	Low 1-5	
1.	Articles come from the indexed journals in the last 3 years.							
2.	Articles related to the theme of learning chemistry							
3.	The number of articles at least discusses learning chemistry							
4.	Accuracy in summarizing the important parts of the abstract of the article							
5.	Accuracy of summarizing important thought concepts in the article							



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6.	Accuracy of summarizing the methodology used in the article			
7.	The accuracy of summarizing the research results in the article			
8.	The accuracy of summarizing the discussion of research results in the article			
9.	The accuracy of summarizing the conclusions of the research results in the article			
10.	The accuracy of commenting on selected journal articles			
Tota	l score for each article summary			
	Average score obtained			