

ALABAMA SLAVERY CODE

“Slavery Code”, Alabama, 1833.

S31. Any person who shall attempt to teach any free person of color, or slave, to spell, read or write, shall, upon conviction thereof by indictment, be fined in a sum not less than two hundred fifty dollars, nor more than five hundred dollars.

S35. If any free negro or person of color shall be found in company with any slaves in any kitchen, out-house, or negro-quarter, without a written permission from the owner, master, or overseer of said slaves, said free negro or person of color shall, for the first offence, receive fifteen lashes, and for every subsequent offence, thirty-nine lashes, on his or her bare back. . .

S42. If any slave or free person of color shall preach to, exhort, or harangue any slave or slaves, or free persons of color, unless in the presence of five respectable slave-holders, any such slave or free person of color so offending, shall, on conviction before any justice of the peace, receive, by order of said justice of the peace, thirty-nine lashes for the first offence, and fifty lashes for every offence thereafter; and any person may arrest any such slave or free person of color, and take him before a justice of the peace for trial: Provided, That the negroes so haranguing or preaching, shall be licensed thereto, by some regular body of professing Christians immediately in the neighborhood, and to whose society or church such negro shall properly belong.



ARTIFACT ANALYSIS

Responses can be written or discussed. Responses should be brief and targeted. Speed is an important factor in analyzing artifacts.

Begin your analysis the same way historians do: SOURCE IT!

Before they dig into an artifact's details, historians want to know a few things like the worldview of the creator, why they created it, the artifact's context, and who this artifact was really targeting. The APUSH Exam assesses 4 sourcing elements just discussed:

Point of View, Purpose, Historical Situation (Context), and Audience.

So begin your analysis here and THEN infer the main point.

<p>MAIN POINT</p> <p>What is the main point of the artifact's creator?</p>	<p>SOURCING</p> <p>Choose a sourcing element: Point of View, Purpose, Historical Situation (Context), or Audience. Explain how this sourcing element is relevant to the artifact's Main Point.</p>
<p>KEY PASSAGE</p> <p>Underline what you believe to be the artifact's key passage/s.</p>	
<p>ANALYSIS</p> <p>What does this artifact tell us about the period it comes from?</p>	

