

James Loeb's Musical World
June 1–4, 2025, Murnau & Munich, Germany

Sunday, June 1 Venue: *Schloßmuseum Murnau, Conference Room, Murnau*

17.30h–19.00h.: *Keynote address*

The Founding of the Institute of Musical Art (The Juilliard School).
Andrea Olmstead

Monday, June 2

9:30h.–12.30h.: *1st Paper Session. Loeb and Harvard.*

The Pierian Sodality and Music at Harvard in the 1880s.
Luis Pabón-Rico
Harvard's Music Building and the Eda Kuhn Loeb Music Library.
Christina Linklater

15.30h.–17.00h.: *2nd Paper Session: Music in Loeb's Family.*

Betty (Gallenberg) Loeb and Simon Gallenberg.
Panja Muecke
Loeb's Letters about Music.
Mirte Liebrechts

17.45h.–20:00h. *Conference Session: Quartet Concert.*

Remarks by Andrea Olmstead

Mozart, String Quartet in Bb, K. 589
Beethoven, String Quartet in f minor, op. 95
Mendelssohn, String Quartet in Eb, op. 44

Diogenes Quartett

Stefan Kirpal, Violine
Gundula Kirpal, Violine
Alba González i Becerra, Viola
Stephen Ristau, Violoncello

Tuesday, June 3 Venue: *Museum für Abgüsse klassischer Bildwerke*, Munich

10:45h–13:15h. *3rd Paper Session: Conservatories in the US and Abroad.*

Frank Damrosch.

Marianne Betz

Philanthropist Mary Louise Curtis Bok.

Barbara Benedett

Juilliard in Asia.

Elina Hamilton

15.00h.–17.00h.: *4th Paper Session: Music in America and Germany in Loeb's Day.*

Mahler, Strauss, Loeb, and the Bourgeois Path to Modernism.

Charles Youmans

New York Musical Culture at the End of the 19th Century.

John Graziano

Wednesday, June 4 Venue: *Schloßmuseum Murnau, Conference Room*, Murnau

9:30h.–12.00h.: *5th Paper Session: Loeb as Cellist.*

Chamber Music Players: Violinist Joseph Hösl and violist Philipp Haass.

Johannes Gebauer

Music Loeb Played: Dvořák's String Quartets.

Douglas Shadle

James Loeb and Ancient Music.

Florian Leitmeir

12.00h.: Closing Remarks

Jeffrey Henderson, General Editor, Loeb Classical Library