

# Final Exhibition

## **Deadline for Draft:**

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On the next pages you can find all the prompts and rubrics for the final exhibition. Don't forget that your draft is like a test in the gradebook, as no revisions will be possible for it, so please give it your all!

Here are some last organizational things:

- In-text citations and a works cited list are a requirement if you use external research and if you use an object that is not your own and falls under copyright.

**Below are the list of commonalities identified in the last round of the exhibition:**

### **Things that students did great!**

- Using Title Language in the prompt / in the analysis
- Good objects do a lot of the work for you
- The context sets up details that can relate to the prompt
- "This object links to the prompt...."
- "This object was included because..."
- "This is important because...."
- "An implication of this is...."
- Used the object and the prompt as an intellectual launchpad

### **Common Problems**

- Your object is specific but the context is not
- You are not using the context to help you make your point
- You only address one part of title (i.e. "bias" obvious in example but whether it is "inevitable")
- You do not use title language
- You do not "level up" your discussion to discuss implications for knowledge in general.

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### **Prompt Options:**

1. What counts as knowledge?
2. Are some types of knowledge more useful than others?
3. What features of knowledge have an impact on its reliability?
4. On what grounds might we doubt a claim?
5. What counts as good evidence for a claim?
6. How does the way that we organize or classify knowledge affect what we know?
7. What are the implications of having, or not having, knowledge?
8. To what extent is certainty attainable?
9. Are some types of knowledge less open to interpretation than others?

10. What challenges are raised by the dissemination and/or communication of knowledge?
11. Can new knowledge change established values or beliefs?
12. Is bias inevitable in the production of knowledge?
13. How can we know that current knowledge is an improvement upon past knowledge?
14. Does some knowledge belong only to particular communities of knowers?
15. What constraints are there on the pursuit of knowledge?
16. Should some knowledge not be sought on ethical grounds?
17. Why do we seek knowledge?
18. Are some things unknowable?
19. What counts as a good justification for a claim?
20. What is the relationship between personal experience and knowledge?
21. What is the relationship between knowledge and culture?
22. What role do experts play in influencing our consumption or acquisition of knowledge?
23. How important are material tools in the production or acquisition of knowledge?
24. How might the context in which knowledge is presented influence whether it is accepted or rejected?
25. How can we distinguish between knowledge, belief and opinion?
26. Does our knowledge depend on our interactions with other knowers?
27. Does all knowledge impose ethical obligations on those who know it?
28. To what extent is objectivity possible in the production or acquisition of knowledge?
29. Who owns knowledge?
30. What role does imagination play in producing knowledge about the world?
31. How can we judge when evidence is adequate?
32. What makes a good explanation?
33. How is current knowledge shaped by its historical development?
34. In what ways do our values affect our acquisition of knowledge?
35. In what ways do values affect the production of knowledge?

**Your AIS grade will be entered in the following categories:**

**Analysis (of Perspectives):** /10    **Application:** /10    **Argumentation:** /10

Here is the rubric:

<b>Excellent (9-10)</b>	<b>Good (7-8)</b>	<b>Satisfactory (5-6)</b>	<b>Basic (3-4)</b>
The exhibition clearly identifies three objects and their specific real-world contexts. Links between each of the objects and the	The exhibition identifies three objects and their real-world contexts. Links between each of the objects and the	The exhibition identifies three objects, although the real-world contexts of these objects may be vaguely or imprecisely	The exhibition identifies three objects, although the real-world contexts of the objects may be implied rather than

<p>selected IA prompt are clearly made and well-explained.</p> <p>There is a strong justification of the particular contribution that each individual object makes to the exhibition. All, or nearly all, of the points are well-supported by appropriate evidence and explicit references to the selected IA prompt.</p>	<p>selected IA prompt are explained, although this explanation may lack precision and clarity in parts.</p> <p>There is a justification of the contribution that each individual object makes to the exhibition. Many of the points are supported by appropriate evidence and references to the selected IA prompt.</p>	<p>stated. There is some explanation of the links between the objects and the selected IA prompt.</p> <p>There is some justification for the inclusion of each object in the exhibition. Some of the points are supported by evidence and references to the selected IA prompt.</p>	<p>explicitly stated. Basic links between the objects and the selected IA prompt are made, but the explanation of these links is unconvincing and/or unfocused.</p> <p>There is a superficial justification for the inclusion of each object in the exhibition. Reasons for the inclusion of the objects are offered, but these are not supported by appropriate evidence and/or lack relevance to the selected IA prompt. There may be significant repetition across the justifications of the different objects.</p>
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**Rudimentary (1-2)** The exhibition presents **three** objects, but the real-world contexts of these objects are not stated, or the images presented may be highly generic images of types of object rather than of specific real-world objects. Links between the objects and the selected IA prompt are made, but these are minimal, tenuous, or it is not clear what the student is trying to convey.

There is very little justification offered for the inclusion of each object in the exhibition. The commentary on the objects is highly descriptive or consists only of unsupported assertions.