

author notes:

pls really really excuse my bad grammar. if you want to correct something im going to allow comments, so yeah.

also is my fist time writing this kind of things in yaelokre fandom I'M SORRY

im still working on it dont scare you if im making changes

THE LOST ONE

By: calliope

CONTENT WARNING: graphic descriptions of an anxiety attack

their home feels empty when clémente leaves the house. even if they're not a big fan of their noise, even if they have biggest plans for them, even if sometimes they doesn't fill all the expectatives,

Clémente parents are never the same until they run away.

Someone told them that a little group of musicians arrive in the small town they used to live in, maybe they can find some comfort in the music and the stories that they forgot.

On the other hand, Clémentine was really anxious about that show. Even if they are one of the most confident members of the lark, they have a reason to be scared.

That's the place where their parents live.

even if theres a few years when them leave the village, clementine feels fear. but they dont want to talk with anyone of that. *the show must go on*, isn't it?

their parents arrive earlier. they just take a seat on the nearest chairs to the stage. clementine poked their head through the stage curtains. evading making eye contact. they run away of the stage. their breathing increases and a little voice came up to their head, "**they come for you**".

Cole was at their side, trying to calm clémente but not achieving anything. when clementine was able to calm them, perrine, cole and kingsley see them, trying to find answers.

—i know that i'm acting weird today.. i'm sorry— whispers, tears slid down their cheeks— this is the place where my parents live. they are in the public— Perrine made to say something but was interrupted by Clémentine— i know that we travel a lot to make this show and... — another whisper— i think that they deserve this show, afterall.

cole and perrine exchanged glances. they know that at this moment clémentine was vulnerable, and perrine thinks that is not a good idea put all this pressure on clémentine. but clementine sounds so confident that i dont think anyone would doubt of them.

perrine and kingsley leaves cole and clementine together. they know that the only one that makes clémentine really think about the show was them.

—clém— cole starts, opening their arms. they know that the family topic was a sensitive one for them. clém just jump into their arms, begging a hug.

clementine was just crying.

and the show just go on.

clementine gains a little confidence when the show starts. the anxiety on their body stills on them, But it's nothing they wasn't used to.

clémente parents were fascinated. that little kids were amazing in all the performance that they do. but a mother can recognize always the child that they raise,

-hey, love- the mother start humming- that's not Clémente?
the father open their eyes, with disbelief. that can not be Clémente. they probably died when they run away.

clementine notice that humming.

“they come for you”.

they were singing kid and leveret. that song is pretty important to cole and clementine. they was nervous about their lines. but they do that.

their parents was in denial. even if they partner told them that this child is not clémente, they know that that's a lie. a mother can recognize their child and they're just denying the truth .

when the show ends, their parents stay. they want to talk with clémente. maybe the things can be diferent

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SORRY GUYS I RAN OUT OF IMAGINATION.

I TRIED MY BEST.

-calli