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Please do not ask for editing permissions. :)

Copy the text below into a separate document to formulate your answers.

Then, Submit them via the [APPLICATION FORM](#).

Maximum character counts include spaces.

UNIONDOCS AUDIO & PERFORMANCE LAB APPLICATION

TIMELINE

APPLICATIONS ACCEPTED THROUGH JUNE 7TH, 2026 at 11:59pm

ACCEPTED PARTICIPANT NOTIFICATION :

Late June, 2026

ADDITIONAL REQUIREMENTS:

- + APPLICATION PROCESSING FEE - Free until 5/17, \$15 through 6/7
- + 2 LETTERS OF RECOMMENDATION SUBMITTED THROUGH [THIS FORM](#)
- + 1-2 MEDIA SAMPLES, accompanied by brief descriptions

Asterisks (*) denote a required answer

SECTION 1. GENERAL

- Name *
 - Email *
 - Phone Number *
 - Website
 - Preferred Pronouns*
 - Home Address*
 - Birthdate*
 - How did you hear about the Audio & Performance Lab?*
-

SECTION 2. EXPERIENCE & PERSONAL STATEMENTS

- Brief Biography (to be published if you are accepted).*
 - Maximum Allowed: 500 characters.
 - What is your experience with audio, documentary, or performance arts in terms of production and/or study? *
 - Maximum Allowed: 1500 characters.
 - Why are you interested in joining the Audio & Performance Lab? *
 - Maximum Allowed: 1500 characters.
 - What appeals to you about working collaboratively? What do you hope to offer and gain from a collaborative creative environment? *
 - Maximum Allowed: 1500 characters.
 - Who are some of your inspirations from the field of sound design, audio documentary, performance, or music? In what ways has their influence shaped aspects of your own practice? *
 - Maximum Allowed: 1500 characters.
 - Please list any technical (or other relevant) skills. *
 - Maximum Allowed: 500 characters.
 - What additional experience do you bring to the program? *
 - Maximum Allowed: 500 characters.
 - What additional projects and/or employment would you be committed to while participating in this program? How much time does this require? *
 - Maximum Allowed: 250 characters.
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SECTION 3. WORK SAMPLES

Please submit one or two links to some your previous work. Please provide a brief explanation that describes the piece and indicates your role for each link submitted.

- Work Sample 1: Project Description*
- Work Sample 1: Role*
- Work Sample 1: Link*

- Work Sample 1: Password*
 - Work Sample 2: Project Description
 - Work Sample 2: Role
 - Work Sample 2: Link
 - Work Sample 2: Password
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SECTION 4. REFERENCES

Please provide information for two individuals, who are familiar with your artistic, academic or professional work and will be providing your required letters of recommendation. Please notify these individuals to submit their letter of recommendation by the appropriate deadline using [THIS FORM](#).

■ REFERENCE #1

- First Name*
- Last Name*
- Email *
- Context of Relationship *

■ REFERENCE #2

- First Name*
 - Last Name*
 - Email *
 - Context of Relationship *
-

SECTION 5. FEES

SCHOLARSHIP INQUIRIES

UnionDocs is able to offer a limited amount of funding to support applicants with a demonstrable need for financial assistance. Documents for validation may be requested. In determining what kind of support we're able to offer, we prioritize requests from participants from historically marginalized backgrounds, including: BIPOC filmmakers, filmmakers with disabilities, and local, New York City-based filmmakers earning less than 30% the Area Median Income (AMI).

- Are you interested in applying for a program scholarship?
 - Yes, I would like to be considered for a full or partial program scholarship.

- No, I would not like to be considered for a program scholarship.
- [If yes] Description of Your Support Needs
 - How would you characterize the nature of your need for financial support to attend the Lab? If you would be unable to participate in the program without financial support, please let us know that here.
 - Maximum Allowed: 1000 characters
- Crowdfunding
 - A private crowdfunding platform at donate.uniondocs.org will be available to accepted applicants, where participants can accept tax deductible donations to offset their program fees.
 - [Checkbox] I'm interested in participating in the crowd-funding campaign and would like more information

PROCESSING FEES

After pressing submit (on the form), please be sure that your registration fee has gone through. Applications without completed payment will not be considered.

- Application Fee: Audio & Performance Lab 2025 *
 - Free through Early Deadline 6/29
 - \$15 through Final Deadline of 7/27
 - Credit card info: number, expiration date, security code, cardholder name