

Transcript for the Cartoonist Cooperative's video titled Summer Camp 2025 Orientation.

A six minute forty-six second video of multiple members of the Cartoonist Cooperative's Events Committee posing as Camp Counselors, many in cute, summer camp counselor-like outfits with virtual and real backgrounds featuring the outdoors. Gentle country music without lyrics plays in the background throughout, setting the mood.

The video opens with a graphic introducing the Summer Camp program, showing the Co-op's mascots Inkling (an inkwell) and Nibford (a dip pen) outside at sunset around a campfire. Inkling holds up a mug while Nibford strums a guitar and sings. The text reads, "Summer Camp 2025! Come join the Cartoonist Cooperative for our very first Summer Camp this July and August! We'll have workshops, badges, NIF 2026 prep, community hangouts, and more! Open to Co-op members only, so join today at cartoonist.coop!"

Leon appears on screen, a person with short hair and glasses wearing a bright orange Camp Half Blood shirt and a hat. Their computer monitor behind them shows a forest scene. Text on the screen reads, "Counselor Leon (he/it) Art Fight Coach."

Leon: "Hello, Campers! Welcome to the first ever Cartoonist Co-op Summer Camp. My name is Counselor Leon, your Camp Art Fight Coach. My pronouns are He/It, and my favorite summer camp memory is: blasting the Book of Mormon on my phone while walking through the Mormon Historical site in Nauvoo, Illinois. Anyway! We're going to get into what we'll be doing in the next couple of weeks. But, first: Counselor roll call!"

Monty appears on screen, a person with short hair and glasses wearing a dark shirt that reads, "It's a good day to make" and a baseball cap. Their background shows an image of long, tall green grass. Text on the screen reads, "Counselor Monty (they/them) Camp Quartermaster."

Monty: "Howdy! I'm Monty, and my pronouns are they/them. I will be your Camp Quartermaster. My favorite summer memory is kayaking out on the Shenandoah river."

Jessi appears on screen, a fat white person with long wavy hair, wearing a nasal strip across the bridge of their nose and a colorful outfit. Text on screen reads, "Counselor Jessi (they/them) Camp Bug Wrangler."

Jessi: "Hey, y'all! My name is Jessi, and my pronouns are they/them, and I am the Resident Camp Bug Wrangler! My favorite part about summer is watching fireflies glow and listening to crickets serenade one another in the night!"

Adrian appears on screen, a man with short brown hair, wearing a vest over a shirt with mushroom identifications on them, as well as a tie dye headband. He is holding a stick as he sits outdoors speaking to us. Text on screen reads, "Counselor Adrian (he/him) Camp Paper Pusher."

Adrian: "Hey there, I'm Adrian. He, him, his. I'm *your* Camp Paper Pusher. My favorite summer camp memory was teaching fifty grade school children how to play Dungeons and Dragons. I got sick for a month afterwards. Never again."

Kelly appears on screen, a white person with long colorful straight hair and glasses, wearing a gardening hat. Their screen is set to a virtual background showing a camping site. Text on the screen reads, "Counselor Kelly (they/she) Wilderness Guide."

Kelly: "Oh hello there! I'm Kelly, they/she. I'll be your wilderness guide. My favorite part of summer is eating watermelon, potato salad and watching fireworks on the beach."

Leon: "Like I said folks, it's time to get into the meat of it. Summer is here! And if you're like me, memories of sleep-away camp are safely locked away in a place where only your therapist will ever know about them for sure. Let's form some better ones! We here in the Events Committee worked tirelessly through the winter to crack the code to the perfect, no-pressure summer camp for the indoor kids within all of us. From July through August, every week will feature an original online presentation or art activity for you to learn and socialize alongside your fellow Co-op members. No extra effort is required; if you're a Co-op member, there's a bunk waiting for you. So! Let's set our sights on what's in store with an overview of Camp-exclusive events and our visiting counselors!"

As Leon said "set our sights on," it pulled out a device used for birdwatching and held it up to his eye as emphasis.

Throughout the rest of the video, graphics, mostly designed by Co-op member E.M. Fields, appear on screen, showing the event details, the panelists, and the time and date for each event next to an illustration to the side shows Co-op Mascots Inkling (anthropomorphic inkwell) and Nibford (anthropomorphic dip pen) are roasting a marshmallow over a campfire at night in a forest scene. Nibford is ready to squish the marshmallow between graham crackers and chocolate to make a s'more. To avoid redundancy, this transcript will only share the dialogue spoken out loud for each graphic since it's a repeat of the information in the graphics.

Monty: "Kicking things off, July third will be a Co-op orientation info session. If you want to know how to become more involved with the Co-op in general, come on down by the campfire to learn about ways to contribute with your skills!"

Leon: "Get your pencils ready, because Art Fight, the yearly art gifting game, begins July first. Join the Co-op Art Fight Raids starting July fifth with Counselors Leon and Adrian to gift art to other members of the Co-op and earn points for your team!"

Adrian: "On July sixth, Jey Pawlik will share ten years' worth of experience using all manner of screen tones and textures to heighten the emotional content of their comics. Come for the presentation "Toning Your Art to Match the Tone of Your Story" and stick around for the Q and A [questions and answers]!"

Jessi: "And It's 'Time to Make Your Comics!' Calling all you body doublers! Counselor Leon and I have projects we want to make progress on this summer. How about you? Join us, starting July seventh and every Monday throughout Summer Camp as we work on our comics for sixty minutes, then share our progress for thirty. You'll be amazed at how much you'll get done!"

Kelly: “Unleash the potential of word and image in a two-part poetry comics workshop with Luke Mars. On July ninth, you’ll read poetic experimental comics and learn about new ways to generate text and image with time to start making your own poetic works with real-time feedback. Come back the following week to share your developed work in a critique session.”

Leon: “Have you been let down by critiques in the past that highlight everything that needs ‘fixing?’ There’s got to be another way! In the Comics Critique Groups Info session, you’ll learn about the Critical Response Process that we use and how a critique can be a conversation with your audience that meets you at your intentions. Learn about the multiple groups currently running and figure out which one will work best for your schedule.”

Jessi: “Comics have a rich tradition of borrowing from the techniques of film, theater, literature, and more. But they have a language in and of themselves, and Reimena Yee, the foremost researcher of comics devices, is here to share the importance of understanding your craft with this language and some of her favorites in a presentation with a Q and A [questions and answers]. Join them in one of two repeats of this event Understanding Your Craft with Comics Devices on either July twentieth or July twenty-seventh, conveniently scheduled for both Western and Eastern hemisphere audiences.”

Kelly: “August brings us a colorful slate of events. On August fourth, join me for an informative lecture on coloring comics. The following week on August eleventh, I will share from my over decade long plus experience for a hands-on workshop. Make sure you sign up for a spot in my coloring portfolio review on August twenty-fifth!”

Adrian: “Expand your audience by increasing accessibility to your comics! If you’ve ever wondered or struggled with how to provide alt text or a transcript for your work, mark your calendar for August twenty-first. In Alt text for Comics, Jessi will share details, examples, and in-session exercises that make alt text a natural part of your workflow! This event is great for everyone: alt text newbies, practiced transcribers, and old pros.”

Monty: “And lastly, on August thirty-first, we’ll gather around and enjoy the sunset by revisiting our favorite moments from Summer Camp. This is where we will celebrate those who went above and beyond in the last several weeks. Check the events calendar for exact dates and times based on your time zone! In true summer camp fashion, we have—merit badges. You can earn up to one merit badge for each week, with every week featuring a new badge. In order to earn a merit badge, you can do any of the following: One: Attend an event. You’ll earn badges for attending your regularly scheduled Art Huddle, Draw Jam, Pro Mixer, or Critique Group as well as any of our Summer Camp-exclusive events. Two: Help out a fellow member with a task such as: responding to a request for feedback or sharing a technical skill with someone who needs assistance. Three: Join a committee meeting or complete a committee task. Four: Support our current comic campaign. Or Five: Welcome a new Co-op member and help them become familiar with the space. You can collect your badge at the beginning of one of our events, or you can fill out our handy dandy form after completing a task! Come back every week for the full set!”

When Monty said “handy dandy form,” they held up a clipboard with a piece of paper on it. In cartoonishly large handwriting, text reads, “Form” with a checked off task underneath.

Leon: “We’ve got so many more surprises in store, so save the dates and find out more on the members intranet events calendar! If you’re not already a member, consider joining the Cartoonist Co-op at cartoonist.coop/join to participate in this and our all of our other awesome, exclusive events! Stay cool, stay hydrated, and let’s make some awesome comics! See you in July!”

A final, colorful graphic appears on screen showing the full calendar of events with the Co-op’s mascots Inkling (an inkwell) and Nibford (a dip pen) roasting marshmallows over a campfire at night in the woods. Fireflies and stars dot the scene, and a rabbit and squirrel look on in curiosity. Two giant clipboards announce the events slated for each month, and a tall sign post in the middle indicates that the following events are ongoing throughout each month: Critique Group A, Art Huddle, Critique Group B, AccountaBuddy DrawJam, Monthly Pro Mixer, and Critique Group C. The events scheduled for July are the following: Mini Co-op Orientation on July third, Art Fight Meetups all throughout July, Toning Your Art to Match the Tone of Your Story on July sixth, Time to Make Your Comic! every Monday through the end of August starting July seventh, Poetry Comics Workshops One and Two on July ninth and sixteenth, Critique Group Info Session on July twelfth, and Understanding Your Craft with Comics Devices on both July twentieth and twenty-seventh. And the events scheduled for August are the following: Coloring Lecture on August fourth, Coloring Workshop on August eleventh, Alt Text for Comics on August twenty-first, NIF 2026 Info Session on August twenty-fourth, Coloring Portfolio Review on August twenty-fifth, a mystery event with a pending title and date, and the Closing Ceremony and Awards on August thirty-first.

In the background, we hear the voices of the Events Committee celebrating and cheering each other on for successfully wrapping up the video. The last thing heard is Adrian saying, “This was so much fun!”