

13th June Production Pack | Dream Team:



confetti

institute of creative technologies

Hi All,

Thanks for being a part of the team that is helping put on one of the gigs for the End Of Year gig series (13th June). Please can you familiarize yourself with the documents that are attached to this production pack before arriving on site.

Below is a breakdown of the kit list and the schedule for the day:

Production Schedule: [📅 Running Order/Schedule 13th June](#)

Performer(s) Info: [📅 Performer\(s\) Info](#)

Equipment List: [📅 EOY Equipment List](#)

General Information:

Contact/PM: Shay Burrows

burrowsprod@gmail.com | C23778553@student.confetti.ac.uk

Venue: Binks Yard

Call time: 9:00 AM

Address: The Island Quarter, 1 The Great Northern Cl, Nottingham NG2 3JL

Meeting Point: P3, Metronome

Attire: **Breathable clothing**

PPE: non negotiable Steel toe-capped boots (will not be provided), Hard hats (will be provided), gloves are optional

Event Brief:

This is our last gig in the series of End of Year gigs that we have put on together and therefore is our biggest and is the finale. For this gig we will be showcasing amazing talent

from Confetti to friends, family and the general public. This night is all about creativity and pushing our skills and limits.

H&S - Please see Risk Assessment: [13th June Risk Assessment](#)

PPE: non negotiable during rig

Steel toe-capped Boots. These must be worn during the Rig.

Hard Hat - These must be used when the truss rigging is happening. These are supplied by Confetti but if you wish to use your own you can.

Ladder Training - If you wish to climb a ladder or work at height. You must have completed ladder training.

Job Roles and Names:

Production Manager - Shay Burrows

Assistant PM - Philip Caswell

Stage Manager - James Lamb

Artist Liaison - Logan King

Head of Sound - George Barnard

Head of Lights - Ellie Robinson

Head of AV - Daniel Nunn

Sound Team - George Barnard, Peter Harcula

Lighting Team - Ellie Robinson

AV Team - Daniel Nunn

Whole Team Contact Info:

- Shay Burrows - C23778553@student.confetti.ac.uk
- James Lamb - C24812271@student.confetti.ac.uk
- George Barnard - C98694572@student.confetti.ac.uk
- Ellie Robinson - C68254223@student.confetti.ac.uk
- Logan King - C65255122@student.confetti.ac.uk
- Daniel Nunn - C36339485@student.confetti.ac.uk
- Philip Caswell - C57996437@student.confetti.ac.uk
- Peter Harcula - C27688486@student.confetti.ac.uk

Loading In / Set-Up (Shay):

For setup it'll be a little more unusual compared to others. We will meet at metronome for 9AM and pack the Confetti van ready for Binks Yard. Once at

Binks Yard we will divide into our production segments and continue setup of our equipment till sound checks.

Pack down / Loading out (Shay):

Pack down will begin as soon as possible and any Confetti equipment will be loaded into the van, taken to Metronome then unpacked

Set List (Logan):

+ 13th June Binks Yard - Set List

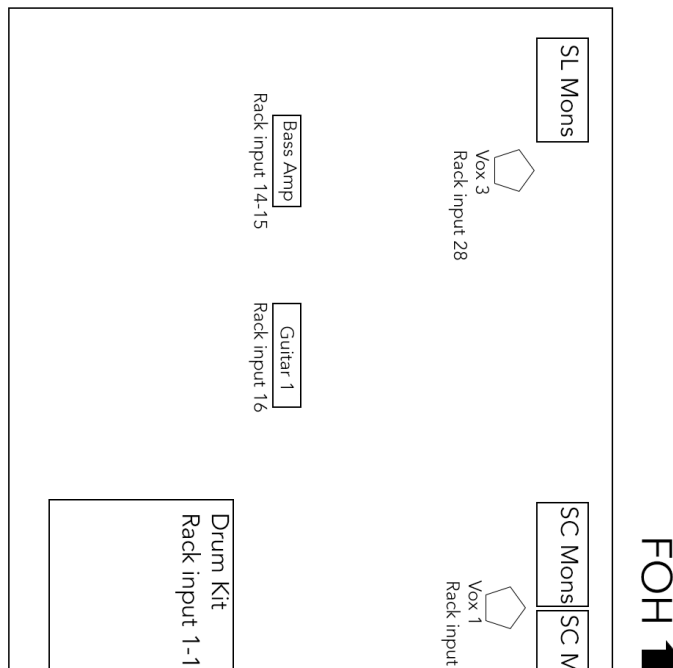
TIME	ACT
19:00	ELLIE STAINSBY
19:10	
19:20	
19:30	CHANGEOVER
19:40	
19:50	
20:00	CHARLOTTE MOON
20:10	
20:20	
20:30	CHANGEOVER
20:40	
20:50	
21:00	FATPHOBIC
21:10	
21:20	
21:30	CHANGEOVER
21:40	
21:50	
22:00	SLENDZ
22:10	
	CHANGEOVER
	THE TURA
	END OF SHOW

Sound Channel List (George):

+ Dream Team - Binks yard - end of year gig 2 (13th June)

Sound Stage Plan (George):

stage plot binks1.png



Lighting Channel List (Ellie):

Fixture Name	Address
Rogue Outcast 1L Beam	1
Rogue Outcast 1L Beam	20
Rogue Outcast 1L Beam	39
Rogue Outcast 1L Beam	58
Rogue Outcast 1L Beam	77
Rogue Outcast 1L Beam	96
Strike 1	115
Strike 2	121
Strike 3	127
Strike 4	133
Colorado Batten Q15	139
Colorado Batten Q15	184
Colorado Batten Q15	229
Colorado Batten Q15	274
Colordash Par-H12 IP	319
Colordash Par-H12 IP	327
Colordash Par-H12 IP	335
Colordash Par-H12 IP	343
Colordash Par-H12 IP	351
Colordash Par-H12 IP	359
AmHaze Eco	367
AMHaze Eco	370

DMX & Power Lighting Plot (Ellie):