

SPEECH ARTS & DRAMA

Preliminary

All Classes Own Choice

Text must be memorized and word accurate

The school curriculum is a good source for appropriate material. The prose selections can be excerpts, or amended excerpts from books read or studied.

Costumes and small props with minimal setup are allowed.

Maximum length **5 minutes**

Please note that **Elementary, Junior, Intermediate, Senior and Advanced** are eligible to proceed to the Provincial level of competition.

To be eligible for a Festival Monetary Award, competitors must enter a minimum of **three** classes in the Musical Theatre Division and receive a minimum average of 85.

COMEDIC MONOLOGUE

Preliminary

Age group	Description	Class Code	Fee
8 yrs and under	Straight Play - Comedy/Character	SA-PRE-801	\$30.00
8 yrs and under	Canadian Play – Comedy/Character	SA-PRE-802	\$30.00
8 yrs and under	Musical – Comedy/Character	SA-PRE-803	\$30.00
10 yrs and under	Straight Play - Comedy/Character	SA-PRE-101	\$30.00
10 yrs and under	Canadian Play – Comedy/Character	SA-PRE-102	\$30.00
10 yrs and under	Musical – Comedy/Character	SA-PRE-103	\$30.00

DRAMATIC MONOLOGUE

Preliminary

Age group	Description	Class Code	Fee
8 yrs and under	Straight Play – Dramatic	SA-PRE-804	\$30.00
8 yrs and under	Canadian Play – Dramatic	SA-PRE-805	\$30.00
8 yrs and under	Musical – Dramatic	SA-PRE-806	\$30.00
10 yrs and under	Straight Play – Dramatic	SA-PRE-104	\$30.00
10 yrs and under	Canadian Play – Dramatic	SA-PRE-105	\$30.00
10 yrs and under	Musical – Dramatic	SA-PRE-106	\$30.00

POETRY SOLO

Preliminary

Age group	Description	Class Code	Fee
8 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-807	\$30.00
10 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-107	\$30.00

*Please see Appendix for detailed class information.

SPEECH ARTS & DRAMA
Elementary

All Classes Own Choice

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Maximum length **5 minutes**

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COMEDIC MONOLOGUE
Elementary

Age group	Description	Class Code	Fee
11-12 yrs and under	Straight Play - Comedy/Character	SA-PRE-121	\$30.00
11-12 yrs and under	Canadian Play – Comedy/Character	SA-PRE-122	\$30.00
11-12 yrs and under	Musical – Comedy/Character	SA-PRE-123	\$30.00

DRAMATIC MONOLOGUE
Elementary

Age group	Description	Class Code	Fee
11-12 yrs and under	Straight Play – Dramatic	SA-PRE-124	\$30.00
11-12 yrs and under	Canadian Play – Dramatic	SA-PRE-125	\$30.00
11-12 yrs and under	Musical – Dramatic	SA-PRE-126	\$30.00

POETRY SOLO
Elementary

Age group	Description	Class Code	Fee
11-12 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-127	\$30.00

*Please see Appendix for detailed class information.



SPEECH ARTS & DRAMA

Junior

All Classes Own Choice

Text must be memorized and word accurate

The school curriculum is a good source for appropriate material. The prose selections can be excerpts, or amended excerpts from books read or studied.

Costumes and small props with minimal setup are allowed.

Maximum Time length: **10 minutes**

Please note that **Elementary, Junior, Intermediate, Senior and Advanced** are eligible to proceed to the Provincial level of competition.

To be eligible for a Festival Monetary Award, competitors must enter a minimum of **three** classes in the Musical Theatre Division and receive a minimum average of 85.

COMEDIC MONOLOGUE

Junior

Age group	Description	Class Code	Fee
13-14 yrs and under	Straight Play - Comedy/Character	SA-PRE-141	\$30.00
13-14 yrs and under	Canadian Play – Comedy/Character	SA-PRE-142	\$30.00
13-14 yrs and under	Musical – Comedy/Character	SA-PRE-143	\$30.00

DRAMATIC MONOLOGUE

Junior

Age group	Description	Class Code	Fee
13-14 yrs and under	Straight Play – Dramatic	SA-PRE-144	\$30.00
13-14 yrs and under	Canadian Play – Dramatic	SA-PRE-145	\$30.00
13-14 yrs and under	Musical – Dramatic	SA-PRE-146	\$30.00

POETRY SOLO

Junior

Age group	Description	Class Code	Fee
13-14 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-147	\$30.00

*Please see Appendix for detailed class information.

SPEECH ARTS & DRAMA
Intermediate

All Classes Own Choice

Text must be memorized and word accurate

The school curriculum is a good source for appropriate material. The prose selections can be excerpts, or amended excerpts from books read or studied.

Costumes and small props with minimal setup are allowed.

Maximum Time length: **10 minutes**

Please note that **Elementary, Junior, Intermediate, Senior and Advanced** are eligible to proceed to the Provincial level of competition.

To be eligible for a Festival Monetary Award, competitors must enter a minimum of **three** classes in the Musical Theatre Division and receive a minimum average of 85.

COMEDIC MONOLOGUE
Intermediate

Age group	Description	Class Code	Fee
15-16 yrs and under	Straight Play - Comedy/Character	SA-PRE-161	\$30.00
15-16 yrs and under	Canadian Play – Comedy/Character	SA-PRE-162	\$30.00
15-16 yrs and under	Musical – Comedy/Character	SA-PRE-163	\$30.00

DRAMATIC MONOLOGUE
Intermediate

Age group	Description	Class Code	Fee
15-16 yrs and under	Straight Play – Dramatic	SA-PRE-164	\$30.00
15-16 yrs and under	Canadian Play – Dramatic	SA-PRE-165	\$30.00
15-16 yrs and under	Musical – Dramatic	SA-PRE-166	\$30.00

POETRY SOLO
Intermediate

Age group	Description	Class Code	Fee
15-16 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-167	\$30.00

*Please see Appendix for detailed class information.

SPEECH ARTS & DRAMA
Senior

All Classes Own Choice

Text must be memorized and word accurate

The school curriculum is a good source for appropriate material. The prose selections can be excerpts, or amended excerpts from books read or studied.

Costumes and small props with minimal setup are allowed.

Maximum Time length: **10 minutes**

Please note that **Elementary, Junior, Intermediate, Senior and Advanced** are eligible to proceed to the Provincial level of competition.

To be eligible for a Festival Monetary Award, competitors must enter a minimum of **three** classes in the Musical Theatre Division and receive a minimum average of 85.

COMEDIC MONOLOGUE
Senior

Age group	Description	Class Code	Fee
17-18 yrs and under	Straight Play - Comedy/Character	SA-PRE-181	\$33.00
17-18 yrs and under	Canadian Play – Comedy/Character	SA-PRE-182	\$33.00
17-18 yrs and under	Musical – Comedy/Character	SA-PRE-183	\$33.00

DRAMATIC MONOLOGUE
Senior

Age group	Description	Class Code	Fee
17-18 yrs and under	Straight Play – Dramatic	SA-PRE-184	\$33.00
17-18 yrs and under	Canadian Play – Dramatic	SA-PRE-185	\$33.00
17-18 yrs and under	Musical – Dramatic	SA-PRE-186	\$33.00

POETRY SOLO
Senior

Age group	Description	Class Code	Fee
17-18 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-187	\$33.00

*Please see Appendix for detailed class information.

**SPEECH ARTS & DRAMA****Advanced**

All Classes Own Choice

Text must be memorized and word accurate

The school curriculum is a good source for appropriate material. The prose selections can be excerpts, or amended excerpts from books read or studied.

Costumes and small props with minimal setup are allowed.

Maximum Time length: **10 minutes**Please note that **Elementary, Junior, Intermediate, Senior and Advanced** are eligible to proceed to the Provincial level of competition.To be eligible for a Festival Monetary Award, competitors must enter a minimum of **three** classes in the Musical Theatre Division and receive a minimum average of 85.**COMEDIC MONOLOGUE****Advanced**

Age group	Description	Class Code	Fee
19-28 yrs and under	Straight Play - Comedy/Character	SA-PRE-191	\$33.00
19-28 yrs and under	Canadian Play – Comedy/Character	SA-PRE-192	\$33.00
19-28 yrs and under	Musical – Comedy/Character	SA-PRE-193	\$33.00

DRAMATIC MONOLOGUE**Advanced**

Age group	Description	Class Code	Fee
19-28 yrs and under	Straight Play – Dramatic	SA-PRE-194	\$33.00
19-28 yrs and under	Canadian Play – Dramatic	SA-PRE-195	\$33.00
19-28 yrs and under	Musical – Dramatic	SA-PRE-196	\$33.00

POETRY SOLO**Advanced**

Age group	Description	Class Code	Fee
19-28 yrs and under	Lyric, Narrative, Humorous, Canadian, Original, Slam	SA-PRE-197	\$33.00

*Please see Appendix for detailed class information.

APPENDIX

Competitors must perform **three** selections that show a contrast in mood (serious, comic, reflective). All selections must be from published works, plays or monologue anthologies, unless otherwise specified. All content and material should be age-appropriate and suitable for all ages/audiences. All selections must be performed from memory, except for Public Speaking where cue cards are allowed.

The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.

POETRY SOLO

Lyric Poetry Solo - a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

Narrative Poetry Solo– a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

Humorous Poetry Solo– a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)

Canadian Poetry Solo – a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

Original Poetry Solo – Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.

Slam Poetry Solo – Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).