

KWHSS Class Booklet

Room	Time	Class Name	Teacher	Description
Starting at 9:00 AM				
Gules	9a-9:50	Principal Herald's Meeting	Magistra Birgitta Lulli	A meeting for all Principal Heralds to get together and discuss upcoming events for the Knowne World. Meeting will be hybrid with online accessibility
Purple	9a-9:50a	Basic Book Heraldry	Markéta z Prahy	ABC's of heraldry; a brief overview of heraldry process, with flora, fauna & beast lists
Argent	9a-10:20a	Trompe L'Oeil Gems & Pearls	The Honorable Lord Helenos ben Simon	Ever wanted to paint those awesome, pop-off-the-page jewels from later period manuscripts? This class is for you! We will go over basic techniques to get your gems looking like you could pick 'em up off the page. There will be loaner materials provided, but if you have paints and brushes that you like to use, please bring them! This technique is best suited to acrylic or gouache. We'll go over rectangular and round gemstones and their settings, as well as pearls.

Room	Time	Class Name	Teacher	Description
Or	9a-9:50a	Heraldic Widow/er Roundtable	Lady Beatrix van der Bosch	Is your spouse, partner, or best friend a herald? Are you not? Are you often sitting alone in the back of court while they're on the dais? Do you know what a cameleopard vair courant is, despite never wanting to? This is the class for you. Join me, Mrs. Dragon Herald, for an open roundtable where we discuss and commiserate about the life of a heraldic widow/er.
Ermine	9a-10:20a	Lombardic Capitals	Dame Matildis la Libraire	This class presents one approach to drawing and painting a style of capital that has been in use since at least the 1200s, as well as several possible applications. Students will practice drawing Lombardic capitals on a practice sheet, then paint one or more on an artist trading card to take home.
Vair	9a-9:50a	Being a Signet: Sign, Seal, and Deliver	THL Meadhbh Ramsay	A discussion of how to be a signet at various levels, including timelines, best practices, and more. This will be from a Midrealm perspective, but will hopefully be of use to any kingdom.
Scaly	9a-10:50a	Public Speaking in the SCA - It's For Everyone! (Including You)	Magister Hilla Stormbringer	Are you a herald hopeful but are not experienced with public speaking? Does the thought of announcing tournament winners at Court fill you with dread? Have you wanted to teach a class but aren't confident about how to speak in front of a room full of students? Do you have some experience but would like more practice? This class can help!
Starting at 10:00 AM				

Room	Time	Class Name	Teacher	Description
Gules	10a-10:50a	An Analysis of Armory Returns: What to Watch Out For	Baroness Emma de Fetherstan	Part of being a good consulting herald is sending up the best possible submission. Examining pass/return rates and reasons at Laurel helps you know what to look for and avoid earlier in the consultation process. Sorry name folks, armory returns only!
Purple	10a-10:50a	Critique and Commentary: Tips and Tricks from Art School	Pendefiges Nest verch Gwilim	You don't have to be an art major to learn how to critique like one, and many of those same rules can be applied to other areas, including OSCAR commentary. Learn how to give effective and constructive feedback, and what makes for useful commentary.
Or	10a-10:50a	Roundtable on Recruitment and Retention of Herald	Meister Andreas von Meißen	Offices at all levels of the SCA have been struggling with recruitment and retention, and the Herald's office is no different. The goal of this roundtable is to share notes on how we can recruit heralds better and keep them around longer (and encourage engagement with the College of Arms). All experience levels welcome, bring your good ideas and cautionary tales, and let's talk about how we can grow our number.
Vair	10a-11:50a	Armory Conflict Checking with the Complex Search	Magnifica Beatrice Domenici della Campana	For heralds who already know the basics of armory conflict checking, this class will teach the use of the Complex Search Form. Attendees should already be *fluent* in charge group theory and conflict checking rules under SENA. Students will learn techniques for searching for armory conflicts by coding with the Complex Search Form, as well as an overview of the codes used for that Form and in the O&A database. Class will also touch on "Traps" inherent in the Complex Search and how best to avoid them to more quickly find potential conflicts.

Room	Time	Class Name	Teacher	Description
Starting at 10:30 AM				
Argent	10:30a-11:50a	Basics of Italian White Vine	The Honorable Lord Helenos ben Simon	If you've ever been intimidated by the intricacy of the White Vine technique in Italian humanist manuscripts, this class is here to make it easy! Get some tips on how to lay out a design, what colors to use, and how to sneak some little Easter eggs into your vines for a more personalized scroll. Loaner materials are available, but if you have your own paints & brushes that you like, please bring them! This is suitable for any medium. Ultramarine is the most important color. \$3 Fee
Ermine	10:30a-11:50a	Ridiculously Easy Flowers for Border Illustrations	Dame Matildis la Libraire	The border style of many manuscripts from the mid to late 1400s emphasized speed and simplicity of its elements, which were then layered to produce the illusion of complexity. Many of the flowers are barely a step above doodling. Students will learn the basics of these flower and vine shapes, then paint an artist trading card in either black or white.
Starting at 11:00 AM				

Room	Time	Class Name	Teacher	Description
Gules	11a-11:50a	Working Genius in the SCA	Baroness Emma de Fetherstan	11 Things Most People Miss About Work and Teamwork! We all want good results while avoiding burnout, right? The goal of this class is to present a model of the six discrete steps of "work", along with a quick glimpse at a five-step model of teamwork, to gain some insight into how to better manage our own volunteer time as well as other volunteers in the SCA. (Based on the book The 6 Types of Working Genius by Patrick Lencioni.)
Purple	11a-11:50a	Polish Heraldry - Different, but why?	THL Kazimierz Dziecielowski	Intended to answer the question - "WHY is Polish Heraldry different?" For years I was told simply that Polish Heraldry was "just different", but no one ever explained what the meant. This inspired me to figure it out on my own. This class is being presented for people that don't necessarily wish to do the same and still know the answer.
Scaly	11a-11:50a	High-Pageantry List Heraldry	Captain Friedrich Wolferam von Danzig	This course will serve as a broad overview intended to prepare interested heralds for future involvement in heralding tournament lists for high-visibility activities such as Crown Tournaments or Passages of Arms. It will include discussion of the role of a list herald, requirements of common formats, and recommendations for pre-tournament preparation and mid-tournament performance. This is an introductory, discussion-based course with no prior experience required and all experience levels welcome.
Starting at 1:00 PM				

Room	Time	Class Name	Teacher	Description
Gules	1p-1:50p	Nontraditional Scrolls	THL Malina en eich gil	Scrolls don't just have to be on paper, there are many other new and unique ways to make your scrolls fun and meaningful for your recipients. Come see some of the scrolls developed using other artistic methods and join in a discussion on ways we can make non-traditional scrolls. Learn how to use your other talents to make scrolls. All ages welcome.
Purple	1p-1:50p	Beginning Calligraphy for both Left-handed and Right-Handed scribes	THL Margaret MacDonald of Duntilm	Introduction to calligraphy using a medieval technique called lettering. It is very suitable for the left-handed as it uses a round tip pen. It works equally well for the right handed. Students will have the chance to practice an actual medieval script and will receive a pen and practice sheets to take home.
Argent	1p-2:50p	Gold leafing made easy	Mistress Roewynne Langley, OP	Learn how to enhance your scrolls by leafing with real gold, the easy way! Hands on process. Specialize in flat leafing lines and corners! \$12 Fee
Or	1p-2:20p	Intro to Court Heraldry	Rædesmann Andreas Blackwode	Every kingdom uses different processes for the paperwork of court, but the vocal and organizational processes are generally the same. This class will help Court Heraldry become better performers and stage managers through practice of vocal and calming techniques and gaining a deeper understanding of royal and audience expectations.

Room	Time	Class Name	Teacher	Description
Ermine	1p-1:50p	Arabic Manuscript Art - Tezhip and Geometric Forms	THL Raziya al-Zarqa'	In this class we will focus on some of the more common Arabic and Islamic motifs within the SCA Period and how to make and plan for use of these patterns when doing scribal Illumination. Class will discuss common pigments and materials used to make these pieces of art and how to evenly divide space to have proper mirroring for geometric patterns. Materials will be provided for classroom use.
Vair	1p-1:50p	Let's Change SENA Again: IAPs	Baroness Emma de Fetherstan	SENA is an ever-changing document. Let's take a closer look at the Individually Attested Patterns section (A4), and see how well that section works and flows with some theoretical submissions. Does anything need to be changed? If we were to propose a change or changes, what might the follow-on effects be, and how does that mesh with the rest of SENA? This will be a fairly informal (but guided) session, aimed at talking folks through the thought process and research needed behind proposing a change to the armory rules in SENA.
Scaly	1p-2:50p	Passage of Arms	Brock Nash & Celestria de Surmulot	A themed tournament style where a group of defenders ("holders") take a specific physical location or "keep" on the field and issue a standing challenge to all other fighters ("challengers"). Unlike standard bracketed tournaments, a passage of arms emphasizes chivalric pageantry, theatrical narrative, and specific weapon choices or rules for each match
Starting at 2:00 PM				

Room	Time	Class Name	Teacher	Description
Gules	2p-2:50p	Medieval History for Scribes (and everyone else)	THL Iohannes Weisswald	Art history with a focus on the history of writing and illustration during the Romanesque and Gothic periods
Purple	2p-2:50p	Who is Lady Mondegreen?! How to Write a Great Gloss	THL Meadhbh Ramsay	Glosses can do much more than help heralds read a scroll extempore. Class consists of examples of weak glosses and ways to make them better with tips and tricks to delight not only heralds, but recipients and royals to boot.
Ermine	2p-2:50p	Using an Ames Lettering Guide	Dame Matildis la Libraire	How to use this drafting tool to create guidelines for a text block, as well as a diapering grid for miniatures. Students can use the guide on practice paper, or fill in the text block on a prepared 9x12 blank. If time permits, students could practice calligraphy within those guidelines.
Vair	2p-2:50p	The Achievement of Arms Demystified: an Illustrated Guide	Meister Andreas von Meissen	The Achievement of Arms (or Achievement) is the pinnacle of heraldic display, but in the SCA they are mostly encountered in scribal contexts. The purpose of this class is to discuss and demystify them from a heraldic point of view: what they are, how they came into being, how they are constructed, as well as to illustrate some of the great diversity of historical Achievements and Achievement-like heraldic displays. That said, this class will certainly be of use to scribes interested in a more holistic understanding of what an Achievement of Arms is as well as the the artistic possibilities available to you if/when you are asked to draw one.
Starting at 2:30 PM				

Room	Time	Class Name	Teacher	Description
Or	2:30p-3:50p	Basics to Understand East Asian Names	Lord Choi Minyeong (Min)	A class going over what historical East Asian names look like, and what information you need to know to get one submitted.
Starting at 3:00 PM				
Purple	3p-3:50p	Armory Heraldry 101: Charge Group Theory & Introduction to Blazon	Meister Andreas von Meißen	An introduction to charge group theory and blazon (the words used to describe armory). This is the first half of a two-parter intended to take budding armory heralds through the conflict-checking process. This class will cover how to identify the different type of charge groups and how we assemble them into armory, as well as how to construct and interpret blazon; a basic understanding of both of these are necessary to start conflict-checking armory.
Argent	3p-3:50p	Introduction to dip pens	Claire de Pizan	This class will teach you how to prepare nibs and how to write with dip pens.

Room	Time	Class Name	Teacher	Description
Ermine	3p-4:50p	Which modern gouache to use in place of period color? A visual side by side review	Mistress Aidan Cocrinn	The teacher has made and/or collected period paints, including the poisonous ones like red lead, realgar, lead white, etc. A visual catalog of what period paint colors really looked like is available, with side-by-side comparisons to common brands of commercial tube gouache. What *is* the best, most appropriate modern equivalent? The teacher recalls being told to use it, but never being told, much less shown, what that best equivalent *was*. So, she decided to find out for herself. Come see the results for yourself. The first 15 enrollees will also take home a hand painted swatch series of the side-by-side comparisons. ***NOTE***Some of the period paints are highly toxic in their powdered form. The teacher will only be showing the paints after they have been mixed and painted. They are still toxic, and must be handled with care. Take-home swatches must be kept away from children and pets.
Vair	3p-3:50p	Arabic Names Made Simple	Don Domingo de Velasco	An overview of Arabic naming traditions, such as virtue naming, types of bynames, and some basic religious and cultural considerations.
Scaly	3p-3:50p	Practical Acoustics for the SCA	Magister Hilla Stormbringer	What are acoustics and why do they matter? How can we optimize acoustics for better sound? Part demonstration, part lecture, part participatory workshop, this class will give an overview/refresher of how sound works and what affects sound transmission, discuss and experiment testing the acoustics of a given space, give a checklist/question list for testing and considerations, and discuss/demonstrate optimal use and mitigation of different qualities of acoustics.

Room	Time	Class Name	Teacher	Description
Starting at 3:30 PM				
Gules	3:30p-4:50p	Procreate for the SCA	Lady Tali Essen of the Isles	For Ipad users. How to make use of the Procreate app for scribal design, and heraldry mock ups. We will cover brush creation, and the basics of creating art in the app.
Starting at 4:00 PM				
Purple	4p-4:50p	Armory Heraldry 102: An Introduction to Conflict-Checking	Meister Andreas von Meißen	An introduction to conflict-checking armory using the Ordinary and Armorial (O&A). This is the second half of a two-parter intended to take budding armory heralds through the conflict-checking process. This class will cover the rules which govern armory style & conflict, a walk through of the conflict-checking process, and if there is time, work some examples live.
Argent	4p-4:50p	Drawing Bar and Ivy and Acanthus Leaves	Baroness Hillary of Langeforde	A beginning to intermediate hands on class that shows variations on bar and ivy and acanthus leaf styles for creating scrolls. Demonstrates different techniques that simplifies drawing the scroll and shows diversity in styles in period.
Or	4p-4:50p	Heraldic Education Clarion Roundtable	Countess Wu Yun	An hour to chat about educational concerns, opportunities, pain points and victories with Clarion.
Vair	4p-4:50p	Names from Byzantine Seals	Dame Ursula Georges	How did Byzantine names change between 900 and 1300? We'll explore this question using data from the Dumbarton catalogue of Byzantine seals.

Room	Time	Class Name	Teacher	Description
Scaly	4p-4:50p	ALS Roundtable	Maîtresse Audette la Tricoteuse de Saint Denis	A roundtable on how to use the ALS system

Times are local (Central Daylight or GMT-5) unless otherwise noted

Lunch will be served from 12p-1p in Sable. No classes will occur at this time.

Azure is the Scribal Room. Unofficial classes and self-directed scribal work will be going on all day. Please feel free to pop in and out at your pleasure.

Vert is the Royalty Room. We will be needing guards for this. If you have a free hour, feel free to see if they need help!

In the Lobby will be a tea station. Please stop by to enjoy a selection of teas. The history of these teas will be discussed throughout the day, though no formal classes will be taught. Come ask questions!