

Theme Chart I: The Americas

Directions: Complete the chart below, using the information given in the take-home lectures on the Americas (linked in BLEND). More extended directions on how to complete theme charts is available [here](#). Every box on the chart should be filled, even if the commentary in that box is “continuity”. Remember that “continuity” can ONLY be used within the same geographical region. Note: This first page is a model!

WHAP Theme	The Olmec, c. 1200 - 400 BCE (Mesoamerica)	The Chavin, c. 1200 BCE - 350 BCE (South American Andes)
Government & Political System	monarchy	empire/monarchy
Economic System	agriculture trade (long-distance)	agriculture trade
Social Structure	hierarchy	hierarchy
Culture	Religion: polytheistic rituals at temples (astronomy/astronomical events important) Arts: giant heads jade carvings Technology: base-30 number system 365-day calendar 260-day ritual cycle	Religion: Polytheistic (jaguar god) Arts: pottery textiles stone carvings Technology: metallurgy
Humans & Environment	temples drainage systems raised fields	buildings roads

Theme Chart I (*cont.*): The Americas

WHAP Theme	The Maya (c. 3000 BCE - c. 1200 CE)	The Aztec (1325 - 1519 CE)	The Inca (1400 - 1532)
Government & Political System	1. 2.	1. 2.	1. 2.
Economic System	1. 2.	1. 2.	1. 2.
Social Structure	1. 2.	1. 2. 3.	1. 2.
Culture	<u>Religion:</u> 1. 2. 3. <u>Art & Architecture:</u> 4. 5. <u>Technologies:</u> 6. 7. 8. 9.	<u>Religion:</u> 1. 2. <u>Art & Architecture:</u> 3. <u>Technologies:</u> 4.	<u>Religion:</u> 1. 2. <u>Art & Architecture:</u> 3. 4. <u>Technologies:</u> 5. 6.
Humans & Environment	1. 2.	1. 2.	1. 2. 3.