

Adam Sass

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Based in Malmö, Sweden

Adam Sass is a trumpet player and composer based in Malmö. He leads the electroacoustic jazz group People In Orbit, for which he writes all the music and directs the band, and co-writes in floats, a seven-piece collective from Sweden and Norway that has made everything as a group since 2017. He plays with BEQ, Vidar Orchestra, Spontaneity Quartet and has recorded with You Thant, Isildurs Bane, Per Gessle and Duppy Tales among many others. Alongside the bands he writes for larger ensembles, including the big band piece Is There A Garden In My Head? and the suite Sunrise, Meeting, Remembrance for string quartet and jazz ensemble. In 2025 he took second prize in Blåsmusikpriset Jazz and played 82 concerts in Sweden, Denmark, the Faroe Islands, Iceland and Germany. He works locally, nationally and internationally.

EDUCATION

Malmö Academy of Music, studies with the trumpet players and musicians Tomasz Dąbrowski, Peter Asplund and Bobo Stenson

DISCOGRAPHY

2026: People In Orbit, Viewpoint, April Records

2024: floats, Filament, Sonde Records

2023: People In Orbit, Close/Away, Prophone Naxos

2020: floats, Roadwork Ahead, Bagissimo Records, now Sonde Records

SELECTED RECORDINGS AS A MUSICIAN

2026: Vidar Orchestra, Vidar Plays Vidar, Vidar Records

2026: Linjalen, Linjalen XIV, self-released

2025: BEQ, The Common Denominator, Sonde Records

2025: Erik Wallander, Gränslandet, self-released

2024: Per Gessle, Sällskapssjuk, Parlophone

2023: Antonio D, Reggae på Svenska

2023: Idyllia, Ypsilon, Grönskan

2022: Hans Majestät, Fukt Vol. 2

2022: You Thant, In Search Of Incredible, under exclusive licence to sāmjan

2021: Isildurs Bane, In Disequilibrium, Ataraxia

2021: Duppy Tales, Nightswimming, Amuse

2021: True Veins, Imago, Timesaver Productions

2021: Noa Edwardsson, Feeling Well, 343 Sounds

2020: Clove Pink Tribe, Init, NB Sounds
2019: Isildurs Bane, In Amazonia, Ataraxia
2019: Anton Liljedahl, Summarnætur, Tutl Records

COMPOSITIONS

2024: Is There A Garden In My Head?, big band
2023: Music for the film series Framtidens Historia
2023: When The Sun Suddenly Appeared, instrumental ensemble
2022: Wandering, instrumental ensemble
2021: Sunrise, Meeting, Remembrance, suite for string quartet and jazz ensemble
2021: Interference, instrumental ensemble
2021: Air Bubble, instrumental ensemble
2020: Neptunes (Third Ring), instrumental ensemble
2020: Bunkern, instrumental ensemble
2020: Radioactive Kitchen Aid, instrumental ensemble
Musik för en kamera, Opus 1 to 5: Consuming, Industrial, Open, Sea, Biking

GROUPS

People In Orbit, Sweden
floats, Sweden and Norway
BEQ, Sweden
Vidar Orchestra, Sweden
Spontaneity Quartet, Sweden

PRIZES AND GRANTS

2025: Stim stipendium
2025: Blåsmusikpriset Jazz, second prize
2024: Kungliga Musikaliska Akademiens Nationella Stipendium
2024: Stim Musikdrömmen
2024: Malmö Stad Kulturkraft
Sten K Johnsons Stiftelse

TOURING

2025: 96 days, 82 concerts in Sweden, Denmark, the Faroe Islands, Iceland and Germany. Theatre performances 37, music clubs 26, festivals 5, municipal 5, private 4, churches 3, corporate 2.
2024: 61 days, 47 concerts, 40 in Sweden and 7 in Denmark. Music clubs 27, festivals 8, corporate 8, churches 4, private 3.
2023: 75 days, 60 concerts, 51 in Sweden and 9 in Denmark. Music clubs 30, corporate 8, festivals 7, churches 6, private 5, and 2 with support from Kulturrådet and Region Halland.

2022: 79 days, 59 concerts, 57 in Sweden and 2 in Denmark. Music clubs 19, 9 theatre performances with support from Region Halland, Hallands Bildningsförbund, Studieförbundet and Halmstad Kommun, 5 theatre performances with support from Region Halland and Kulturrådet, festivals 8, private 7, corporate 4, churches 3, municipal 2, and 2 concerts with support from Kulturrådet and Region Halland.

ARTISTIC COMMISSIONS

2025: Eskil Roos, Gothenburg, recording three tracks, 1 day

2025: Jonathan Lundén, Malmö, recording three tracks, 1 day

2025: Loopgarden, Stockholm, album recording, 2 days

2025: Emil Fredberg, Malmö, album recording for Fredbergs Orkester, 1 day

2024: Michael Ericsson, Halmstad, recording and improvisation for a sound installation, 1 day

2024: Kaijas Musiksalong, Stockholm, arrangements for jazz quintet, 5 days

2023: Sweetspot Studio, Halmstad, composition and recording with support from Kulturrådet and Region Halland, 7 days

2023: Per Thornberg, Halmstad, recording, 2 days including preparation

2023: Kvartiåtta, Halmstad, horn section arrangements, 3 days

2023: Olumo Soundz, Malmö, album recording, 2 days

2022: Antonio D, Malmö, album recording, 2 days including preparation

2022: Olumo Soundz, Malmö, EP recording, 1 day

2022: You Thant, Malmö, album recording, 1 day

2021: Idyllia, Malmö, album recording, 2 days

2021: Ebba Dankel, Malmö, single recording, half a day

2021: Andreas Bokros, Malmö, single recording, 1 day

Bob Frank And The Lemoncurds, Malmö, album recording, 1 day

Viktor Näslund, Linjalen, Malmö, recording two tracks, half a day

LABELS

April Records, Denmark

Sonde Records, Sweden

Prophone Naxos, Sweden