

NOAH OLADELE

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EDUCATION

2023 – present	PhD in Media, Culture, and Communication (MCC) New York University.
2021 – 2023	MA in Composition, Rhetoric, and English Studies The University of Alabama, Tuscaloosa.
2013 – 2017	B.A. in Literature-in-English Obafemi Awolowo University, Ile Ife.

RESEARCH INTERESTS

My interdisciplinary research interests include but are not limited to African digital humanities, the spectacle of online violence, surveillance and queer identity, rhetoric of social movement, social media, postcolonial studies, power dynamics and politics.

RESEARCH GRANT

July 2025	NYU Wasserman Center Internship Grant
May 2025	Point Internship & Professional Development Award
May 2025	NYU Steinhardt Research & Travel Grant
May 2024	NYU Steinhardt Research & Travel Grant
April 2024	NYU Africa House Thoyer Fellowship
March 2023	Miriam Austin Locke Endowed Travel Fund
November 2022	Capstone International Center, The University of Alabama, Tuscaloosa
October 2022	Diversity Initiative Funding Award, Department of English, The University of Alabama, Tuscaloosa
May 2022	Faculty Summer Research Award (Composition, Rhetoric, and English Studies), The University of Alabama, Tuscaloosa

FELLOWSHIP

2023 – 2028	Steinhardt Fellowship Role: Steinhardt PhD Fellow
2021 – 2022	Graduate Council Fellowship, The University of Alabama Role: Graduate Fellow

AWARDS

2022	English Department's Award for Outstanding Research by an MA Student, The University of Alabama, Tuscaloosa
2022	Graduate Heldrich-Dvorak Travel Fellowship Award
2016	First Prize Winner, Nigerian Students Poetry Prize (NSPP)

TEACHING EXPERIENCE

2026 – present	Adjunct Professor, New York University <i>Crime, Violence & Media</i> The class examines how crime and violence circulate through news, entertainment, and digital platforms, shaping public consciousness and political power. I teach concepts and theories on state's use and justification of violence, nationalist and far-right extremist narratives of conflict, moral panics, consumer culture, and the construction of crime and criminality in the media.
2024 – 2025	Adjunct Professor, New York University <i>Methods in Media Studies</i> I teach a class on methods, which is focused on introduction to the methods to doing research in Media Studies. Students are introduced to methods of analyzing the contents, structure, and production of media through the methodological approaches of textual analysis, political economy, and ethnography.
2023 – 2024	Teaching Assistant, New York University <i>Introduction/History to Media Studies</i> I teach two recitation classes on intro to media studies to Freshmen and Sophomores. The recitations are designed to engage the students on lectures from the general class, answer any questions they might have, initiate conversation based on the assigned texts, grade their assignments, feed posts, and exams.
2022 – 2023	Teaching Assistant, The University of Alabama <i>English Composition</i> Taught four classes of English Composition to Freshmen in a week; introduced the students to writing devices and peer-review; stimulate discussions based on assigned readings for each class; administered and graded class quizzes, assignments, and various writing tasks.

PROFESSIONAL SERVICE

2025	European Conference on African Studies (ECAS 2025) <i>Co-chair</i> Co-chaired the session, <i>African Popular Culture, Transnationality, and the Digital Space</i>
2024	Neil Postman Graduate Conference <i>Co-organizer</i>

	Co-organized the annual graduate conference hosted by the department of Media, Culture, and Communication (MCC) at New York University.
2020 – present	The Conversation <i>Convener</i> Driving change through monthly conversation around social issues peculiar to Nigeria.
2018 – 2019	Sustainable Development Goals (SDG) , NYSC Leader of the Group Coordinated the organization of seminars to sensitive indigenes and classroom students on the goals of the SDG
2016 – 2017	PEN International , Obafemi Awolowo University. Co-coordinator of the association Organized series of events including a reading for Ashraf Fayadh
2016 – 2017	Association of Nigerian Authors , Obafemi Awolowo University. Deputy Editor-in-Chief Organized weekly readings and creative writing workshops

Paper Review

International Communication Association
Social Media + Society

PUBLICATIONS

<i>Peer-reviewed Paper</i>	Oladele, N. (2026). The Cybernetic Death Machine: Surveillance, Queer Identities and the Co-Optation of State-Sponsored Violence on the Nigerian Digital Space, <i>New Media & Society</i>
<i>Book Review</i>	Oladele, N. (2025). Book review: Press Freedom and the (Crooked) Path Toward Democracy: Lessons from Journalists in East Africa <i>African Journalism Studies</i> .
<i>Book Review</i>	Oladele, N. (2024). Book review: Cultural netizenship: Social media, popular culture, and performance in Nigeria. <i>Social Media + Society</i> , 10(1).

Other Publications

2018	Published in the poetry anthology, <i>84 Delicious Bottles of Wine for Wole Soyinka</i>
2016	Published in the anthology, <i>The Sun Will Rise Again</i>
2015	Published in the anthology, <i>Phases: Poetry of People</i>
2014	Published in the anthology, <i>The Sun is Our Earth</i>

CONFERENCE PRESENTATION

June 2025	“White Skin, Blackass: Racial Capitalism on Nigerian Digital Space” at the 10th European Conference of African Studies (ECAS 2025), Prague, Czech Republic.
July 2024	“Reimagining African Cultural Performance through Digital Archive” at Global Humanities Institute 2024, Design Justice AI, Pretoria, South Africa.

May 2023	“The Danger of Global Social Media: A Postcolonial Analysis of Selected African Twitter Responses to the Death of the Queen” at the European Conference of African Studies (ECAS), Cologne, Germany.
April 2023	“Fingertip Activism as an Ideological Apparatus against the State: A Case-study of #EndSARS Protest,” 81st Annual Convention College Language Association Rage, Resilience, & Response, Emory University.
November 2022	“Things Fall Apart: A Postcolonial Analysis of Irish and Nigerian Twitter Responses to the Death of the Queen.” CRES Works in Progress, Department of English, The University of Alabama, Tuscaloosa.
October 2022	“The Post-therapeutic Consequence of Humor: TwitterNG and Its Savage Responses.” Faculty of Arts, Obafemi Awolowo University. Ile-Ife, Nigeria.
July 2022	“Cyber Identity and Cybercrime as Rhetorical Performances with Literary Significance: A Case-study of TwitterNG.” XXIII Congress of the ICLA “Re-Imagining Literatures of The World: Global and Local, Mainstreams and Margins.” Tbilisi, Georgia
February 2022	“Hashtag Activism as Rhetoric of Social Movement: A Case-study of #EndSARS Protests.” The 43 rd Annual Southwest Popular/American Culture Association Conference (SWPACA). Albuquerque, New Mexico
May 2021	“The Woman as an Exemplar of Socially Constructed ‘Dystopian’ Utopia: The Case of Two Selected Nigerian Novels.” Faculty of Humanities, Nicolaus Copernicus University.

VOLUNTARY WORK

2019	Content writer The Young Leaders Council – an NGO invested in building a network of young African leaders.
2019	Founding partner International Friends for Peace Initiative , an NGO invested in the peaceful co-existence of Nigerians.
2018	Volunteered to build a library for inmates Federal Minimum Prison, Degema, Rivers State, Nigeria.
2018	Coordinated the SDG (Sustainable Development Goals) group in Abonnema, Rivers State, Nigeria.
2017	Taught summer classes at Awesome Treasure Foundation.
2015	Volunteered at Shoe Store Africa , an NGO that collated clothes and shoes for the less privileged.