



**Grade 11 Drawing and Painting – Course Outline 2022-2023**

**UNITS OF STUDY**

|   |                                                                                                                                                                         |     |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1 | Principles of Design - Review<br>Students work in groups to review the Principles of design and present to the class. There will be a focus on Asymmetrical balance.    | 5%  |
| 2 | Advanced Painting Skills and techniques<br>Complex colour mixing, skin tone colour mixing, advanced use of traditional application techniques (e.g. impasto, stippling) | 10% |
| 3 | Advanced Drawing Skills<br>E.g. 3 point perspective, approaches to drawing hands, life drawing with a range of media (charcoal, chalk pastel, coloured pencil, etc.)    | 10% |
| 4 | *Painting Project - acrylic, water soluble oil or watercolour<br>Students have a choice of painting media for this project.                                             | 15% |
| 5 | *Drawing Project - choice of drawing medium<br>Students have a choice of painting media for this project.                                                               | 15% |
| 6 | Art History Project<br>Each student will explore an art history movement or style and create an artwork inspired by it                                                  | 10% |
| 7 | Mixed-media abstract art project<br>Students will explore ways of creating mixed-media artwork                                                                          | 10% |
| 8 | *Final project - Self-directed<br>Students have a choice of media for this project.                                                                                     | 20% |
| 9 | Independent Artwork Explorations<br>Students spend at least one hour a week working on independent art pieces.                                                          | 10% |

**\*One of these projects must focus on a social or political issue.**

**The Principles of Art and Design are explored throughout the course.**

## Description of Units

**Marked in all four categories: Knowledge and Understanding, Thinking, Application, Communication**

### 1. Principles of Art and Design

| Description                                                               | Overall Expectations | Specific Expectations                          |
|---------------------------------------------------------------------------|----------------------|------------------------------------------------|
| Exploration of Principles of design and how they are applied in artworks. | A1, B1, C1, C2, C3   | A1.1, B1.1, B2.3, B3.1, B3.2, B3.2, B3.3, C3.1 |

### 2. Painting Skills

| Description                                                                                                  | Overall Expectations       | Specific Expectations                                                        |
|--------------------------------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------|
| Exploration of painting techniques using a range of media.<br><br>Set of minor works demonstrating learning. | A1, A2, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.1 |

### 3. Drawing Skills

| Description                                                                                                 | Overall Expectations       | Specific Expectations                                                        |
|-------------------------------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------|
| Exploration of drawing techniques using a range of media.<br><br>Set of minor works demonstrating learning. | A1, A2, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.1 |

### 4. Painting Project

| Description                                                            | Overall Expectations           | Specific Expectations                                                                                |
|------------------------------------------------------------------------|--------------------------------|------------------------------------------------------------------------------------------------------|
| Creation of a major artwork using choice of painting medium and style. | A1, A2, A3, B1, B2, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, A3.3, B1.1, B1.2, B2.2, C1.1, C1.2, C1.3, C2.1, C3.2, C3.3 |

### 5. Drawing Project

| Description                                                                                                                        | Overall Expectations       | Specific Expectations                                                        |
|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------|
| Students will create an artwork using graphite or coloured pencil. They will choose their own subject matter.<br><br>1 major work. | A1, A2, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.1 |

### 6. Art History Project

| Description                                                                                               | Overall Expectations       | Specific Expectations                                                                    |
|-----------------------------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------------------|
| Students will explore historical art movements and styles and create an artwork linked to their research. | A1, A2, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A3.2, A3.3, B2.3, B3.2, B3.3, C1.1, C1.2, C1.3, C2.1, C2.2, C3.1 |

## 7. Mixed Media Abstract Project

| Description                                                         | Overall Expectations          | Specific Expectations                                                                              |
|---------------------------------------------------------------------|-------------------------------|----------------------------------------------------------------------------------------------------|
| Creation of a major artwork using a range of mixed media materials. | A1, A2, A3, B1,B2, C1, C2, C3 | A1.1,A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, A3.3, B1.1, B1.2, B2.2,C1.1, C1.2, C1.3, C2.1, C3.2, C3.3 |

## 8. Final Project

| Description                                                                                                                 | Overall Expectations   | Specific Expectations                                                                                |
|-----------------------------------------------------------------------------------------------------------------------------|------------------------|------------------------------------------------------------------------------------------------------|
| Students will choose a medium (paint, coloured pencil, etc) and create a major work. They will choose their subject matter. | A1, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, A3.3, B1.1, B2.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.2, C3.3 |

## 9. Independent Artwork Explorations

| Description                                                     | Overall Expectations   | Specific Expectations                                                                                |
|-----------------------------------------------------------------|------------------------|------------------------------------------------------------------------------------------------------|
| Students will explore the use of a variety of media and styles. | A1, A3, B1, C1, C2, C3 | A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, A3.3, B1.1, B2.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.2, C3.3 |