

Godson Ike

Old Hollywood Documentary

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Mr. Gillette

Junior Year- Communicate Ideas: Anticipates how a specific audience with particular perspectives will interpret communicated information; and adjusts the communication to meet the audience's specific needs.

During the second semester of 2023, for AP English Language and Composition, Mr. Gillette tasked his students with creating a documentary about any topic that fascinated them. The topic that my group chose was Old Hollywood and how it poorly treated its actors and didn't care about their health. We specifically focused on Marilyn Monroe and Judy Garland. For Judy Garland, we talked about how she would be given amphetamines to keep her awake for long periods of time so she can work, then given sleeping meds. She was only allowed to receive four hours of sleep before she'd be woken up again. In addition, she was oftentimes harassed by the directors of the show and called a "fat little pig in pigtails." As for Marilyn Monroe, we talked about how she was practically a slave to the film industry and how her mental illness was well-documented, but no one seemed to care. We compiled all this information into a fun documentary and submitted it.

This shows that I was able to communicate my ideas effectively because I had to find a way to relay this information to an audience in a way that they would understand. Oftentimes, kids today view a lot of issues from a modern standpoint so I had to find a way to present this information in a way that would get their heads to click with how film and Hollywood worked in

the early 1900s. I believe I did this very well and learned how to communicate my ideas in such an effective manner. For the artifact, a link to the documentary is posted below.

 [The Horrors of Hollywood.mp4](#)