

The Massacre of Innocence

slowish but with movement, in the style of an elegy
♩ = 54 *espress.*

Words and Music by Pat Mayberry
musical arrangement by Pierre Gallant

Oboe

Voice (solo tenor)

Piano

p

pp

6

Ob.

Voice

Pno.

poco rit. **Tempo**

pp

mp

No

12

Ob.

Voice

Pno.

wounds have been hid - den _____ they lie bloo-dy and bold, _____

17

Ob.

Voice

a - gain. Lis - ten to the cries,

p espress.

Pno.

cresc. espress.

22

Ob.

Voice

the mas - sa - cre of in - no - cence.

poco rit. Tempo p

Pno.

dimin. poco rit. Tempo

27

Ob.

Voice

No wounds have been hid - den they lie bloo - dy and

mp espress. p

Pno.

32

Ob.

Voice

bold, a - gain.

Pno.

espress.

36

Ob.

mf espress.

poco rit.

Voice

mp espress. *f*

Lis - ten to the cries, the mas - sa - cre of

poco rit.

Pno.

cresc. *espress.* *f*

40

Ob.

p *rit.* *pp*

Voice

p *pp*

in - no - cence. in - no - cence.

Pno.

rit.