

gg*I consider the academic week, not the calendar week, so they run Monday-Sunday.

Week*	Topics	Readings	Assignments
1 (1/11-1/17)	-Welcome -Expectations -Syllabus - Why Study Writing	- "Ten Ways To Think About Writing: Metaphoric Musings for College Writing Student" by E. Shelley Reid (https://www.writingspaces.org/sites/default/files/reid--ten-ways-to-think.pdf) (Links to an external site.)) -Understanding Discourse Communities" by Dan Melzer (https://writingspaces.org/sites/default/files/melzer-understanding-discourse-communities.pdf) (Links to an external site.)) - "Exigency: What Makes My Message Indispensable to My Reader" by Quentin Vieregge (https://writingspaces.org/sites/default/files/vieregge-exigency.pdf) (Links to an external site.))	-Syllabus Quiz/Academic Engagement Activity due Friday 1/15 at 12 pm (noon) - Artifact Analysis, initial post due Friday at 11:59 pm, replies to two peers due Sunday 1/17 at 11:59 pm

2 (1/18-1/24) <i>Monday 1/18: Martin Luther King Jr Day, no classes</i>	-ePortfolio -What is your writing identity -Exigence and Discourse Communities -Language Diversity	Read Language Diversity and Academic Writing (LDAW) pp. 43-58 Tamasi and Antieau "Social Variables"; pp 31-42 Anzaldua "How to Tame a Wild Tongue"; Review pp. 351-63 Sentence Guides for Academic Writers	-ePortfolio Activity due Wednesday -I Come from a Place due Friday 1/22 -Replies (2) to I Come From a Place due Sunday
3 (1/25-1/31)	-Rhetorical Analysis -Academic Protocols -MLA -Using the Library	LDAW pp. 166-69 Chatfield "OMG-It's the Textual Revolution"; Easy Writer pp. 2-36	-Participation Activity due Wednesday -Making Connections Across Texts due Friday -Artifact Analysis due Sunday
4 (2/1-2/7)	-Peer Review -Major Paper 1	Easy Writer pp. 37-75	-Peer Review Activity due Wednesday, replies due Sunday -No Assignment due Friday -Rough Draft Major Paper 1 due Sunday
5 (2/8-2/14)	-Major Paper 1	No readings assigned- work on your drafts	-Replies to Rough Draft due Wednesday -No Assignment due Friday -Final Draft Major Paper 1 due Sunday
6 (2/15-2/21)	-ePortfolio	LDAW (Language Diversity and Academic Writing) pp. 92-6 Seitz-Brown "Young Women Shouldn't Have to Talk Like Men to be Taken Seriously"; 97-102 Preston "Some Plain Facts About Americans and	-Reflection: Major Paper 1 due Wednesday -Making Connections Across Texts due Friday -Introduction to Library Resources due Sunday -Planning: eportfolio due Sunday

		Their Language”; 130-39 Barrett “Rewarding Language: Language Ideology and Prescriptive Grammar”	
7 (2/22-2/28)	-Language Diversity -What do public acts of communication tell us about the person sharing them?	125-29 McWhorter “Straight Talk: What Harry Reid Gets About Black English”; 325-34 Young “The Problem of Linguistic Double Consciousness”	-Library Sources Activity due Wednesday -Making Connections due Friday -Artifact Analysis due Sunday
8 (3/1-3/7)	-Major Paper 2	Easy Writer pp. 240-257	-Peer review rough draft Major Paper 2 due Friday, replies (2) due Sunday
9 (3/ 8 -3/14)	-Major Paper 2	Easy Writer pp. 258-273	-Final Draft of Major Paper 2 due Sunday
10 (3/15-3/21)	-Semester Skills -Framing Statements	227-29 Roozen “Writing is Linked to Identity” 284-89 Barrett “Students Come to College Thinking They’ve Mastered Writing” 303-11 Johnson and Krase “Writing in the Disciplines: A Case Study of Two Writers”	-Reflection: Major Paper 2 due Friday -Making Connections Across Texts due Sunday
11 (3/22- 3/28)	-Targeted Learning Outcomes -Framing Statements	Easy Writer PK-1-39	-Framing Statements rough draft due Sunday
12 (3/29- 4/4)	-ePortfolio		-Framing Statements rough draft replies (2)

			due Wednesday -Framing Statements final Draft due Friday -Targeted Learning Outcomes Activity due Sunday
13 (4/5- 4/11)	-The Cover Letter		-I Am in A Place Assignment due Wednesday -ePortfolio peer review due Wednesday, replies (2) due Friday -No assignments due Sunday (start your Spring Break!) ** I am unavailable and at conference 4/7-11. I will return all email in this time frame on 4/12.
14 (4/12-4/18) Spring Break			
15 (4/19- 4/25)	-ePortfolio		-ePortfolio Cover Letter rough draft due Wednesday, replies (2) due Friday -revise and resubmits of major papers due by Sunday
Finals Week	Last day of classes Monday 4/26 Study Day Tuesday 4/27	Grades Available in myUCF Sunday May 9th	ePortfolio due Wednesday April 28th at 11:59 pm.