

# RESISTANCE & SILENCE

## REPOSITIONING TAIWAN

UNIVERSITY OF CALIFORNIA, IRVINE  
JUNE 22-24TH, 2023

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@North American Taiwan Studies Association - NATSA



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## List of Partners & Sponsors

Institute of Ethnology, Academia Sinica, Taiwan  
臺灣中央研究院民族學研究所

Institute of Sociology, Academia Sinica, Taiwan  
臺灣中央研究院社會學研究所

Institute of Taiwan History, Academia Sinica, Taiwan  
臺灣中央研究院台灣史研究所

Ministry of Education, Taiwan  
教育部

The Science and Technology Division, TECO-LA  
駐洛杉磯台北經濟文化辦事處科技組

Global Asias Research Cluster  
University of California, Irvine

International Center for Writing & Translation  
University of California, Irvine

Program in Global Languages & Communication  
University of California, Irvine

Chiang Ching-Kuo Foundation  
財團法人蔣經國國際學術交流基金會

Chiu Foundation, Oregon State University, USA  
美國奧勒岡州立大學邱氏基金會

Dr. Chen Wen-chen Memorial Foundation  
財團法人陳文成博士紀念基金會

Formosan Association for Public Affairs  
台灣人公共事務會

Global Taiwan Institute

North American Taiwanese Professors' Association  
北美洲台灣人教授協會與南加分會

Taiwan Foundation for Democracy  
財團法人臺灣民主基金會

Silicon Valley Taiwanese Matchmaker  
矽谷月老

## NATSA 2023 Team

President	Secretary	Program Directors			President-Elect
Chee-Hann WU Drama, New York University	Yu-Li WANG Continuing Studies, University of Wisconsin–Madison	Yung-Ying CHANG Sociology, Rutgers University	Wei-Jie LIAO Public Management, CUNY John Jay College of Criminal Justice	Wei-An TSAI Harvard Law School	

Communications Director	Local Director	Program Commissioners	
Yu-Chen CHUANG Geography, Penn State University	Diane HSIEH	Yu-Jhen CHEN Sociology, City University of New York	Yi-Yang CHENG Linguistics, University of California, Santa Barbara
		Ssu-chieh Jessica FAN Asian Studies, University of Texas at Austin	Susan Yang-Hsun HOU Learning Sciences & Human Development, University of Washington
Communications Commissioners	Local Commissioners	Lilly Min-Chen LEE Fletcher School, Tufts University	I-Lin LIU Film and Media Studies, Indiana University, Bloomington
	Su-Ping CHAN Human-computer interaction, University of Maryland College Park	Sam ROBBINS Sociology, University of California, Los Angeles	Chris Chih-Hua TSENG Sociology, University of California, Irvine
	Ya-Hsin WANG Andrea HSIEH	Shih-An WANG University of Chicago Law School	Cheng-Ting WU Regional Studies–East Asia, Harvard University

# Conference Policies

Below you may find our policies regarding care for attendees' well-being, environmentally-friendly measures, social media use, and anti-harassment policy. Please read them carefully before you depart for our in-person conference at the University of California, Irvine.

## Health Policy

NATSA will be taking many steps to ensure the health and wellbeing of conference attendees.

1. Proof of COVID-19 vaccination or negative COVID-19 test is no longer required to attend the NATSA 2023 Conference.
2. Masks are optional but welcome. Please understand and respect that wearing a mask is a personal choice for conference attendees. Masks will be provided at the registration desk during the conference.
3. For the well-being of all participants, we kindly request that if any attendee is feeling unwell, they consider wearing a mask throughout the conference or choose to refrain from attending.

## Environmentally-friendly Policy

NATSA abides by University of California's [Policy of Sustainable Practices](#). All participants are strongly recommended to avoid single-use plastics and bring environmentally-friendly utensils and water bottles for their own use at the conference. NATSA collaborates with local vendors who provide biodegradable utensils and paper cups.

## Social Media Use Policy

NATSA, in collaboration with University of California, Irvine, may photograph, broadcast and record some portions of the events at the conference, including through web streaming (for our public event) and photography, for the production of material distributed on our social media accounts, newsletters, and conference reports to NATSA's partners and sponsors. Please don't hesitate to contact NATSA's Program Directors at [natsa.pd@na-tsa.org](mailto:natsa.pd@na-tsa.org) if you find your photos being featured on our social media accounts and wish them to be removed from our social media use.

## Anti-Harassment Policy

NATSA strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment.

- Discrimination is defined as adverse treatment of an individual or group of people based upon race, color, national origin, religion, sex, gender, gender expression, gender identity, gender transition status, pregnancy, physical or mental disability, medical condition, genetic information, ancestry, marital status, age, sexual orientation, citizenship, or service in the uniformed services where there is no legitimate reason for such treatment.
- Harassment is defined as unwelcome conduct, including verbal, nonverbal, or physical conduct, which from the standpoint of a reasonable person, (1) is addressed directly to one or more persons; (2) insults, stigmatizes, or intimidates those persons; and (3) indicates grave disrespect and intent to demean those persons.

Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including removal of NATSA roles as staff, moderator, speaker, panelist, discussant, or participant, expulsion from the NATSA program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the NATSA's anti-harassment policy at a NATSA program or event, they should immediately report instances of harassment using one or more reporting channels listed below:

- Email the Program Directors at [natsa.pd@na-tsa.org](mailto:natsa.pd@na-tsa.org), or call Program Director Wei-An Tsai at +1(857)777-8646. Reports will be treated as confidential.
- Come see Local Director Diane Hsieh, Secretary Yu-Li Wang, or other assigned NATSA staff at the registration desk. Reports will be treated as confidential and shelter will be provided if needed.
- If you wish to report anonymously, use the "Send Us a Message" form at the bottom of NATSA's website (<https://www.na-tsa.org/>); type anything in the name and email address fields to bypass requirements for form submission. Please note, however, that anonymous reporting may limit NATSA's ability to respond to the report.

NATSA staff will be available for immediate assistance on-site, and will help connect anyone in need to the University of California, Irvine's Title IX Office and the University police.

The University of California's comprehensive [Policy on Discrimination and Harassment](#) extends to the NATSA Conference as well. It is imperative that every attendee strictly adhere to these guidelines and treat all fellow participants with respect. Any instances of discriminatory or harassing behavior will be handled in accordance with the University's policy.

### Signal of Uncomfortableness (Yellow Card and Red Card)

NATSA encourages participants to voice uncomfortableness toward another person's conduct, whether private or public. We understand this may be difficult for many, so we designed the "Yellow Card" and "Red Card," which will be provided to participants at the registration desk, to help signal uncomfortableness. Use the Yellow Card when a conversation or interaction is going in a direction that makes you uncomfortable. Use the Red Card when a conversation or interaction is discriminatory or harassing, and should stop immediately.

**Yellow Card:** "This interaction is making me uncomfortable, please stop or adjust your behavior, tone, or the content of your speech."

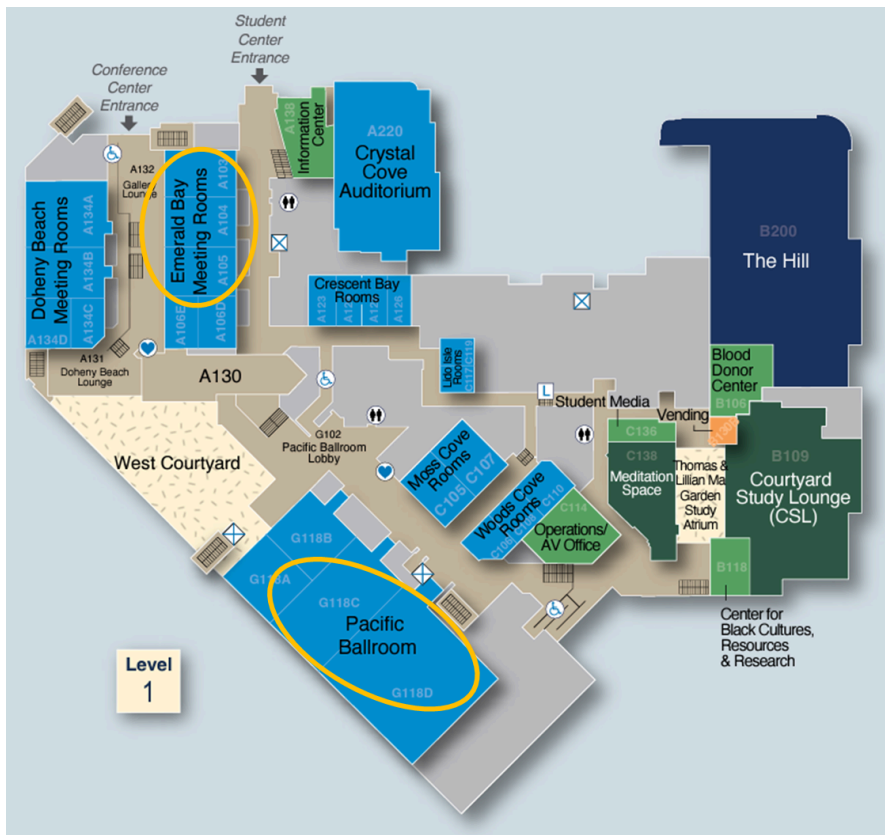
**Red Card:** "This interaction is discriminatory or harassing. Please stop immediately."

If you want to voice your uncomfortableness to a NATSA staff directly and discretely, you can find NATSA staff wearing *blue* lanyards (as opposed to the green lanyards that participants wear). There will always be at least one NATSA staff member at the registration desk.



## Conference Venue

The entirety of the NATSA 2023 annual conference will take place in the building of the **Student Center, University of California, Irvine**. The full address is 311 W Peltason Dr # A, Irvine, CA 92697.



### Useful links:

- [Campus map](#)
- [Transportation to Conference Venue](#)
- [Student Center facilities](#)
- [Conference room details](#)
- [FAQ page for all other local logistics](#)

**Food nearby:**

- Irvine food map

### Airports nearby:



- John Wayne Airport (SNA)
- Los Angeles International Airport (LAX)

**Free Wifi!** Connect to the UCI Student Center Visitor Wireless Network, type in *anteaters* when prompted for a password.



# Conference Schedule


Thursday, June 22		
16:30 - 17:00	Registration <i>Hallway space right by Pacific Ballroom AB</i>	
17:00 - 18:30  Plenary Session	Welcome Reception <b>Taiwanese American as an Aesthetic/Academic/Activist Concern</b> <i>Pacific Ballroom A</i>	
	Moderator <b>Wen Liu</b>   Institute of Ethnology, Academia Sinica, Taiwan  Panelists <b>Huay Chen-Wu</b>   Department of Education, University of California, Santa Barbara <b>Chia-Chun Jennie Chung</b>   Formosan Association for Public Affairs <b>Michelle Kuo</b>    Department of History and Politics, American University of Paris <b>Albert Wu</b>    Institute of History and Philology, Academia Sinica, Taiwan	
Friday, June 23		
08:00 - 09:00	Registration & Breakfast <i>Hallway space right by Pacific Ballroom AB</i>	
09:00 - 16:50  Full Day Session	Art Project <b>The Forged Taiwanese</b> <i>Crescent Bay A</i>  Artists <b>Sang Chi Liu</b>   Computational Media, Arts, and Cultures, Duke University <b>Kai Chu Chuang</b>   Department of Graphic Design, Virginia Commonwealth University <b>Shu Chin Yeh</b>   NAX group <b>Huiyu Yang</b>   Department of Graphic Design, Virginia Commonwealth University	Book Exhibition <b>Books from Taiwan: Small Book Exhibition</b> <i>Next to the Registration Desk</i>  Display of selected publications from <b>Books from Taiwan, Institute of Taiwan History, Academia Sinica, Pasela'an, and Novelist Yuchin Chen; Resistance in the Era of Nationalisms: Performing Identities in Taiwan and Hong Kong</b>  (This is a side project of the invited roundtable: <b>Beyond Books: Taiwanese Stories in the World</b> )

<p>09:00 - 10:30</p> <p><b>Plenary Session</b></p>	<p><i>Opening Forum</i></p> <p><b>Indigenous Taiwan through Critical Lenses: Comparative and Place-Based Perspectives</b></p> <p><i>Pacific Ballroom AB</i></p> <p><i>Moderator</i></p> <p><b>Susan Yang-Hsun Hou</b>   Learning Sciences &amp; Human Development, University of Washington</p> <p><i>Panelists</i></p> <p><b>Jolan Hsieh</b>   Department of Ethnic Relations and Cultures, National Dong Hwa University</p> <p><b>Kyle Shernuk</b>   Department of East Asian Languages &amp; Cultures, Georgetown University</p> <p><b>Meixi</b>    University of Minnesota</p> <p><b>Shu-Yuan Yang</b>   Institute of Ethnology, Academia Sinica, Taiwan</p>
<p>10:50 - 12:20</p> <p><b>Plenary Session</b></p>	<p><i>Keynote Talk</i></p> <p><b>China's Expanding Influence in and around Taiwan: Patterns, Implications, and Modes of Resistance</b></p> <p><i>Pacific Ballroom AB</i></p> <p><i>Moderator</i></p> <p><b>Shih-An Wang</b>   University of Chicago Law School</p> <p><i>Panelists</i></p> <p><b>Thomas J. Shattuck</b>   Perry World House, University of Pennsylvania</p> <p><b>Puma Shen</b>   Graduate School of Criminology, National Taipei University</p> <p><b>Rwei-Ren Wu</b>    Institute of Taiwan History, Academia Sinica, Taiwan</p>

<p>12:20 - 13:30 <b>Lunch Sessions</b></p>	<p><i>Reception of Art Project</i> <b>The Forged Taiwanese</b> <i>Crescent Bay A</i></p> <p><i>Artists</i> <b>Sang Chi Liu</b>   Computational Media, Arts, and Cultures, Duke University <b>Kai Chu Chuang</b>   Department of Graphic Design, Virginia Commonwealth University <b>Shu Chin Yeh</b>   NAX group <b>Huiyu Yang</b>   Department of Graphic Design, Virginia Commonwealth University</p>	<p><i>Undergraduate Paper Competition Awardee Presentation</i> <i>Emerald Bay B</i></p> <p><i>Moderator</i> <b>Wei-An Tsai</b>   Harvard Law School</p> <p><i>Winner</i> <b>Alison Chen</b>   Harvard University   <i>“Let Taiwanese Speak”: Diasporic Taiwanese Activism for Democratization (1960-90s)</i></p> <p><i>Honorable Mention</i> <b>Evan Matthew Chan</b>   University of San Francisco   <i>Expanding on the Framework of Taiwan’s International Space: Exploring Higher Education Internationalization Efforts in Taiwan</i> <b>Natalie Chiu</b>   University of Washington   <i>Made in Taiwan: Exploring the Emergence of TSMC in Taiwan’s Pursuit of Nation Branding</i></p>
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13:30 - 15:00 <b>Concurrent Sessions</b>	<p><i>Panel 1</i>  <b>Taiwan's Modes of Resistance Against China in the Changing World Order</b>  <i>Emerald Bay A</i></p> <p><i>Moderator</i>  <b>Lilly Min-Chen Lee</b>   Fletcher School of Law and Diplomacy, Tufts University</p> <p><i>Panelists</i>  <b>Chia-Yu Liang</b>   Department of International Relations, University of Sussex   <i>How Provincialising the West Helps Taiwan Resist China: A Re-Reading of Thucydides' 'Melian Dialogue'</i></p> <p><b>Pei-Ci Li</b> (Sociolinguistics, University of Lorraine) &amp; <b>Marc Allasonniere-Tang</b> (National Museum of Natural History)   <i>Ukraine Today, Taiwan Tomorrow? Critical Discourse Analysis on the Analogy between Taiwan-China and Ukraine-Russia</i></p> <p><b>Dah-Wei Yih</b>   University of Virginia School of Law   <i>Export Control of Semiconductors in the U.S. and Taiwan: With Discussion of the Role of Taiwan in Limiting Technology Transfers to China</i></p> <p><b>Wei-Ting Chen</b>   Fletcher School of Law and Diplomacy, Tufts University   <i>Taiwan's Strategy for the US-China</i></p>	<p><i>Panel 2</i>  <b>Repositioning Taiwan in Taiwan Cinema</b>  <i>Emerald Bay B</i></p> <p><i>Moderator</i>  <b>I-Lin Liu</b>   Media School, Indiana University, Bloomington</p> <p><i>Panelists</i>  <b>Yuan Li</b>   Film Studies, University of Southampton   <i>Repositioning 'New Taiwanese Language Cinema' in Huang Hsin-Yao's Films</i></p> <p><b>Yuwen Hsiung</b>   Department of Teaching Chinese as a Second Language, Chung Yuan Christian University   <i>The Soul of Metamorphic Zones: Chung Mong-Hong's Filming of Taiwan Landscape in Soul</i></p> <p><b>Lawrence Zi-Qiao Yang</b>   Institute of Social Research and Culture Studies, National Yang Ming Chiao Tung University   <i>The Ontology of the (Internal) Enemy: Prediction, Technocracy, and the Civil Defense Media that Never Worked</i></p> <p><i>Discussant</i>  <b>Beth Tsai</b>   Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara</p>	<p><i>Panel 3</i>  <b>Contemporary Issues in Taiwan's Indigenous Movements and Research</b>  <i>Emerald Bay C</i></p> <p><i>Moderator</i>  <b>Yi-Yang Cheng</b>   Department of Linguistics, University of California, Santa Barbara</p> <p><i>Panelists</i>  <b>Aaron Su</b>   Department of Anthropology, Princeton University   <i>"Participation" and Its Discontents: Reconsidering Models of Indigenous Inclusion in Taiwan and Taiwan Studies</i></p> <p><b>Yedda Palemeq</b>   Graduate Institute of Linguistics, National Taiwan University   <i>Translating Resistance: the Phonology and Semantics of the Chinese Translation of Indigenous Name in Taiwan</i></p> <p><b>Susan Yang-Hsun Hou</b>   Learning Sciences &amp; Human Development, University of Washington   <i>Learning within Indigenous-Led Land Justice Movements in Taiwan</i></p> <p><b>Nikal/Margaret Yun-Pu Tu</b>   School of Law, University of Washington   <i>The Indigenous Youth Movement in Contemporary Taiwan</i></p> <p><b>Daniel Pai</b>   American Studies,</p>	<p><i>Panel 4</i>  <b>Democratic Participation and Governance in Taiwan</b>  <i>Emerald Bay DE</i></p> <p><i>Moderator</i>  <b>Shih-An Wang</b>   University of Chicago Law School</p> <p><i>Panelists</i>  <b>You-Hao Lai</b>   Harvard Law School   <i>Digital Democracy as Collaborative Democracy? A Critical Case Study of Taiwan's Digital Policy-Making during the COVID-19 Pandemic</i></p> <p><b>Joon Kim</b>   Department of Sociology, University of Toronto   <i>Taiwan is Sick: The Rise of Doctors in Taiwanese Party Politics</i></p> <p><b>Fang-Yu Yang</b>   Middle Eastern Studies, Indiana University Bloomington   <i>The Disruption of Democratic Values: Populism in Taiwanese Virtual Society</i></p>
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	<i>Competition in the Semiconductor Industry</i>		Columbia University   <i>At Odds: Chinese-English Bilingualism and Indigenous Language Revitalization in Taiwan</i>	
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<p>15:20 - 16:50 <b>Concurrent Sessions</b></p>	<p><i>Invited Roundtable</i> <b>Building Resilience: Perspectives from Environmental Politics in and beyond Taiwan</b> <i>Emerald Bay A</i></p> <p><i>Moderator</i> <b>Chris Chih-Hua Tseng</b>   Department of Sociology, University of California, Irvine</p> <p><i>Panelists</i> <b>Paul Jobin</b>    Institute of Sociology, Academia Sinica, Taiwan   <i>Revisiting the concept of "civic-eco nationalism" in Taiwan's context</i></p> <p><b>Aaron Su</b>   Department of Anthropology, Princeton University   <i>Against the Development Paradigm: Rethinking Participatory Environmental Governance in Hualien and Shezidao</i></p> <p><b>Wen-Ling Tu</b>   Department of Public Administration, National Chengchi University   <i>Making Kaohsiung Archive for an Environmental Injustice Global Record: Mapping and Communicating Petrochemical Harm</i></p>	<p><i>Panel 5</i> <b>Repositioning Taiwan via Documentary and Literature: Sound, Image, Genre, and History</b> <i>Emerald Bay B</i></p> <p><i>Moderator</i> <b>I-Lin Liu</b>   Media School, Indiana University, Bloomington</p> <p><i>Panelists</i> <b>Hsiang-Ting Hung</b>   Graduate Institute of Taiwan Literature, National Taiwan University   <i>Cover Voices Hidden in Secrecy: Female Performative and Sound-Image Assemblage in The Women · Wall</i></p> <p><b>Hsu-Shan Chen</b>   Graduate Institute of Taiwan Literature, National Taiwan University   <i>"New Historicism" Documentary: Le Moulin's Theatrical Montage Aesthetics</i></p> <p><b>Hsin-Lan Lin</b>   Graduate Institute of Taiwan Literature, National Taiwan University   <i>A Narrative Method of Historical Documentaries from Taiwan-Take Kam Lōo Tsui by Huang Pang-Chuan and Lin Chunni for Instance</i></p> <p><b>Ssu-chieh Jessica Fan</b>   Department of Asian Studies, University of Texas at Austin   <i>(Re)worlding Taiwan through Literature: Making, Unmaking, and Remaking Histories in Yang Shuang-zi's</i></p>	<p><i>Panel 6</i> <b>Language, Identity, and Religion: Perspectives from Contemporary Taiwan</b> <i>Emerald Bay C</i></p> <p><i>Moderator</i> <b>Cheng-Ting Wu</b>   Regional Studies East Asia, Harvard University</p> <p><i>Panelists</i> <b>Pei-Yu Liao</b>   Department of Linguistics, SOAS University of London   <i>Language, Identity and Ideology: Self and Others in the Sunflower Movement Discourse</i></p> <p><b>Paul Cockrum</b>   Department of East Asian Languages and Literatures, The Ohio State University   <i>More than 'Dialect' Writing: Repositioning the Language Debate and the Localist Resistance</i></p> <p><b>Caroline Norfleet</b>   Department of East Asian Languages and Literatures, The Ohio State University   <i>Gender Presentation and Sajiao among Lesbians in Taiwan</i></p> <p><b>Yukun Zeng</b>   Department of Anthropology, University of Chicago   <i>"Why Don't We Invite Confucius to Comment on the Analects?" Spirit Writing, Canonical Reading, and Sinophonic Eavesdropping of Contemporary Yiguandao</i></p>	
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		<i>Popularized Historical Fiction</i>	<i>Discussant</i> <b>Hsin-I Sydney Yueh</b>   Department of Communication, University of Missouri-Columbia	
16:50 - 17:10	<b>Group Photo</b> <i>Outside stairs</i>			
17:30 - 19:00 <b>Plenary Session</b>	<i>Public Event</i> <b>From Resistance to Resilience: Democratic Practices in the New Normal</b> <i>Pacific Ballroom AB</i>			
	<i>Moderator</i> <b>Sam Robbins</b>   Sociology, University of California, Los Angeles  <i>Panelists</i> <b>Wen Liu</b>   Institute of Ethnology, Academia Sinica, Taiwan   <i>The Mundane Politics of War: The Rise of Grassroots Civil Defense Mobilization in Taiwan</i> <b>Thomas J. Shattuck</b>   Perry World House, University of Pennsylvania   <i>Resiliency in Times of Crisis: Developments and Lessons from Taiwan</i> <b>Puma Shen</b>   Graduate School of Criminology, National Taipei University   <i>Taiwan Civil Defense: Empowering Communities in times of crisis</i>			
Saturday, June 24				
08:00 - 09:00	<b>Registration &amp; Breakfast</b> <i>Hallway space right by Pacific Ballroom AB</i>			
09:00 - 16:50 <b>Full Day Session</b>	<i>Art Project</i> <b>The Forged Taiwanese</b> <i>Crescent Bay A</i>  <i>Artists</i> <b>Sang Chi Liu</b>   Computational Media, Arts, and Cultures, Duke University <b>Kai Chu Chuang</b>   Department of Graphic Design, Virginia Commonwealth University <b>Shu Chin Yeh</b>   NAX group <b>Huiyu Yang</b>   Department of Graphic Design, Virginia Commonwealth University		<i>Book Exhibition</i> <b>Books from Taiwan: Small Book Exhibition</b> <i>Next to the Registration Desk</i>  Display of selected publications from <b>Books from Taiwan, Institute of Taiwan History, Academia Sinica, Pasela'an, and Novelist Yuchin Chen; <i>Resistance in the Era of Nationalisms: Performing Identities in Taiwan and Hong Kong</i></b>  (This is a side project of the invited roundtable: <b>Beyond Books: Taiwanese Stories in the World</b> )	



<p>09:00 - 10:30 <b>Concurrent Sessions</b></p>	<p><i>Invited Roundtable</i> <b>Beyond Books: Taiwanese Stories in the World</b> <i>Emerald Bay A</i></p> <p><i>Moderators</i> <b>Ssu-chieh Jessica Fan</b>   Department of Asian Studies, University of Texas at Austin <b>Cheng-Ting Wu</b>   Regional Studies East Asia, Harvard University</p> <p><i>Panelists</i> <b>Yuchin Chen</b>   Department of Asian Studies, University of Texas at Austin <b>Meng-Ying Catrina Liu</b>   The Grayhawk Agency <b>Bert Scruggs</b>   Department of East Asian Studies, University of California, Irvine <b>Kyle Shernuk</b>   Department of East Asian Languages &amp; Cultures, Georgetown University</p>	<p><i>Panel 7</i> <b>Decolonization in Progress: Enduring Colonial Influences and Modes of Resistance</b> <i>Emerald Bay B</i></p> <p><i>Moderator</i> <b>Yi-Yang Cheng</b>   Department of Linguistics, University of California, Santa Barbara</p> <p><i>Panelists</i> <b>Mark Hsiang-Yu Feng</b>   Department of Music, University of California, Davis   <i>Decolonizing Taiwan: Whiteness and Antiracism in Taiwanese Music Education and Music Studies</i> <b>Sharlene Chen</b>   Maurer School of Law, Indiana University Bloomington   <i>Deconstructing Traditional Taiwanese Family: The Parent-Child Relationship under Japanese Colonial Rule</i> <b>Jiun-Yu Liu</b>   Burke Museum of Natural History and Culture, University of Washington   <i>Decolonization in Progress: Repositioning Taiwan Archaeology in Indigenous Studies</i> <b>Li-Ting Chang</b>   Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara   <i>A Club of Laughter: Expanding Notions of Taiwanesehood under the Japanese Rule through Subversive Humor (1930-1935)</i></p>	<p><i>Panel 8</i> <b>Mapping New Possibilities for Taiwan's Foreign Relations Policy</b> <i>Emerald Bay C</i></p> <p><i>Moderator</i> <b>Lilly Min-Chen Lee</b>   Fletcher School of Law and Diplomacy, Tufts University</p> <p><i>Panelists</i> <b>Adrienne Wu &amp; Zoë Weaver-Lee</b>   Global Taiwan Institute   <i>Building Taiwan's Brand: Prioritizing ICDF Foreign Aid and People-to-People Ties</i> <b>Anatol Klass</b>   Department of History, University of California, Berkeley   <i>Imagining a Non-Aligned Taiwan: Asia-Africa Experts in Cold War Taiwan</i> <b>Shih-Chieh (Jeffery) Wang</b>   Informatics &amp; Political Science, Indiana University Bloomington   <i>A Complex Network Perspective on How the Existing Efforts in Intergovernmental Organizations Contribute to Building Taiwan's Resilience to Political Challenges</i></p>	
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<p>10:50 - 12:20 <b>Concurrent Sessions</b></p>	<p><i>Meet the Authors</i>  <b>Resistance in the Era of Nationalisms: Performing Identities in Taiwan and Hong Kong</b>  <i>Emerald Bay A</i></p> <p><i>Moderator</i>  <b>Yu-Jhen Chen</b>   Sociology, CUNY Graduate Center</p> <p><i>Panelists</i>  Co-Editor   <b>Hsin-I Sydney Yueh</b>   Department of Communication, University of Missouri-Columbia  Chapter Contributor   <b>Wen Liu</b>   Institute of Ethnology, Academia Sinica, Taiwan  Discussant   <b>Austin Horng-En Wang</b>   Department of Political Science, University of Nevada, Las Vegas</p>	<p><i>Panel 9</i>  <b>Mapping the (anti)Taiwanese-ness: Identity Politics, Nationalism, and Beyond</b>  <i>Emerald Bay B</i></p> <p><i>Moderator</i>  <b>Sam Robbins</b>   Sociology, University of California, Los Angeles</p> <p><i>Panelists</i>  <b>Anais Fang</b>   Elliott School of International Affairs, George Washington University   <i>The Effect of Education Initiatives on Taiwanese National Identity and the State of Peace in the Taiwan Strait</i></p> <p><b>Huay Chen-Wu</b>   Department of Education, University of California, Santa Barbara   <i>"We're not ABC. We're ABT": Identity and Language Ideologies of Taiwanese American Youth</i></p> <p><b>Jaime Hsu &amp; Ken-Hou Lin</b>   Department of Sociology, University of Texas at Austin   <i>Gender, Spousal Identity, and Taiwanese Identity among Taiwanese Immigrants in the U.S.</i></p> <p><b>Kang Yang</b>   Institute of Sociology, National Tsing Hua University   <i>Sinofuturism: The Diaspora "Left" and Their Organizations, Actions, and Identities</i></p>	<p><i>Panel 10</i>  <b>Haunted: Memories as Resistance</b>  <i>Emerald Bay C</i></p> <p><i>Moderator</i>  <b>Ssu-chieh Jessica Fan</b>   Department of Asian Studies, University of Texas at Austin</p> <p><i>Panelists</i>  <b>Yuchin Chen</b>   Department of Asian Studies, University of Texas at Austin   <i>Haunting Memories in Transnational Film Production: The Garden of Evening Mist</i></p> <p><b>Chee-Hann Wu</b>   Department of Drama, New York University   <i>Taiwanese Horror Games: A Ghostly Manifestation of Memories</i></p> <p><b>Yi-Ping Wu</b>   Department of Radio and Television, Ming-Chuan University   <i>The Resistance and the Resilience of the Legend of Chen Shou Niang—the Most Ferocious Female Ghost of Taiwan: the Modification and the Formation of Taiwanese Nationalism</i></p> <p><i>Discussant</i>  <b>Dominic Meng-Hsuan Yang</b>   Department of History, University of Missouri-Columbia</p>	
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<p>12:20 - 13:30</p> <p><b>Lunch and Mentoring</b></p>	<p><i>Networking &amp; Mentoring Session I</i></p> <p><b>Supporting Each Other from Minoritized Taiwanese Perspectives</b></p> <p><i>Emerald Bay A</i></p> <p><i>Moderators</i>  <b>Susan Yang-Hsun Hou</b>   Learning Sciences &amp; Human Development, University of Washington  <b>I-Lin Liu</b>   Media School, Indiana University, Bloomington</p> <p><i>Co-facilitators</i>  <b>Mark Hsiang-Yu Feng</b>   Department of Music, University of California, Davis  <b>Jiun-Yu Liu</b>   Burke Museum of Natural History and Culture, University of Washington  <b>SueAnn Shiah</b>   Musicology, Princeton Theological Seminary  <b>Nikal/Margaret Yun-Pu Tu</b>   School of Law, University of Washington</p>	<p><i>Networking &amp; Mentoring Session II</i></p> <p><b>Global Taiwan Institute Lunch Talk: Research, Policy, Think Tank, and Beyond</b></p> <p><i>Emerald Bay B</i></p> <p><i>Moderator</i>  <b>Chris Chih-Hua Tseng</b>   Department of Sociology, University of California, Irvine</p> <p><i>Panelists</i>  <b>Adrienne Wu</b>   Global Taiwan Institute  <b>Zoë Weaver-Lee</b>   Global Taiwan Institute</p>
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<p>13:30 - 15:00</p> <p><b>Concurrent Sessions</b></p>	<p><i>Panel 11</i>  <b>The Achievements and Limitations of Taiwan's Transitional Justice Efforts</b>  <i>Emerald Bay A</i></p> <p><i>Moderator</i>  <b>Shih-An Wang</b>   University of Chicago Law School</p> <p><i>Panelists</i>  <b>Irene H. Ahn</b>   Department of Sociology, University of California, San Diego   <i>Performing the Meaning of Money in Victim Reparations in Taiwan's Authoritarian Period</i></p> <p><b>Yu-Jhen Chen</b>   Sociology, CUNY Graduate Center   <i>Museumizing the Authoritarian Past: Contested Memories and Memorialization in Chiang Kai-Shek Memorial Hall</i></p> <p><b>Chao-Kai Huang</b>   School of Social Work, Arizona State University   <i>Policy Analysis of Transitional Justice Commission's Pilot Care Project for Families Victimized by Political Violence in Taiwan</i></p>	<p><i>Panel 12</i>  <b>Queering Taiwan: Intersections of Religion, Mobility, and the Body</b>  <i>Emerald Bay B</i></p> <p><i>Moderator</i>  <b>Susan Yang-Hsun Hou</b>   Learning Sciences &amp; Human Development, University of Washington</p> <p><i>Panelists</i>  <b>SueAnn Shiah</b>   Musicology, Princeton Theological Seminary   <i>Taiwan as Analytic: The Queer Orphan of Asia Talks Back</i></p> <p><b>Ting-Fai Yu</b>   French Centre for Research on Contemporary China   <i>Centering Queerness and Mobility in Taiwan Studies: The Case of LGBTIQ+ Hongkongers in Taiwan</i></p> <p><b>Amélie Keyser-Verreault</b>   European Research Center on Contemporary Taiwan, University of Tübingen   <i>Resistance, Resilience and Queering: Fat Activism as A Response to Sizeism in Taiwan</i></p> <p><b>Hsiu-Ping Tseng</b>   Department of Taiwan Culture, Languages and Literature, National Taiwan Normal University   <i>Queer Drifting and Trauma: Transcending Yin/Yang and Life/Death through the Subaltern</i></p>	<p><i>Panel 13</i>  <b>Crossing and (Re)Drawing Boundaries: Migration, Mobility, and Identity in and around Taiwan</b>  <i>Emerald Bay C</i></p> <p><i>Moderator</i>  <b>Cheng-Ting Wu</b>   Regional Studies East Asia, Harvard University</p> <p><i>Panelists</i>  <b>Zih-Lun Huang</b>   Department of Urban and Regional Planning, University of Illinois Urbana-Champaign; National Taiwan University   <i>Upward Mobility through Cross-Border: Young Taiwanese Overseas Workers in the POGO Industry, the Philippines</i></p> <p><b>Libby Ji-Rou Kao</b>   English Department, University of California, Berkeley   <i>The Filial Daughter-Caregiver: Repositioning Taiwan through Transpacific Type and Social Reproduction</i></p> <p><b>Tzu-chin Insky Chen</b>   Department of Modern Languages and Cultures, Santa Monica College   <i>Negotiating Spatiality and Mobility through the Immigrant Gaze: Female Sinophone Immigrants in "The Receptionist"</i></p> <p><b>Linshan Jiang</b>   Department of Asian and Middle Eastern Studies, Duke University   <i>Resilience and Belonging:</i></p>	
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			<i>Translational Identities and Nostalgic Memories of Guilin in Taiwan through Pai Hsien-yung, Chan Tah Wei, and Li Zishu</i>	
15:20 - 16:50 <b>Concurrent Sessions</b>	<p><i>Invited Roundtable</i>  <b>Transitional Justice from East Asian Perspectives: Politics, Practices &amp; Memories</b>  <i>Emerald Bay A</i></p> <p><i>Moderator</i>  <b>Yu-Jhen Chen</b>   Sociology, CUNY Graduate Center</p> <p><i>Panelists</i>  <b>Chungmoo Choi</b>   Department of East Asian Studies, University of California, Irvine  <b>Rwei-Ren Wu</b>    Institute of Taiwan History, Academia Sinica, Taiwan  <b>Dominic Meng-Hsuan Yang</b>   Department of History, University of Missouri-Columbia</p>	<p><i>Panel 14</i>  <b>Queer Worlding and Marginal Resilience in Queer Taiwanese Spaces</b>  <i>Emerald Bay B</i></p> <p><i>Moderator</i>  <b>Ssu-chieh Jessica Fan</b>   Department of Asian Studies, University of Texas at Austin</p> <p><i>Panelists</i>  <b>Dung-Shiu Yu</b>   Department of Sociology, National Taiwan University   <i>The Bear in the Room: Queer Temporality and Taiwanese Gay Bear Culture</i>  <b>Ryan Lee</b>   Department of Foreign Languages and Literatures, National Taiwan University   <i>Digital Diaspora, Virtual Migration, and the New Sexual Ghetto: A Third Space Analysis of Internet Gay Community on Twitter</i>  <b>Kang Yang</b>   Institute of Sociology, National Tsing Hua University   <i>Queer Worlding of Taiwanese Furries</i></p>	<p><i>Networking &amp; Mentoring Session III</i>  <b>To Be a Taiwan Scholar: Building an Academic Career and Beyond</b>  <i>Emerald Bay C</i></p> <p><i>Moderator</i>  <b>Yi-Yang Cheng</b>   Department of Linguistics, University of California, Santa Barbara</p> <p><i>Panelists</i>  <b>Wei-Jie Liao</b>   Department of Public Management, CUNY John Jay College of Criminal Justice  <b>Austin Horng-En Wang</b>   Department of Political Science, University of Nevada, Las Vegas  <b>Chee-Hann Wu</b>   Department of Drama, New York University</p>	

17:00 - 18:30 <b>Plenary Session</b>	<p><i>Closing Forum</i></p> <p><b>Taiwan Repositioned: Reflections on the State of Taiwan Studies</b></p> <p><i>Pacific Ballroom AB</i></p> <p><i>Moderators</i></p> <p><b>Chee-Hann Wu</b>   Department of Drama, New York University; President of NATSA 202</p> <p><i>Panelists</i></p> <p><b>Daphne Lei</b>   Department of Drama, University of California, Irvine</p> <p><b>Austin Horng-En Wang</b>   Department of Political Science, University of Nevada, Las Vegas; Program Director of NATSA 2016</p>
18:40 - 20:30	<p><b>NATSA Banquet</b></p> <p><i>Pacific Ballroom AB</i></p>

## Special Events

### *Art Project*

#### **The Forged Taiwanese**

Friday, June 23, 2023 | **9:00 AM - 4:50 PM**

Saturday, June 24, 2023 | **9:00 AM - 3:00 PM**

Crescent Bay A

### Reception

Friday, June 23, 2023 | **12:20 PM - 1:30 PM**

Crescent Bay A

**Lunch Provided**

### Artists

**Sang Chi Liu** | Computational Media, Arts, and Cultures, Duke University

**Kai Chu Chuang** | Department of Graphic Design, Virginia Commonwealth University

**Shu Chin Yeh** | NAX group

**Huiyu Yang** | Department of Graphic Design, Virginia Commonwealth University

### Event Description

The Forged Taiwanese is a multimedia installation composed of four interconnected projects: Dialogues of Forgery, Phantom Scripting, Taiwan Potemkin Villages, and Intermezzo by four artists. In this project, our art collectively emphasizes the crisis of identity by

shifting the question from who are we? (who is or is not Taiwanese?) to displaying how identity is being used as property in complex political and economic systems.



## *Welcome Reception*

### **Taiwanese American as an Aesthetic/Academic/Activist Concern**

Thursday, June 22, 2023 | **5:00 PM - 6:30 PM**

Pacific Ballroom A

**Dinner Reception Provided**


#### Moderator


**Wen Liu** | Institute of Ethnology, Academia Sinica

#### Speakers

**Huay Chen-Wu** | Department of Education, University of California, Santa Barbara

**Chia-Chun Jennie Chung** | Formosan Association for Public Affairs

**Michelle Kuo**  | Department of History and Politics, American University of Paris

**Albert Wu**  | Institute of History and Philology, Academia Sinica, Taiwan

#### Event Description

This event aims to serve as a forum for reflection and inspiration. We invite speakers deeply engaged in advanced works of Taiwanese-American non-fiction writing, research, and activism. We eagerly anticipate sharing their reflections on studying and imagining Taiwanese-American identities and experiences. Specifically, we are keen to explore the following questions with our panelists:

- How has Taiwanese American identity changed over time?
- What are the different approaches to Taiwanese American identity?

- What are the major challenges in building the Taiwanese American communities?
- What are the limits of Taiwanese Americanness as a framework?
- What is the future of Taiwanese Americanness?

Through this event, we look forward to facilitating meaningful dialogue and fostering a deeper understanding of the multifaceted Taiwanese-American identity.

## *Opening Forum*

### **Indigenous Taiwan through Critical Lenses: Comparative and Place-Based Perspectives**

Friday, June 23, 2023 | **9:00 AM - 10:30 AM**

Pacific Ballroom AB

#### Moderators

**Susan Yang-Hsun Hou** | Learning Sciences & Human Development, University of Washington

#### Speakers

**Jolan Hsieh** | Department of Ethnic Relations and Cultures, National Dong Hwa University

**Kyle Shernuk** | Department of East Asian Languages & Cultures, Georgetown University

**Meixi**  | University of Minnesota

**Shu-Yuan Yang** | Institute of Ethnology, Academia Sinica, Taiwan

#### Event Description

This roundtable emphasizes the island of Taiwan as a grounding point for multiple geographical perspectives. Instead of positioning Taiwan as a boundary object between the East and the West, we invite the reimagination and repositioning of Taiwan as a liminal space of unbounded and interconnected possibilities. In other words, we will discuss alternative ways of positioning Taiwan in the world, including ways that might have been previously overlooked.

To this end, we will discuss Taiwan as a dynamic contact zone inscribed with multifarious intra- and inter-regional encounters, often in contexts of asymmetrical power relations. Specifically, the history of Indigenous peoples in Taiwan entails multifaceted interactions with colonialism and settler colonialism, which has resulted in the loss of land, language, identity, and cultural knowledge. By proposing an interdisciplinary forum that centers on

Indigenous Taiwan, we hope to initiate conversations about (de)colonization, Indigenous rights, cultural preservation, environmental justice, and beyond.

In addition, as the opening panel of the 2023 NATSA Conference, we hope to emphasize the significance of Indigeneity and Indigenous Taiwanese topics. By doing so, we seek to recognize and honor the rich historical, present, and ongoing legacies of Indigenous knowledge and voices in Taiwan. As dedicated Taiwan Studies researchers and professionals, we are committed to highlighting the invaluable contributions of Indigenous knowledge production that have long preceded and coexisted with our own endeavors, which will continue to shape our understanding of the past, present, and future of the world.

### *Keynote Speech*

## **China's Expanding Influence in and around Taiwan: Patterns, Implications, and Modes of Resistance**

Friday, June 23, 2023 | **10:50 AM - 12:20 PM**  
Pacific Ballroom AB


### Moderator

**Shih-An Wang** | University of Chicago Law School

### Speakers

**Thomas J. Shattuck** | Perry World House, University of Pennsylvania

**Puma Shen** | Graduate School of Criminology, National Taipei University

**Rwei-Ren Wu**  | Institute of Taiwan History, Academia Sinica, Taiwan

### Event Description

The event aims to facilitate conversations between interdisciplinary perspectives regarding China's expanding influence in and around Taiwan, focusing on its patterns, implications, and modes of resistance. As widely observed in recent years, China uses its technological and capital edges to destabilize the political-economic order of its neighboring countries/jurisdictions. The influence varies across geographical lines and state boundaries, and the various forms of influence are more or less interwoven into different domestic political, economic, and social structures, impacting the lives of many individuals and communities. These individuals and communities have thus developed novel thinking and actions to resist China's pervasive influence on their social welfare and political visions. These new developments on China's influence thus call attention from both scholars and practitioners who are concerned with the geopolitical dynamics between China and beyond. By inviting speakers from various backgrounds, the special event intends to enhance the current understanding of China's influence

and resistance, stipulating prospects for continued scholarly inquiry and practical solutions.

The event will be held in the format of a roundtable. It is divided into three parts: In the first part, each speaker will have 15 minutes to present their work on the topic. Professor Rwei-Ren Wu will discuss Hong Kongers' efforts to develop new self-identities under China's expanding control of Hong Kong's legal system, among other public affairs. Professor Po-yang Shen will present China's information propaganda in Taiwan and other neighboring countries, focusing on China's different strategies for information operations. Finally, Mr. Thomas J. Shattuck will shed light on the influence of China's rise on its neighboring countries from the perspective of East Asia politics.

In the second part, the panelists will comment and ask questions of each other for the first 15 minutes, followed by a 20-minute Q&A session open to the audience.

## *Undergraduate Paper Competition Awardee Presentation*

Friday, June 23, 2023 | **12:20 PM - 1:30 PM**

Emerald Bay B

**Lunch Provided**

### Moderator

**Wei-An Tsai** | Harvard Law School

### Winner

**Alison Chen** | Harvard University | *“Let Taiwanese Speak”: Diasporic Taiwanese Activism for Democratization (1960-90s)*

### Honorable Mention

**Evan Matthew Chan** | University of San Francisco | *Expanding on the Framework of Taiwan’s International Space: Exploring Higher Education Internationalization Efforts in Taiwan*

**Natalie Chiu** | University of Washington | *Made in Taiwan: Exploring the Emergence of TSMC in Taiwan’s Pursuit of Nation Branding*

### Event Description

In this panel, we invite this year’s NATSA Undergraduate Paper Competition awardees to present their papers. NATSA Undergraduate Paper Competition Award celebrates outstanding academic work about Taiwan by undergraduate students. Submissions are reviewed by a committee comprised of three faculty members at the university level from different disciplines. This year, the review committee selected Alison Chen’s paper “‘Let Taiwanese Speak’: Diasporic Taiwanese Activism for Democratization (1960-90s)” as the winner, and also selected Evan Chan’s paper “Expanding on the Framework of Taiwan’s International Space:

Exploring Higher Education Internationalization Efforts in Taiwan” and Natalie Chiu’s paper “The Chip Currency: Exploring Taiwan’s Quest for Diplomacy and National Security” (Natalie Chu will present the paper with its new title “Made in Taiwan: Exploring the Emergence of TSMC in Taiwan’s Pursuit of Nation Branding”) as honorable mentions. We congratulate the originality, clarity of writing, and contributions to the understanding of Taiwan of their work. See their award acceptance speech at <https://www.na-tsa.org/2023-undergraduate-paper-awardees>.

### *Invited Roundtable A*

## **Building Resilience: Perspectives from Environmental Politics in and beyond Taiwan**

Friday, June 23, 2023 | **3:20 PM - 4:50 PM**

Emerald Bay A

### Moderator

**Chris Chih-Hua Tseng** | Department of Sociology, University of California, Irvine

### Speakers

**Paul Jobin**  | Institute of Sociology, Academia Sinica, Taiwan | *Revisiting the Concept of “Civic-Eco Nationalism” in Taiwan's Context*

**Aaron Su** | Department of Anthropology, Princeton University | *Against the Development Paradigm: Rethinking Participatory Environmental Governance in Hualien and Shezidao*

**Wen-Ling Tu** | Department of Public Administration, National Chengchi University | *Making Kaohsiung Archive for an Environmental Injustice Global Record: Mapping and Communicating Petrochemical Harm*

### Event Description

This event is a roundtable discussion among scholars who have contributed to scholarship on environmental movements, environmental and ecological politics, and different approaches to environmental remediations in and beyond the context of Taiwan. Dr. Paul Jobin's talk, titled “Revisiting the concept of ‘civic-eco nationalism’ in Taiwan's Context,” discusses his earlier theorization of the relationship and interaction between environmentalism, democratic movements, and civic-nationalism in Taiwan with his recent reflections and further revision of the thesis. Mr. Aaron Su's talk, “Against the Development Paradigm: Rethinking Participatory Environmental Governance in Hualien and Shezidao,” will share his experiences of the challenges of attempting civic-oriented, participatory environmental remediation efforts with local

communities, using Shezidao and some of his other work with farmers in Hualien and Taitung as examples. Dr. Wen-Ling Tu's talk, “Making Kaohsiung Archive for an Environmental Injustice Global Record: Mapping and Communicating Petrochemical Harm,” is an ethnographic project she collaborates with international scholars led by UCI. The project examines and explains the accumulated harms of the petrochemical-driven development model in Kaohsiung, the most important industrial city in Taiwan; Dr. Tu also reflects on the knowledge-making and data interpretation process of developing the Kaohsiung Archive. After all three talks, panelists will give comments and feedback on each other's presentation, and the floor will open to have a Q&A session with the audience.

*Public Event*

**From Resistance to Resilience: Democratic Practices in the New Normal**

Friday, June 23, 2023 | **5:30 PM - 7:00 PM**

Pacific Ballroom AB

**Dinner Provided**

**Please register [here](#)**

Moderator

**Sam Robbins** | Sociology, University of California, Los Angeles

Speakers

**Wen Liu** | Institute of Ethnology, Academia Sinica, Taiwan | *The Mundane Politics of War: The Rise of Grassroots Civil Defense Mobilization in Taiwan*

**Thomas J. Shattuck** | Perry World House, University of Pennsylvania | *Resiliency in Times of Crisis: Developments and Lessons from Taiwan*

**Puma Shen** | Graduate School of Criminology, National Taipei University | *Taiwan Civil Defense: Empowering Communities in times of crisis*

Event Description

This panel examines the processes through which everyday practices of resistance crystallize into formalized systems for resilience. By focusing on resilience as an emergent structure, we focus on the dynamic nature of preparedness for changing threats. This discussion takes place against the backdrop of the so-called new cold war and ramped-up Chinese aggression toward Taiwan. Such existential

threat has engendered new forms of collective resistance and activism that aim not only at working against a threat but promoting better preparedness for future crises. We examine these emergent social movements and groups to consider how sustainable networks that withstand these threats are built and how the nature of resistance.

### *Invited Roundtable B*

## **Beyond Books: Taiwanese Stories in the World**

Saturday, June 24, 2023 | **9:00 AM - 10:30 AM**  
Emerald Bay A

Side-project | **Books from Taiwan: Small Book Exhibition**  
Friday, June 23, 2023 | **9:00 AM - 4:50 PM**  
Saturday, June 24, 2023 | **9:00 AM - 4:50 PM**  
Next to the Registration Desk

### Moderators

**Ssu-chieh Jessica Fan** | Department of Asian Studies, University of Texas at Austin  
**Cheng-Ting Wu** | Regional Studies East Asia, Harvard University

### Speakers

**Yuchin Chen** | Department of Asian Studies, University of Texas at Austin  
**Meng-Ying Catrina Liu** | The Grayhawk Agency  
**Bert Scruggs** | Department of East Asian Studies, University of California, Irvine  
**Kyle Shernuk** | Department of East Asian Languages & Cultures, Georgetown University

### Event Description

In recent years, Taiwanese literature has experienced a surge in visibility and recognition within the global cultural community. Wu Ming-yi's novel, *The Stolen Bicycle*, was longlisted for the Man Booker International Prize in 2018, whereas Kevin Chen's novel, *Ghost Town*, found its place on the longlist of the 2023 Pen America Literary Award. Beyond the realm of literature, Taiwanese illustrators such as Lin Lian-en and Animo Chen have achieved acclaim, with their picture books garnering the prestigious Bologna Ragazzi Award at the Bologna Children's Book Fair. Undoubtedly, Taiwan's vibrant democracy and multicultural society have provided a fertile ground for creative expressions in different artistic fields to flourish.

In order to explore the diverse and dynamic trajectories of Taiwanese stories across geographical, cultural, and linguistic borders, this special event aims to create a lively platform for discussing the circulation and reception of Taiwanese fiction and non-fiction works in the international book market and academia. The growing international presence of Taiwanese publishing titles is the result of the collaborative efforts of multiple stakeholders, such as translators, literary agents, academics, critics, and authors. Hence, this event will feature prominent professionals and scholars who will share their invaluable insights on the pivotal roles they have played in promoting Taiwanese stories to the world. Our goal is not only to gain a more comprehensive view of how Taiwanese literature has



gradually become a part of world literature, thanks to the dedicated endeavors of many cross-cultural mediators, but also to understand how Taiwanese stories possess the inherent potential to captivate a broad readership by incorporating elements of local history and culture.

The event will take the form of a forum and feature a lineup of distinguished speakers, including Bert Scruggs, Kyle Shernuk, Meng-Ying Catrina Liu, and Yuchin Chen. Some topics that we hope to address include the universal appeal and local specificity of Taiwanese literary works, the commercial potential and academic value of Taiwanese literature, the evolving boundaries of literature in a new multimedia cultural landscape, the intricate dynamics between

fiction and non-fiction, the issues of translatability, adaptability, and reception of Taiwanese stories, and the opportunities and obstacles encountered when promoting Taiwanese narratives to a global audience.

In addition to the forum, we will also be hosting a small book exhibition to complement the event. This exhibition will feature a broad range of books from Taiwan, as well as translated works based on Taiwanese publishing titles. Encompassing a variety of genres that include fiction, non-fiction, and academic literature, this curated collection of publications aims to highlight the richness, diversity, and vibrancy of Taiwan's literary and publishing culture.

*Meet the Authors*

**Resistance in the Era of Nationalisms: Performing Identities in Taiwan and Hong Kong**

Saturday, June 24, 2023 | **10:50 AM - 12:20 PM**  
Emerald Bay A

Moderator

**Yu-Jhen Chen** | Sociology, CUNY Graduate Center

Speakers

Co-Editor | **Hsin-I Sydney Yueh** | Department of Communication, University of Missouri-Columbia

Chapter Contributor | **Wen Liu** | Institute of Ethnology, Academia Sinica, Taiwan

Discussant | **Austin Horng-En Wang** | Department of Political Science, University of Nevada, Las Vegas

Event Description

In this panel, we invite the authors of the newly-published book *Resistance in the Era of Nationalisms: Performing Identities in Taiwan and Hong Kong* and commentator to share research findings and insights from the book, and from writing the book. This book collects eight essays to examine how people in Taiwan and Hong Kong exercise democratic self-rule, fully embody their local identities, and become global citizens, despite the big-power politics between China and the United States. These chapters, plus Audrey Tang's interview as the epilogue, address topics ranging from the rhetoric of political leaders and the language games of mass protesters on social media to resistant street performance.

Co-editor Hsin-I Sydney Yueh and one of the contributors Wen Liu will talk about various forms of resistance, such as people's

participation in everyday politics, communication activities, and the process of writing this book. This book takes a critical stance and a culture-centered approach to the communicative process of "glocalized resistance" in an era of rising nationalisms. To further an interdisciplinary conversation about Taiwan and Hong Kong under U.S.-China relations, we invite Austin Horng-En Wang as a discussant to offer insights from the perspective of political science. We hope this panel showcases the geocultural identity-in-the-making of the Taiwanese and Hong Kong people, and resonates with other societies under imminent threat by an aggressive neighbor.

## *Networking & Mentoring Session I* **Supporting Each Other from Minoritized Taiwanese Perspectives**

Saturday, June 24, 2023 | **12:20 PM - 1:30 PM**

Emerald Bay A

**Lunch Provided**

### Moderators

**Susan Yang-Hsun Hou** | Learning Sciences & Human Development, University of Washington

**I-Lin Liu** | Media School, Indiana University, Bloomington

### Co-facilitators

**Mark Hsiang-Yu Feng** | Department of Music, University of California, Davis

**Jiun-Yu Liu** | Burke Museum of Natural History and Culture, University of Washington

**SueAnn Shiah** | Musicology, Princeton Theological Seminary

**Nikal/Margaret Yun-Pu Tu** | School of Law, University of Washington

### Event Description

This event is designed to create a platform for Taiwanese and Taiwanese-American graduate students and young scholars. Our goal is to facilitate informal socialization, and more importantly, provide an environment where participants can discuss how they manage or cope with experiences and anxieties related to “being marginalized” or “being different” within North American academic settings. Our focus will be on the processes of transitioning to a different country for academic pursuits and the challenges arising from this shift.

“Being marginalized” can signify a myriad of experiences. In this context, we are particularly interested in exploring the realms of ethnic/racial (being Taiwanese or Taiwanese-American, Indigenous, or international student) and gender identities (LGBTQIA+) as scholars strive to centralize their work within North American academia. Nonetheless, we also welcome participants interested in

discussing experiences of marginalization from other perspectives. These identities may present intersectional complexities as scholars navigate the social histories of both Taiwanese and North American contexts, especially upon moving to, interacting with, and adjusting to a new country.

The event will kick off with participant introductions, followed by small group dialogues. These discussions will focus on personal experiences of difference, marginalization, and relocation challenges. Participants will share significant memories of feeling marginalized, with the group offering collective support and understanding. The discourse will progress to strategies for handling these situations or potential alternative responses. We'll also explore how our identities and experiences could drive innovation in our respective fields.

*Networking & Mentoring Session II*

**Global Taiwan Institute Lunch Talk: Research, Policy, Think Tanks, and Beyond**

Saturday, June 24, 2023 | **12:20 PM - 1:30 PM**

Emerald Bay B

**Lunch Provided**

Moderator

**Chris Chih-Hua Tseng** | Department of Sociology, University of California, Irvine

Speakers

**Adrienne Wu** | Global Taiwan Institute

**Zoë Weaver-Lee** | Global Taiwan Institute

Event Description

This session invites two speakers from Global Taiwan Institute (GTI) to share their experiences in the think tank environment and explores the intersection of research and policy. Established in 2016, GTI is a non-profit policy incubator dedicated to promoting U.S.-Taiwan relations and creating space for Taiwan in the international community. The two speakers will share how GTI promotes

understanding of Taiwan and the Taiwanese people in the policy circles in the U.S. and how their life experiences and research interests led them to their current positions. This session will also explore how research can be translated into policy and practice, and our two speakers will share some insights for students who are interested in the job market of think tanks.

### *Invited Roundtable C*

## **Transitional Justice from East Asian Perspectives: Politics, Practices & Memories**

Saturday, June 24, 2023 | **3:20 PM - 4:50 PM**


Emerald Bay A

### Moderator

**Yu-Jhen Chen** | Sociology, CUNY Graduate Center

### Speakers

**Chungmoo Choi** | Department of East Asian Studies, University of California, Irvine

**Rwei-Ren Wu**  | Institute of Taiwan History, Academia Sinica, Taiwan

**Dominic Meng-Hsuan Yang** | Department of History, University of Missouri-Columbia

### Event Description

We hope to hold a roundtable on transitional justice from the East Asian perspectives, focusing on its practices, politics, and relationship with the creation and operation of memories. Coined in the 1990s, transitional justice has been used as an umbrella term to encompass the continuous efforts of a state, government, or society to deal with legacies of large-scale injustice in the aftermath of authoritarian regimes. Transitional justice develops in parallel with democratization, and while addressing historical atrocities enacted by state violence, it also indexes a forward-looking vision, in that the pursuit of transitional justice epitomizes imaginations of a more democratic, just, and peaceful future. Therefore, the implementation of transitional justice requires the visions and practices of politicians, activists, and citizens within a given political structure.

Transitional justice encompasses a wide range of policies and initiatives. Among these, truth-seeking and memory preservation initiatives are intertwined with the creation and operation of memory. These initiatives can play a powerful role in acknowledging human rights violations, social traumas, and individual sufferings, thereby initiating possibilities of reparation and reconciliation in post-authoritarian societies. State violence has often been

experienced, comprehended, and remembered differently by distinct individuals, social groups, or political communities. Revisiting and restoring the complexity and multilayered-ness of post-traumatic memories in East Asia and reconsidering the ways they are narrated therefore become a crucial task for Taiwan to bring about social solidarity and evolve into a robust democracy.

By inviting scholars from different disciplines and jurisdictions, the roundtable seeks to facilitate interdisciplinary dialogues that confront critical questions regarding the practices, politics, and memories of transitional justice. The event will be divided into two parts. In the first part, invited scholars will share their perspectives on various aspects of transitional justice. Each scholar will have a 20-minute presentation slot. Professor Wu Rwei-Ren will provide insights into the implementation of transitional justice policies under the Tsai Ing-wen administration and discuss the implications of these policies for Taiwan's democratic consolidation. Professor Dominic Meng-Hsuan Yang will discuss how different communities adopt distinct memories of the past in light of their divergent historical experiences. Professor Chungmoo Choi will shed light on the experiences of South Korea

and how these experiences facilitate (or not facilitate) the re-imagination of Korean citizens' identities and memories. The second part will feature a 30-minute Q&A session where the

speakers will engage in a discussion with each other and the audience at large.

### *Networking & Mentoring Session III*

#### **To be a Taiwan Scholar: Building an Academic Career and Beyond**

Saturday, June 24, 2023 | **3:20 PM - 4:50 PM**

Emerald Bay C

#### *Moderator*

**Yi-Yang Cheng** | Department of Linguistics, University of California, Santa Barbara

#### *Panelists*

**Wei-Jie Liao** | Department of Public Management, CUNY John Jay College of Criminal Justice

**Austin Horng-En Wang** | Department of Political Science, University of Nevada, Las Vegas

**Chee-Hann Wu** | Department of Drama, New York University

#### *Event Description*

This panel seeks to invite young scholars working in Taiwan Studies and related fields to provide their insights and suggestions on building an academic career in North America. In this panel, speakers will first introduce the journey that took them to their current positions. Then the moderator will facilitate several rounds of Q&A sessions, during which speakers will share their experiences of finding a job in the competitive job market and teaching and researching as an early-career scholar. The panelists will also discuss

the question of how to market their research on Taiwan Studies in the global academic environment. What challenges would researchers from Taiwan, studying Taiwan, or engaging with Taiwan face? What is the resilience of Taiwan scholars and how to sustain and strengthen it? What are new possibilities and directions for Taiwan Studies to reposition itself and reconnect with various disciplines, fields, and theories?



### *Closing Forum*

## **Taiwan Repositioned: Reflections on the State of Taiwan Studies**

Saturday, June 24, 2023 | **5:00 PM - 6:30 PM**

Pacific Ballroom AB

### Moderator

**Chee-Hann Wu** | Department of Drama, New York University; President of NATSA 2023

### Speakers

**Daphne Lei** | Department of Drama, University of California, Irvine

**Austin Horng-En Wang** | Department of Political Science, University of Nevada, Las Vegas; Program Director of NATSA 2016

### Event Description

This round table invites speakers from different fields to conclude this year's NATSA conference theme and consider Taiwan studies from domestic, comparative, and global perspectives. This dialogue

will expand from NATSA's mission to reflect on the current state of Taiwan studies while addressing current challenges and exploring future trends.