

Content Area: Introduction to Musical Theatre (Junior High)

Grade: 7 and 8

Unit	Enduring Understandings	Essential Questions	Objectives	Skills
Unit 1- Music Theory: Melody, Harmony	THEATRE ANCHOR STANDARD 1 Students will understand that Theatre artists rely on intuition, curiosity and critical inquiry.	1. What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry? 2. How do performers select repertoire? 3. How do musicians make meaningful connections to creating, performing, and/or responding?	Developing and refining techniques and models or steps needed to create products. Synthesizing and relating knowledge and personal experiences to create products. Students will know and remember concepts of rhythm to apply to practice. Students will begin to perform songs from their vocal scores, supplied in class. Students will further develop and understand more complex rhythm as we continue to go further into the course.	Imagine, Envision, Select, Analyze, Interpret Performance Expectations: ● 1.4.8.Cr1a: Identify, explore and imagine multiple solutions and strategies in staging problems in a theatrical work. ● 1.4.8.Cr1b: Identify, imagine and practice solving multiple design/technical challenges of a performance space in a theatrical work. ● 1.4.8.Cr1c: Explore, describe and develop given circumstances of a scripted or improvised character in a theatrical work.
Unit 2- Rhythm, and Expression	THEATRE ANCHOR STANDARD 1 Students will understand that Theatre artists rely on intuition, curiosity and critical inquiry.	4. What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry? 5. How do performers select repertoire? 6. How do musicians make meaningful connections to creating, performing, and/or responding?	Developing and refining techniques and models or steps needed to create products. Synthesizing and relating knowledge and personal experiences to create products. Students will know and remember concepts of rhythm to apply to practice. Students will begin to perform songs from their vocal scores, supplied in class.	Imagine, Envision, Select, Analyze, Interpret Performance Expectations: ● 1.4.8.Cr1a: Identify, explore and imagine multiple solutions and strategies in staging problems in a theatrical work. ● 1.4.8.Cr1b: Identify, imagine and practice solving multiple design/technical challenges of a performance space in a theatrical work. ● 1.4.8.Cr1c: Explore, describe and develop given circumstances

			Students will further develop and understand more complex rhythm as we continue to go further into the course.	of a scripted or improvised character in a theatrical work.
Unit 3- Setting the Stage! Understanding, Direction, and Presence	ANCHOR STANDARD 6: Students will understand that: Theatre artists, through a shared creative experience with an audience, present stories, ideas and envisioned worlds to explore the human experience ANCHOR STANDARD 7: Students will understand that: Theatre artists reflect to understand the impact of drama processes and theatre experiences. ANCHOR STANDARD 10: Students will understand that: Theatre artists allow awareness of interrelationships between self and others to inform their work.	- What happens when theatre artists and audiences share creative experiences? How do theatre artists comprehend the essence of drama processes and theatre experiences? What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?	Conveying meaning through art. Perceiving and analyzing products. Synthesizing and relating knowledge and personal experiences to create products	Share, Examine, Discern, Incorporate 1.4.8.Pr6a: Perform a rehearsed theatrical work for an audience 1.4.8.Re7a: Describe and record personal reactions to artistic choices in a theatrical work. 1.4.8.Re7b: Compare recorded personal and peer reactions to artistic choices in a theatrical work. 1.4.8.Cn10a: Examine a community issue through multiple perspectives in a theatrical work.
Unit 4- Improvisation and Performance Practice	ANCHOR STANDARD 2. Theatre artists work to discover different ways of communicating meaning. ANCHOR STANDARD 3. Theatre artists refine their work and practice their craft through rehearsal. ANCHOR STANDARD 5. Theatre artists make choices to convey meaning. ANCHOR STANDARD 11. As theatre is created and experienced, personal	How, when, and why do theatre artists' choices change? How do theatre artists transform and edit their initial ideas? How do theatre artists use tools and techniques to communicate ideas and feelings? What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?	Anchor Standard 2: Organizing and developing ideas. Anchor Standard 3: Refining and completing products. Anchor Standard 5: Developing and refining techniques and models or steps needed to create products. Anchor Standard 11: Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.	Plan, Construct, Clarify, Realize, Establish, Analyze, Affect, Expand 1.4.8.Cr2a: Articulate and apply critical analysis, extensive background knowledge, sociohistorical research, and cultural context related to existing or developing original theatrical work. 1.4.8.Cr2b: Actively contribute ideas and creatively incorporate the ideas of others in existing or original theatrical work, demonstrating mutual respect for

	experiences and knowledge are synthesized to interpret meaning and analyze the way in which the world may be understood.			self and others and their roles sharing leadership and responsibilities in preparing or devising theatre. 1.4.8.Cr3a: Demonstrate focus and concentration in the rehearsal process by analyzing and refining choices in a devised or scripted theatre performance. 1.4.8.Cr3b: Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted theatre work. 1.4.8.Cr3c: Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work. 1.4.8.Pr5a: Examine how character relationships assist in telling the story of devised or scripted theatre work. 1.4.8.Pr5b: Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle.
Unit 5- Composers and their Impact on American Musical Theatre	Students will understand that: ANCHOR STANDARD 4- Theatre artists develop personal processes and skills for a performance or design. ANCHOR STANDARD 8- Theatre artists' interpretations of drama/theatre work are	4- How do theatre artists fully prepare a performance or design? 8- How can the same work of art communicate different messages to different people? 9- How are the theatre artist's processes and the audience's	Anchor Standard 4: Selecting, analyzing and interpreting work Anchor Standard 8: Interpreting intent and meaning. Anchor Standard 9: Applying criteria to evaluate products.	Choose, Rehearse, Interpret, Critique 1.4.8.Pr4a: Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices.

	influenced by personal experiences and aesthetics. ANCHOR STANDARD 9- Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.	perspectives impacted by analysis and synthesis?		1.4.8.Pr4b: Use a variety of technical elements to create a design for a rehearsal or theatre production. 1.4.8.Re8a: Investigate various critique methodologies and apply the knowledge to respond to a theatrical work. 1.4.8.Re8b: Justify the aesthetic choices created through the use of production elements in a theatrical work. 1.4.8.Re8c: Assess the impact of a theatrical work on a specific audience. 1.4.8.Rea: Analyze how personal experiences affect artistic choices in a theatrical work. 1.4.8.Re9b: Identify and interpret how different cultural perspectives influence the evaluation of theatrical work. 1.4.8.Re9c: Examine how the use of personal aesthetics, preferences and beliefs can be used to discuss a theatrical work.
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