

School:	SOMOSA ELEMENTARY SCHOOL	Grade Level:	III
Teacher:	ARLENE A. CUEVA	Learning Area:	MTB
Teaching Dates and			
Time:	FEB 20-24, 2023	Quarter:	3 <sup>rd</sup> QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
I.OBJECTIVES					
A.Content Standards			Going Beyond My Community		
B.Performance Standards	Oral Language / Vocabulary and Concept Development	Grammar Awareness	Composing	Listening and Reading Comprehension ( LC / RC )	
C.Learning Competencies/Objectives	Relate one'ss own experience and ideas related to the topics using variety of words with proper phrasing and intonation . Use words unlocked during story reading in meaningful contexts.	Identifies and use verbs appropriate for the grade level.	Writes reactions and personal opinions to news reports and issues.	Notes important details in grade level informational texts.	
Write the LC Code for each	MT3OL – IIIa-10.1 / MT3VCD –IIIa-b-1.4	MT3G – IIIa- b- 2.3.3	MT3LC – IIIa – 1.2.1	MT3LC – RC – IIIa – 1.2.1	
II.CONTENT	Cultural Music	Identifiying and Using Verbs Appropriate for the Grade Levels	. Writing reactions and personal opinions to news reports and issues.	Noting important details in grade level informational texts	
III.LEARNING RESOURCES					
A.References					
1.Teacher's Guides/Pages	242-243/ CG p.139 0f 149	244-245/ CG p.139 0f 149	246-247/ CG p.139 Of 149	249-250/ CG p.139 Of 149	
2.Learner's Materials Pages					
3.Textbook Pages					
4.Additional Materials from Learning Resources (LR) portal					
B.Other Learning Resources					
IV.PROCEDURES					
A.Reviewing previous lesson or presenting the new lesson	Oral Language and Vocabulary Development 1. Tell What You Know a. What is your favorite song? Why it is your favorite song? 1. contemporary 2. classical 3. folk songs	Review the words learned the previous day.			WEEKLY TEST

B.Establishing a purpose for the lesson	What are folk songs? Watching video about folk songs?	Unlocking of Difficult Words( youth , residents, launched) Have you joined any contest?What was it?	1. Unlocking of Difficult Words a. featured b. children's choir c. avenue d. graced - Have you watched a cultural program held in your school or in the community?	Refer to LM Activity 4 Ask a pupil to make a sentence using the word from the puzzle.
C.Presenting examples/instances of the new lesson	Listen and Read : ( Dialogue )	Listening of Text.	Read the selection "Festival of Bicolano Songs Held".	Let the class reread the informational text " Festival of Songs " from the LM.
D.Discussing new concepts and practicing new skills #1	Who are the characters in the dialogue? What are they talking about? What kind of music Andrei was listening to?	Who launched "Kultura Mo, Ipagmalaki Mo"? When was it launched?Where did they launch it?	What were showcased in the Festival of Regional Songs? When and where did the Festival of Regional Songs happened?	. What activity was held? . Who joined the festival? . From where did they come from?
E.Discussing new concepts and practicing new skills #2		Give us many verbs as you can remember from the story.		
F.Developing mastery (Leads to formative assessment)	Why must we encourage others to play or sing music from our own place?		Small Group Activities 1- recall other events that happened in your school or community 2- pretend you are a member of your schools children's choir.List the titles of two songs you want to be sung by your choir. 3- write a letter to your friend telling him/her about a cultural program held in your school . 4- make an announcement	
G.Finding practical/applications of concepts and skills in daily living	4. Think – Pair - Share	Group the pupils into three. Give each pictures and let them analyze or share their ideas to the pictures given by you.	Think – Pair – Share Issue: Many young people now are no longer familiar with the songs of their own community.Their choices of songs are from foreign singers.Do you think this is a disadvantage to the community?Why? Pair Work: Have pairs discuss and write their ideas on a meta card.	Guided Practice Note: Give any Wh – question and how.

			Big Group Sharing: Have each pair read to class what they have written then have them post their answers on the		
			bulletin board or a cartolina.		
H. Making generalizations and abstractions about the lesson	What are cultural music?	What are verbs?	How do we make reactions to news articles or an issues?	What answer do we give to "what , where , who, why , and how many " questions?	
I.Evaluating Learning	Rubrics: Pupils will play or sing a song to the class.	Idenfity the verbs in the sentences.  1. The Gomez Elementary School Supreme Pupil Government launched the "Kultura Mo, Ipagmalaki Mo".  2. The youths and residents of Gomez attended the activity.  3. The contestants competed in songs, dances, and instruments?	Make a reaction to the issues presented. Use rubrics based on the pupils presented works.  - polluted rivers, streams and other bodies of water.  - traffic on the streets.	Do LM Activity 5.	
J.Additional activities for application	Research about an eamples of folk	Use the following verbs in a	Give / react to the issue	Make a Wh – questions.	
or remediation	music in your places.	sentences.	presented.		
		Writes sing play walk.	1. pupils who always absent.		
V.REMARKS					
VI.REFLECTION					
A.No. of learners who earned 80% of					
the formative assessment					
B.No. of learners who require additional activities to remediation					
C.Did the remedial lessons work?No.					
of learners who have caught up with					
the lesson					
D.No. of learners who continue to					
require remediation					
E.Which of my teaching strategies					
worked well? Why did these work?					
F.What difficulties did I encounter					
which my principal or supervisor can					
help me solve?					
G.What innovation or localized					
material did I use/discover which I					
wish to sharewith other teachers?					