

To listen to **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, performed by **Wolfgang Rübsam** on the **1988 Berghaus organ** in the **Thomas Surber Residence**, Valparaiso, Indiana, **click here**, then click on "815 Part III," then hold the button and slide to 15:54 (15 minutes and 54 seconds).

To listen to **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, performed by **Paul Halley** on the 1992 **Ruffatti organ** in **Spivey Hall** of **Clayton State University**, Morrow Ga, followed immediately by an improvisation by Halley, **click here**, then click on "Listen to the program," then hold the button and slide it to 16:04 (16 minutes and 4 seconds). (The improvisation begins at 18:58.)

Performance of **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, by Kevin Bowyer on the **Marcussen-organ** of **Odense Domkirke** [[YouTube](#)]

Performance of **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, by **Lorenzo Ghielmi** on **Wacker organ** of the **Stadtkirche of Winterthur** [[YouTube](#)]

Performance of **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, by **Vincenzo Ninci** on the **Mascioni organ** of the **Duomo of Fiesole** [[YouTube](#)]

Performance of **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, No. 8, transcribed for piano by Busoni, performed by Paul Jacobs [[YouTube](#)]

Orchestral version of **Johannes Brahms, *Chorale-prelude, Es ist ein Ros entsprungen***, Op. 122, performed by **The Atlanta Symphony Orchestra**. [[listen](#)]
