

Upcoming NYC-Area Theatre:

list generated by students/faculty of the Department of Theatre, The Graduate Center, CUNY

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Spring 2018 - Theatre/Dance/Performance

On Now/February+March Openings

- *Angels in America* at the Neil Simon Theatre (National Theatre), previews begin Feb 23, <http://www.newyorktheatreguide.com/news/nytg17/angelsinamerica558948.htm>

April Openings

- Caryl Churchill's *Light Shining in Buckinghamshire*, NYTW, April 18-May 27, <https://www.nytw.org/show/light-shining-buckinghamshire/>
- The Wooster Group's *A PINK CHAIR (In Place of a Fake Antique)*, April 28-May 19, https://thewoostergroup.secure.force.com/ticket/?utm_source=201803c&utm_medium=email&utm_campaign=APC18#details_a0S37000005F8qTEAS
- *Happy Birthday, Wanda June*, Wheelhouse Theatre @ the Gene Frankel, through June 2, <https://www.genefrankeltheatre.com/happy-birthday-wanda-june---wheelhouse-theatre-company.html>

May Openings

- *Prelude to The Shed*, May 1-13, <https://theshed.org/#prelude>
- *The Birds* at St. Ann's Warehouse (Onassis Cultural Centre-Athens), May 2-13, <http://stannswarehouse.org/show/the-birds/>
- Meg Stuart/*Damaged Goods: Until Our Hearts Stop* @ Skirball, May 4 and 5, <https://nyuskirball.org/events/meg-stuart-hearts-stop/>
- *sheep #1*, Nekaa Lab / Sachiyo Takahashi with dramaturgy by Peter Eckersall @ The Tank, May 5-20, <http://www.thetanknyc.org/theater/1060-sheep1/> (discount code for the May 5 & May 6 shows : EARLYBIRD)
- The Bristol Old Vic production of O'Neill's *Long Day's Journey into Night*, BAM, May 8-27, <https://www.bam.org/theater/2018/long-day-journey-into-night>
- *Time's Journey Through a Room* by Toshiki Okada, PlayCo, A.R.T./NY, May 10-June 10, <https://playco.org/plays/times-journey-room/>
- Penny Arcade's *Bitch! Dyke! Faghag! Whore!* @ Performance Space New York, May 11-19, <https://performancespacenewyork.org/shows/bitch-dyke-faghag-whore/>
- *Dance Africa* @ BAM, May 25-28 (festival), <https://www.bam.org/dance/2018/danceafrica>

Summer 2018 - Theatre/Dance/Performance

June Openings

- Elevator Repair Service/*Virginia Woolf* at Abrons Arts Center, June 1-24, <http://www.abronsartscenter.org/on-stage/shows/elevator-repair-service-everyones-fine-virginia-woolf/>
- *A 24-Decade History of Popular Music*, Taylor Mac, June 2 and 9, Philadelphia <https://www.kimmelcenter.org/events-and-tickets/201718/pifa/taylor-mac/>
- Schiller's *Love and Intrigue*, June 6-16, Maly Drama Theatre of St. Petersburg @ BAM, <https://www.bam.org/theater/2018/love-and-intrigue>

TBA

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Exhibitions, Special Events, Other

- Where We Worked: Vanished Manhattan Dance Studios, free tour by Lise Brenner, May 5, <https://www.mas.org/events/where-we-worked-vanished-manhattan-dance-studios/>
- Reza Abdoh retrospective at MoMA, June 3-September 3:
<https://www.moma.org/calendar/exhibitions/3929>
- Portraits of American Playwrights at NYPL for the Performing Arts, ends May 5:
<https://www.nypl.org/events/exhibitions/portraits-american-playwrights>
- Rodin at the Met at the Metropolitan Museum of Art:
<http://www.metmuseum.org/exhibitions/listings/2017/rodin>
- Max Ernst: Beyond Painting at the Museum of Modern Art:
<https://www.moma.org/calendar/exhibitions/3869>
- Fictions at the Studio Museum in Harlem:
<https://www.studiomuseum.org/exhibition/fictions>
- Carolee Schneemann: Kinetic Painting at MoMA PS1:
<https://www.moma.org/calendar/exhibitions/3658>
- Wiener Werkstaette, 1903-1933: The Luxury of Beauty at Neue Galerie:
<http://www.neuegalerie.org/content/wiener-werkst%C3%A4tte-1903-1932-luxury-beauty>
- Jimmie Durham: At the Center of the World at the Whitney Museum of American Art:
<https://whitney.org/Exhibitions/JimmieDurham>
- Michelangelo: Divine Draftsman and Designer at the Metropolitan Museum of Art:
<http://www.metmuseum.org/press/exhibitions/2017/michelangelo>
- David Hockney at the Metropolitan Museum of Art:
<http://www.metmuseum.org/press/exhibitions/2017/david-hockney>
- 2018 New Museum Triennial: <http://www.newmuseum.org/exhibitions/upcoming>
- Danh Vo at the Guggenheim Museum: <https://www.guggenheim.org/exhibition/danh-vo>
- Towards Catastrophe: German and Austrian Art of the 1930s:
<http://www.neuegalerie.org/content/towards-catastrophe-german-and-austrian-art-1930s>

Past Shows (For Reference)

Fall 2016:

- Virtually There as part of Performa, Nov 19-22
<http://performa-arts.org/news/item/virtually-there>

Fall 2017:

- Larissa Velez-Jackson, ZAPATERIA, Bushwick Starr
- [AUNTS](#), free at NYU, Sept 15th
- a canary torsi's *Cast, Stage, Author*, Sept. 7-23 (three different but related performances and venues, slightly different schedules: Abrons, Invisible Dog, Chocolate Factory)
<http://acanarytorsi.org/cast-stage-author/>
- *A Piece of My Heart* at IATI Theater, Sept. 7-30,
<http://littlespoonbigspoon.com/current-projects.html>
- *Rite of Spring & Cafe Muller* - Pina Bausch at BAM, through Sept. 23,
<http://www.bam.org/dance/2017/cafe-muller-the-rite-of-spring>
- Princeton: Free [French theatre festival](#) coming up in September - RSVP online!
 - Pascal Rambert: [show in french with english subtitles](#)
 - September 23rd, there's a promising show called '[by heart](#)' which will be in english
 - [Another promising](#) show by Olivier Py is also in french with English subtitles.
- Caborca's *Distant Star* at Abrons (based on a Roberto Bolano novel), Sept 14-Oct 1,
<http://www.abronsartscenter.org/on-stage/shows/caborca-distant-star-world-premiere/>
 - \$12 tickets available on TDF
 - 4pm student matinee Friday 9/29 (\$10 tickets with Discount Code "Friday10")
- [UNTITLED I will be there when you die](#), La Mama, Sept. 28-30.
- [Mette Ingvartsen: 7 Pleasures](#), Sept. 29-30
- Anne Teresa de Keersmaecker/Salva Sanchis, *A Love Supreme*, September 27-30,
<https://newyorklivearts.org/event/a-love-supreme/>
- *American Moor*, Oct. 2 (2pm and 6pm, one day only) at the Signature, free, RSVP to info@americanmoor.com; <http://keithhamiltoncobb.com/site/american-moor/>
- Prelude Festival, Martin E. Segal Theatre Center, October 4-6, <http://preludenyc.org/>
- Ionesco's *Rhinoceros*, in Yiddish with English supertitles, New Yiddish Rep, Sept. 7-Oct. 8 at the Castillo Theatre
- Princeton: A Festival of the Arts <https://lcaopening.princeton.edu/>, Oct. 5-8 (includes new work by Branden Jacobs-Jenkins+Lileana Blain-Cruz)
- *The Libation Bearers*, Black Orchid Theatre, October 6-8,
<https://black-orchid-theatre.ticketleap.com/>
- *KPOP* - Ars Nova, Sept. 5-Oct. 7, <http://arsnovanyc.com/KPOP>
- The Red Letter plays, Suzan-Lori Parks at the Signature:

- *In the Blood* through Oct. 15, <https://www.signaturetheatre.org/shows-and-events/Productions/2017-2018/The-Red-Letter-Plays-In-The-Blood.aspx>
- *Fucking A* through Oct. 8, <https://www.signaturetheatre.org/shows-and-events/Productions/2017-2018/The-Red-Letter-Plays-Fucking-A.aspx>
- Susana Cook's *Run!*, [Dixon Place on October 7th](#) and [BAAD! on October 13th](#)
- Thomas Ostermeier's *Richard III* at BAM, October 11-14, <http://www.bam.org/theater/2017/richard-iii>
- *Performance of a Feminine Object* as part of Puppt Blok at Dixon Place, October 12 (Clio Unger as dramaturg!), <http://dixonplace.org/performances/performance-of-a-feminine-object-plus-the-last-rat-of-theresienstadt-plus-nsa-plus-treat-as-urgent-and-get-back-to-me/>
- Geo Wyeth's *Juice CrosxxxXing* at the New Museum, October 12, <http://www.newmuseum.org/calendar/view/1235/geo-wyeth-juice-crosxxxsing>
- Elfriede Jelinek's new play *Shadow. Eurydice Says*, October 12-14, <https://www.shadoweurydicesays.com/>
- Roy Assaf Dance at Baryshnikov Arts Center Oct 12-13 <http://bacnyc.org/performances/performance/roy-assaf-dance>
- *Burning Doors* - Belarus Free Theatre and Pussy Riot at La Mama, Oct. 12-22, <http://lamama.org/burning-doors/>
- Manual Cinema - *Mementos Mori* at BAM Oct 18-21 (sold out but there will be standby line) http://www.bam.org/theater/2017/mementos-mori?gclid=CObt_YXEp9YCFUZXDQod_DYBBA
- Walter Dundermill, *Skybox*, October 20-21, <https://newyorklivearts.org/event/skybox/>
- Elevator Repair Service, *Measure for Measure*, The Public Theater, Sept 17-Nov 5, <https://www.elevator.org/shows/measure-for-measure/>
- *My Lingerie Play* - Diana Oh at Rattlestick, Sept 27-Oct 28 <http://www.rattlestick.org/2017/08/04/lingerie-play-2017/> (DTSA THEATRE OUTING #1 (OCT. 13), PLEASE RSVP)
- Aaron Landsman's *Perfect City: You're Next* at Abrons, Oct. 26-Nov. 4, <http://www.abronsartscenter.org/on-stage/shows/aaron-landsman-perfect-city-fall-2017/>
- *Strange Interlude* at Irondale Center (Transport Group), Oct 6-Nov 18, <http://transportgroup.org/strange-interlude>
- *Animal Wisdom* - Heather Christian at the Bushwick Starr, Oct 11-Dec 9 <http://www.thebushwickstarr.org/>
- *Illyria @ Public* (about Joe Papp), Oct. 22-Dec. 10, <https://www.publictheater.org/Public-Theater-Season/Illyria/>
- *The Exterminating Angel* at the Metropolitan Opera: Oct. 26-Nov. 21, http://www.metopera.org/Season/2017-18-Season/exterminating-angel-ades-tickets/?gclid=CO_uofG4ndYCFYhMDQodZkAL1A
- *Harry Clarke* - Vineyard, Oct. 26-Dec. 10, <http://www.vineyardtheatre.org/harry-clarke/>

- *Marcel & The Art of Laughter* at Theatre for a New Audience (Theatre des Bouffes de Nord), Oct. 27-Nov. 19, <http://www.tfana.org/current-season/comedy/overview>
- Performa 17 biennial, Nov. 1-19, <http://17.performa-arts.org/>
- *The State of Siege* at BAM (Theatre de la Ville), Nov 2-4, <http://www.bam.org/theater/2017/state-of-siege>
- Charles Ludlam, *Conquest of the Universe or When Queens Collide*, Nov 2-19, <http://lamama.org/ludlam/>
- The Beckett Trilogy as part of White Light Festival, Nov 3-5 <http://www.lincolncenter.org/white-light-festival/show/the-beckett-trilogy>
- **Lope de Vega's *El caballero de Olmedo/ Knight from Olmedo* at Teatro Círculo (in Spanish with English surtitles), Nov 3-12, <http://www.teatrocirculo.org/pages/?opath=el-caballero-de-olmedo-by-lope-de-vega> (DTSA THEATRE OUTING #2 (NOV. 11 8PM), PLEASE RSVP)**
- Target Margin Theater, The Doxsee Grand Opening, three-day performance + party celebration of Target Margin's new space THE DOXSEE in Sunset Park, Brooklyn. Featuring new work by over 40 Theater/Performance Artists. Nov. 9-11, <http://www.targetmargin.org/doxsee/>
- *Grand Finale* - Hofesh Schechter @ BAM, Nov 9-11, <https://www.bam.org/dance/2017/grand-finale>
- *17c* at BAM (Big Dance Theater), Nov 14-18, <http://www.bam.org/dance/2017/17c>
- Marjani Forte, *Memoirs of a... Unicorn*, November 15-19, <https://newyorklivearts.org/event/memoirs-of-a-unicorn/>
- Perforations festival (Balkan artists working in performance, theatre, and dance), La Mama, Nov. 22-26, <http://lamama.org/perforations/>
- *The Fountainhead* - Ivo Van Hove at BAM, Nov 28-30, <http://www.bam.org/theater/2017/thefountainhead>
- *Suddenly* at BAM (Cameri Theatre of Tel-Aviv), Dec. 6-9, <http://www.bam.org/theater/2017/suddenly>
- Jaamil Olawale Kosoko's *Seancers* at Abrons, Dec. 6-9, <http://www.abronsartscenter.org/on-stage/shows/jaamil-olawale-kosoko-seancers-world-premiere/>
- *HOME* at BAM, Dec. 6-10, <http://www.bam.org/physical-theater/2017/home>
- *Jesus Hopped the A Train* - Stephen Adly Guirgis at the Signature, opens Oct 3, <https://www.signaturetheatre.org/shows-and-events/Productions/2017-2018/Jesus-Hopped-the-A-Train.aspx>
- Luis Alfaro's *Oedipus el Rey* at the Public (currently sold out but they might extend), opens Oct 3, <https://www.publictheater.org/Public-Theater-Season/Oedipus-El-Rey/>
- *The Wolves* at the Lincoln Center, in previews November 1st, <http://www.lct.org/shows/wolves/>
- *The Mad Ones* @ 59E59, Nov. 7-Dec. 17, <http://www.59e59.org/moreinfo.php?showid=289>
- *Peter Pan* - Bedlam, Nov. 11-Dec. 23, <http://bedlam.org/whats-on/peter-pan/>

- *Bulldozer: The Ballad of Robert Moses* (looks like good hatewatch material), Nov. 26-Jan. 7, <https://bulldozer.nyc/>
- *A Room in India* at the Park Avenue Armory (Theatre du Soleil), opens Dec 5, http://www.armoryonpark.org/programs_events/detail/a_room_in_india
- *Jack and the Beanstalk* at Abrons Arts Center, Dec. 6-23, <http://www.abronsartscenter.org/on-stage/shows/oneofus-jack-beanstalk-world-premiere/>
- *Early Shaker Spirituals* - Wooster, Dec. 7-17, <http://thewoostergroup.org/early-shaker-spirituals>

(Exhibitions, etc.):

- *The Oscar Wilde Temple*, created by Peter McFough and David McDermot at the Church of the Village, 201 West 13 St., Sept. 11-Dec. 1. Open Tuesday-Saturday noon until 7:00. Admission free. <http://www.churchofthevillage.org/oscar-wilde-temple/>
- *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, Fri, Oct 20, 2017, 06:30 PM – 08:30 PM, Martin E. Segal Theatre
- Aaron Landsman's ongoing project Perfect City <http://perfectcity.org/> (see October 2017)
- *Trigger: Gender as a Tool and a Weapon* at the New Museum: <http://www.newmuseum.org/exhibitions/view/trigger-gender-as-a-tool-and-as-a-weapon>
- *Art and China After 1989: Theater of the World* at the Guggenheim Museum: <https://www.guggenheim.org/exhibition/art-and-china-after-1989-theater-of-the-world> (DTSA THEATRE OUTING #3 (DEC. 1, 10:30AM + SCREENING 12PM))

Winter/Spring 2018:

- Stanley Houghton's 1912 comedy *Hindle Wakes*, Mint Theater, Dec. 23-Feb. 17, <http://www.playbill.com/article/mint-theater-to-stage-rare-revival-of-hindle-wakes>
- *Panorama* - Motus at La MaMa (Under the Radar), through January 21, <https://www.motusonline.com/en/panorama/>
- Film: *Beuys* showing at Film Forum (new German documentary about Joseph Beuys), through Jan. 30, <https://filmforum.org/film/beuys-film>
- *Cardinal*, Second Stage, begins Jan. 9, <https://2st.com/shows/current-production/cardinal>
- *PARADISO*, Richard Maxwell/NYCP, Jan. 17-Feb. 10, <http://www.greenenaftaligallery.com/exhibitions/richard-maxwell>
- *Fire and Air*, CSC, Jan. 17-Feb. 25, <https://classicstage.org/shows/2018/01/fire-air/>
- *Ballyturk* at St. Ann's Warehouse, Jan. 9-28, <http://stannswarehouse.org/show/ballyturk/>
- *Miles for Mary* at Playwrights Horizons, Jan. 11-Feb. 4, <https://www.playwrightshorizons.org/shows/plays/miles-mary/>
- *40 Volume* (installation and performance), Knockdown Center, opening performance Jan. 13/closing performance Feb. 24, <https://knockdown.center/event/isaac-pool-40-volume/>

- Adrienne Kennedy's *He Brought Back Her Heart in a Box* at Theatre for a New Audience, January 18-February 11, <http://www.tfana.org/current-season/kennedy-heart/overview>
- *[Porto]*, Women's Project Theater, Jan. 29-Feb. 25, <http://wptheater.org/show/porto/>
- *Relevance*, MCC Theater, Feb. 1-Mar. 11, <http://www.mcctheater.org/currentseason.html>
- *Returning to Reims* - Ostermeier @ St. Ann's Warehouse, Feb. 4-25, <http://stannswarehouse.org/show/returning-to-reims/>
- *(Flying) Dutchman*, The Tank, Feb. 9-25, <http://thetanknyc.org/theater/947-flying-dutchman/>
- Kim Brandt, *Problems* (MoMA PS1 Sunday Sessions), February 18, 3:00–4:30 p.m. <https://www.moma.org/calendar/events/3840?locale=en>
- *Gala*, Jerome Bel at the Skirball Center, March 1-3, <https://nyuskirball.org/events/jerome-bell-gala/>
- *Farinelli and the King* at the Belasco Theater (Shakespeare's Globe), through March 25, <http://www.farinelliandthekingbroadway.com/>
- *In the Body of the World*, Manhattan Theatre Club, previews Jan. 16/opening Feb. 6 through March 25, <https://www.manhattantheatreclub.com/2017-18-season/in-the-body-of-the-world/>
- Edward Albee's *At Home at the Zoo* (double bill: *Homelife* and *Zoo Story*), Signature, Jan. 30-Mar. 11, <http://www.signaturetheatre.org/shows-and-events/Productions/2017-2018/Edward-Albees-At-Home-At-The-Zoo.aspx>
- *Kings*, Public, begins Jan. 30, <https://www.publictheater.org/Tickets/Calendar/PlayDetailsCollection/17-18-Season/Kings/>
- *Is God Is*, Soho Rep, Feb. 6-March 25, <http://sohorep.org/is-god-is> (\$20 student rush, several 99-cent Sunday performances)
- *The Amateurs*, Vineyard, begins Feb. 8, <http://www.vineyardtheatre.org/the-amateurs/>
- *The Low Road*, Public, begins Feb. 13, <https://www.publictheater.org/Tickets/Calendar/PlayDetailsCollection/17-18-Season/The-Low-Road/>
- *Admissions*, Lincoln Center, opens Feb. 15, <http://www.lct.org/shows/admissions/>
- *The Fall* at St. Ann's Warehouse (Baxter Theatre Centre at University of Cape Town), March 8-25, <http://stannswarehouse.org/show/the-fall/>
- *Cellular Songs*, Meredith Monk at BAM, March 14-18, <https://www.bam.org/theater/2018/cellular-songs>
- Modesto Flako Jimenez & Oye Group: *¡Oye! For My Dear Brooklyn* at Abrons, March 15-31 <http://www.abronsartscenter.org/on-stage/shows/modesto-flako-jimenez-oye-group-oye-dear-brooklyn-world-premiere/>
- Jenny Hval, MoMA PS1 Sunday Sessions, Saturday, March 17, 6:30–8:30 p.m., <https://www.moma.org/calendar/events/4012?locale=en>

- *Hair Wars*, MoMA PS1 Sunday Sessions, Sunday, March 18, 6:05–8:00 p.m.
<https://www.moma.org/calendar/events/3850?locale=en>
- *War and Peace* - Gob Squad at the Skirball Center, March 28-31,
<https://nyuskirball.org/events/gob-squad-war-peace/>
- *The Lucky Ones* @ Ars Nova, March 19-April 21, http://arsnovanyc.com/the_lucky_ones
- Simon Stone's version of Lorca's *Yerma*, Park Avenue Armory, March 23-April 21,
http://armoryonpark.org/programs_events/detail/yerma
- *Pay No Attention to the Girl*, Target Margin, through April 21,
<http://www.targetmargin.org/our-season/show-1/>
- Teatro La Re-sentida's *The Dictatorship of Coolness* at Skirball, April 4-7,
<https://nyuskirball.org/events/la-re-sentida-dictatorship-coolness/>
- Jack Ferver @ NYLA, April 4-7, Everything is Imaginable
<https://newyorklivearts.org/event/everything-is-imaginable/>
- *Máscaras afuera (Masks Off)* and *Seis*, Callback Series @ Teatro Circulo, April 6-15,
<http://www.teatrocirculo.org/pages/index.php?qpath=callback-series-2018#tickets>
- At Peak Performances (Montclair State, NJ): *Esta Breve Tragedia de la Carne (This Brief Tragedy of the Flesh)*, Spanish writer, director and performance artist Angélica Liddell, April 19-22, <https://www.peakperfs.org/event/esta-breve-tragedia/2018-04-21/> - **DTSA Theatre Outing April 22, please RSVP to corytamler@gmail.com**
- *This Flat Earth*, Playwrights Horizons, Mar. 16-Apr. 29,
<https://www.playwrightshorizons.org/shows/plays/flat-earth/>
- *SEAGULLMACHINE*, The Assembly, La Mama, April 14-29
http://lamama.org/seagull_machine/