

10.06-20.06 2025 LISTING SUBSCRIBE

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SOLO: GRIEGFESTIVAL Nina Solo Competition (Bergen Norway)

<http://griegfestival.no>

<http://griegfestival.no/nina-solo-competition>

Age Limit 25

The vocal competition is open for all for young and talented singers between 15 and 25 years.(Born year 2001 – 2011).

Received By Wed Jun 10, 2026

Complete the online application. Submit the following via email:

- Short biography
- Photo
- Recording (not more than 2 years old)

Entry fee

- For applicants who not attend choir competitions € 90
- For applicants who also attend choir competitions € 60

<https://griegfestival.no/sign-up-grieg-international-choir-festival/>

Bergen Thu 24th Sep 2026 - Sat

Norway: 26th Sep 2026

See website for audition requirements by round.

Pianist Provided

Yes. May bring own

Compensation

1st Prize € 1000

2nd Prize € 600

3rd Prize € 300

Contact

GRIEGFESTIVAL

Komediebakken 9

NO 5010 Bergen, Norway

Tel. +47 55 56 38 65

E-post: post@griegfestival.no

Répétiteur Auditions Oper Köln (Cologne Germany)

<http://buehnen.koeln/stellenangebote>

<https://buehnen.koeln/was-wir-machen/jobs>

You must have the following:

- extensive professional experience as an accompanist
- excellent repertoire knowledge
- you must speak fluent German and have very good language skills, at least in English, as well as knowledge of Italian and French pronunciation

Received By Wed Jun 11, 2025

Please send your detailed and complete application documents, including a video link to a work sample if applicable, along with a cover letter, a CV, and certificates, preferably by email.

Cologne Not
Germany: Posted

Please email the company for more information.

Pianist Provided n/a

Oper Köln seeks a solo repetiteur as of January 1, 2026.

Compensation

Payment is provided

Contact

For further information, please contact Mr. Arne Willimczik at arne.willimczik@oper.koeln or by phone at +49 (0)152 54588889.

General Music Director : Theater Plauen-Zwickau (Plauen-Zwickau Germany)

<https://www.theater-plauen-zwickau.de>

<https://www.theater-plauen-zwickau.de/jobs.php>

We are seeking a distinguished individual with a degree in conducting and extensive experience in concert performances and musical theater. Residency is required.

Received By Sun Jun 15, 2025

Please send your application, including a cover letter, CV, references, and initial conceptual ideas for Theater Plauen-Zwickau, including your salary expectations, exclusively by email by June 15, 2025.

Pianist Provided

Payment is provided

Contact

Theater Plauen-Zwickau gGmbH

Personalabteilung

Frau Yvonne Meßing

messaging@theater-pz.de

Repetiteur Position Bad Hersfelder Festspiele A Chorus Line (Bad Hersfeld Germany)

<https://www.bad-hersfelder-festspiele.de>

<https://www.bad-hersfelder-festspiele.de/karriere/aktuelle-ausschreibung>

Interested applicants should send their relevant documents to
Christoph Wohleben, Musical Director, cewohlon@justmail.de.

<https://www.bad-hersfelder-festspiele.de/stellenanzeigen/repetitor-repetitorin>

Pianist Provided

Rehearsals begin on June 21, the premiere will be on July 11, and
the final performance will be on July 27, 2025.

Due to illness, we are urgently looking for a repetiteur in the
orchestra for our musical "A Chorus Line".

Contact

Christoph Wohleben, Musical Director
cewohlon@justmail.de

SOLO: Opera Reading Project Local Singers Season Auditions

**La clemenza di Tito (Mozart)
Staged Opera Scenes Program
Hydrogen Jukebox (Glass)
(Minneapolis, MN USA)**

<https://www.facebook.com/OperaReadingProject>
<https://www.operareadingproject.com/jobsauditions>

Singers auditioning for Opera Reading Project are MN-based singers who are typically at a professional or emerging professional/graduate level.

Please note: Opera Reading Project is a professional career development tool for singers that does not offer payment or housing at this time.

Received By Mon Jun 09, 2025

Complete the online form and follow the link to sign up for an audition time. Video auditions accepted; see application for submission guidelines.

<https://www.operareadingproject.com/jobsauditions>

Minneapolis, MN USA: Mon 9th Jun 2025

Monday, June 9, 5-9 p.m. @ MN Opera
Center in Minneapolis.

Please prepare 3 contrasting opera arias; one may be in English, and you may also substitute in an art song or musical theater piece for one of your selections. We would like to hear what represents you at your best.

Pianist Provided

If you would like a list of excellent pianists who are available to contract with you to play your audition, send an email with PIANIST in the subject line to operareadingproject@gmail.com and the list will be sent to you.

The 2025-26 season will feature three different opera reading opportunities, selected to best serve the development needs and interest of our Twin Cities community singers:

- 1) Fall 2025: La clemenza di Tito (Mozart) with piano accompaniment;
- 2) Winter 2026: Staged Opera Scenes Program (to be selected based on audition applicants) with piano accompaniment;
- 3) Spring 2026: Hydrogen Jukebox (Glass) with orchestral accompaniment.

Fees

Payment is not provided

Please see website for tuition rates.

Contact operareadingproject@gmail.com

Chorus Theater Basel (Basel Switzerland)

theater-basel.ch

<https://www.theater-basel.ch/de/stellenprojekte>

Auditions for TENOR 2 and BASS 2. You have a solo-ready voice, a university degree or equivalent, you are a quick learner, flexible, enthusiastic, physically resilient, and exceptionally motivated to contribute to the ensemble. At the moment we can only consider applications from Switzerland, EU countries or third countries with a residence permit in Switzerland.

Please send your complete application with relevant documents, a

photo, and two audio recordings.

Contact the company for more information.

Payment is provided

Contact chorbuero@theater-basel.ch

SOLO: Hong Kong Bel Canto Singers The Bartered Bride (Hong Kong China)

<https://www.facebook.com/HKBelCantoSingers>

Received By Fri Jun 20, 2025

Complete the online form.

<https://forms.gle/59CBZa7hsA3XvVjt8>

Hong Kong China: Mon 23rd Jun 2025 - Tue 24th Jun 2025

Room 310 & 348, Peninsula Centre Arcade, 67 Mody Road,

Tsim Sha Tsui, Hong Kong

Arias or excerpts from *The Bartered Bride* or operatic arias sung in English.

Pianist Provided

Yes. May bring own

The Bartered Bride by Smetana

January 16 and 17, 2026

Contact 91560059 (WhatsApp only)
hkbelcanto@gmail.com

SOLO: Stowarzyszenie im. Bogdana Paprockiego Bogdan Paprocki International Opera Singers' Competition (Bydgoszcz Poland)

<https://www.paprocki.org>

<https://www.paprocki.org/aktualnosci/news/251/the-1st-bogdan-paprocki-international-opera-singers-competition>

The competition is open to adult singers of all nationalities (except citizens of the Russian Federation in accordance with the recommendations issued by the Polish Ministry of Foreign Affairs, this also applies to Russian citizens living outside the borders of the Russian state), graduates and students of music academies, universities and conservatories, soloists of operas and musical theatres born no earlier than 16th November 1991.

Age Limit 34

Received By Sat Oct 11, 2025

In order to enter the competition, the following documents must be sent by 11th October 2025, inclusive, electronically to the e-mail address: stowarzyszenie@paprocki.org:

a) Correctly filled in with a handwritten signature of the application form together with the consent for the transfer of copyrights and

permission to manage personal data RODO;

b) Correctly filled of Attachment form no. 1 in an editable WORD version available at

<https://www.paprocki.org/attachment-no.-1-2025>

c) A short biography;

d) A video recording of any piece(s) of a total length of 5-10 minutes, without cuts within one piece should be made after 01.05.2024 and sent in the form of a link to the recording posted on a platform generally available in Poland (e.g. youtube.com) - the recording should be made with piano accompaniment and a visible pianist, in a room with not too much reverberation, the sound and pronunciation on the recording should be clear, without ambient sounds.

Persons whose names appear on the list of persons qualified to participate in the Competition, published on 20th October 2025 on the Competition website www.paprocki.org, are obliged to send to the e-mail address: stowarzyszenie@paprocki.org confirmation of the entry fee in the amount of PLN 600 or EUR 150 (entry with own pianist-accompanist) or PLN 750 or EUR 190 (entry with competition pianist-accompanist).

<https://www.paprocki.org/application-form-2025>

Bydgoszcz Sun 16th Nov 2025 - Sun
Poland: 23rd Nov 2025

The anticipated total awards is PLN 143.000 and the distribution of prizes in each category is as follows:

I Prize PLN 24 000

II Prize PLN 20 000

III Prize PLN 16 000 and distinctions in the total amount of PLN 10 000.

In addition, the following additional prizes are envisaged:

a) Bogdan Paprocki Award for the best tenor of the Competition in the amount of PLN 4 000

b) Prize for the best performance of an aria by a Polish composer of PLN 3 000

c) Prize for the best performance of an oratorio-cantata aria of PLN 1 500

d) Prize for the best performance of a song amounting to PLN 1 500

e) Prize for the youngest finalist of the Competition in the amount of PLN 1 000

See website for additional special prizes.

Contact stowarzyszenie@paprocki.org

SOLO: Northern Opera Group Artistic Director (Leeds England)

<https://www.northernoperagroup.co.uk>

<https://www.northernoperagroup.co.uk/opportunities>

We are looking for someone with a genuine passion for opera combined with creative curiosity and intellectual rigour. This job includes in equal parts programming, strategic planning, relationship building and advocacy. This is a job for someone who is a natural collaborator, a generous enabler - someone who seeks to find joy in what they do. Please see website for complete job

description.

Applicants must be eligible to work in the UK.

Received By Fri Jun 20, 2025

Materials Required

1. Share your artistic practice with us – acceptable forms include your CV, a link to your website or portfolio)
2. Take some time to address the following questions – (acceptable forms include cover letter - (2 page maximum), an audio / video response - no longer than 3 minutes)

- What excites you about this opportunity to work with Northern Opera Group?
- Why do you think you are the right person for this role?
- What knowledge and experience will you bring?

If you can, please include your availability for an interview in your application. To submit an application please send it via email to Fay at fay@northernoperagroup.co.uk by the deadline: 5pm on Friday 20 June 2025.

Wednesday 2 - Friday 4 July 2025 - Interviews

Pianist Provided

Northern Opera Group specialises in the performance of rare and contemporary opera here in Leeds and is beginning a new chapter. Following 10 years of leading Northern Opera Group and establishing the charity as one of the UK's most innovative opera companies, the current Artistic Director and General Manager are stepping down in August 2025. Having recently recruited an Executive Director (Fay Jennett), we are looking for an Artistic Director to complete the new leadership team with a remit to further advance the quality, reputation and impact of Northern Opera Group.

Compensation

Payment is provided

Fee: £7200 p/annum, based on a daily rate of £200 (freelance contract)

Contact

If you have any specific questions or would like an informal conversation about the role, please contact Fay at fay@northernoperagroup.co.uk or David (outgoing Artistic Director) at david@northernoperagroup.co.uk.

SOLO: Kabarettgemeinschaft Bielefeld e.V. Bielefelder Kabarettpreis (Bielefeld Germany)

kabarett-bielefeld.de

<https://www.kabarett-bielefeld.de/der-preis/ausschreibung>

The prize is open to young artists (preferably under 30 years of age) from all German-speaking countries.

Age Limit 30

Received By Mon Sep 15, 2025

Materials Required

The following must be submitted:

- A fully completed application form (online or as PDF) including program description and short CV
- Video links
- Press photos

<https://www.kabarett-bielefeld.de/der-preis/ausschreibung/#bewerbungsformular>

See the website for repertoire requirements.

All applicants will be notified around October.

Pianist Provided

Once a year, the cabaret community of Bielefeld organizes the Bielefeld Cabaret Award to promote not only the genre of cabaret itself, but especially young artists from this genre. This competition was launched in 1998 and takes place annually at the prestigious Bielefeld cabaret of ZWEISCHLINGENs.

As the only cabaret prize in Germany, the Bielefeld Cabaret Award is aimed exclusively at young artists of the divisions cabaret and related genres (political-satirical, literary, musical cabaret, stand-up).

Compensation

The total prize money is 2,500 EURO (1st-3rd prize; winner of the audience vote).

Contact

Phone: +49 / (0)1512 / 431 55 77

Email: info@kabarett-bielefeld.de

SOLO: Stagecrafters Auditions Royal

Tuck Everlasting Disney's Frozen

**Daddy Long Legs Fiddler on the Roof
(Oak, MI USA)**

stagecrafters.org

stagecrafters.org/get-involved/auditions.html

See website for registration links.

<https://www.stagecrafters.org/get-involved/auditions.html>

Royal Oak, MI Sat 14th Jun 2025 - Sun 15th

USA: Jun 2025

Royal Oak, MI Sat 9th Aug 2025 - Sun 10th

USA: Aug 2025

Royal Oak, MI Sat 13th Dec 2025

USA:

Additional shows TBA

TUCK EVERLASTING

Show Dates: Sep 12 - 28, 2025

DISNEY'S FROZEN

Nov 1-23, 2025

DADDY LONG LEGS

Show Dates: Mar 20-29, 2026

FIDDLER ON THE ROOF

Show Dates: Apr 10-26, 2026

NEWSIES

Show Dates: May 29- June 14, 2026

Compensation

Payment is not provided

Individuals cast in the adult productions will be required to pay either a \$25 rehearsal fee or \$55 (\$35 after January 1st) to become a member of

Stagecrafters through June 30 of the calendar year.

Contact

Stagecrafters at the Baldwin Theatre

415 S. Lafayette Ave.

Royal Oak, MI 48067

info@stagecrafters.org

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**Additional audition information for remaining shows will be posted soon. Please check the website for updates or contact the company for more information.

SOLO: Ethos Music Academy Opera Studio (Rome Italy)

<https://ethosmusicacademy.it>

<https://ethosmusicacademy.it/opera-studio>

The masterclass is aimed at opera singers who want to delve deeper into a role from “Cavalleria rusticana” or “Pagliacci” or have already debuted one.

Received By Thu Jul 10, 2025

Complete the online registration.

<https://ethosmusicacademy.it/opera-studio/>

July 21, 2025 - July 26, 2025

Ethos Opera Studio is a prestigious project of the Ethos Music

Academy of Arona which includes the intensive study of an opera chosen between Cavalleria Rusticana and Pagliacci, with a final concert in semi-staged form.

Fees

Payment is not provided

€280 (Non-members)

€265 (Members)

Contact

Phone: +39 379 274 4494

Email: info@ethosmusicacademy.it

SOLO: Theater Bremen Auditions (Bremen Germany)

<https://www.theaterbremen.de>

<https://theaterbremen.jobs.personio.de>

Auditions for Tenor 2.

We look forward to receiving your application if you meet the following requirements:

- a completed university degree in singing
- good command of the German language or willingness to attend a language course
- acting skills
- teamwork skills and flexibility

Received By Sun Jun 08, 2025

Submit the online application.

<https://theaterbremen.jobs.personio.de/job/2130777?language=en&display=de>

See website.

Pianist Provided

From October 1, 2025.

Compensation

Payment is provided

Contact

If you have any questions, please contact Arabella Voss
(avoss@theaterbremen.de).

SOLO: Beethoven Conservatory of Vienna GmbH Vienna Beethoven Competition for Singers (Vienna Austria)

<http://beethoven.institute>
beethoven.institute/competition

The competition is open to professional singers and advanced vocal students aged 18 to 45.

Age Limit 45

Received By Fri Sep 05, 2025

Participants must submit a CV, a recent photo, a recording of two different arias, and a copy of their passport or identity card upon

registration. A participation fee of €50 is also due upon registration. Please check back for the application link.

<http://www.beethoven.institute/competition/>

Vienna Austria: Fri 19th Sep 2025 - Sat 20th Sep 2025

The competition is divided into three exciting rounds. In the first round, which takes place online, participants submit their documents and recordings for evaluation. These documents are reviewed by an experienced jury. Successful applicants will be invited to the second round, which will take place in Vienna on September 19, 2025. This round offers participants the opportunity to showcase their talent live. The final on September 20, 2025, also serves as the concluding gala concert and will be performed in front of an audience.

Pianist Provided

General

Date: 19 September 2024 – 20 September 2024

Location: Ehrbar Palais, Mühlgasse 30, 1040 Vienna, Austria

Vienna Beethoven Competition 2024 for singers is an international singing competition that will take place from 19 to 20 September 2024 at the Ehrbar Palais in Vienna. This competition offers talented singers from all over the world the opportunity to showcase their skills in front of a renowned jury and win major prizes. The competition is open to professional singers as well as advanced vocal students aged 18 to 45.

Compensation

Please check back for 2025 prizes.

Contact

office@beethoven.institute

+43 1 367 37 17

Mühlgasse 28-30, 1040 Vienna

SOLO: Csodaforrás Alternatív Régizenei Egyesület

Early Music Summer Academy (Esztergom Hungary)

<https://csodaforras.com>

<https://csodaforras.com/viii-early-music-summer-academy>

Received By Mon Jun 30, 2025

Complete the online application.

<https://forms.gle/k8fACPr6xy2N4RD49>

Pianist Provided

August 01, 2025 - August 10, 2025

From 1 to 10 August 2025, for the eighth time this year, we welcome all musicians over the age of 14 who are interested in performing the vocal, orchestral and chamber music repertoire of earlier ages in a period, or stylistically correct way. The main aim of this year's course, with an English theme, is to develop a possibly "authentic" string orchestral sound, small ensembles and consort singing, but as is tradition, there will also be improvisation, harpsichord, continuo and flute lessons.

Fees

Payment is not provided

PARTICIPATION FEE: 50,000 HUF 130 € (Including 20,000 HUF (50 €) application fee)

Contact

Use the online Contact form.

SOLO: Danza Viterbo - Centro di Produzione e Formazione

**Belcanto Italia Festival La Traviata by G.
Verdi Carmen by G. Bizet**

**“Barocchissimo” (Alessandro Stradella
and the Baroque in opera)**

**Messa da Requiem k 626 by W. A
Mozart Lucerna Noctis (Viterbo Italy)**

<https://www.danzaviterbo.it>

<https://www.danzaviterbo.it/bel-canto-italia-festival.html>

The audition is open to opera singers of all vocal registers and nationalities, who have reached the age of majority on the expiry date of this announcement.

Received By Wed Jun 25, 2025

1. Application for Participation: The participation form, duly completed and signed in all its parts.
2. Artistic Curriculum Vitae: The curriculum vitae must be detailed and updated, including:
 - Musical and artistic training
 - Professional experiences (operatic roles played, concerts,

competitions, etc.)

- Repertoire
- Reviews (if any)
- Recent artistic photography

3. Copy of an Identity Document: Copy of both sides of a valid identity document (identity card or passport).

4. Proof of Payment of the Registration Fee: Proof of payment of the registration fee of €65.00

<https://www.danzaviterbo.it/bel-canto-italia-festival.html>

Rome Italy: Mon 7th Jul 2025 - Tue
8th Jul 2025

Paris
France: Thu 10th Jul 2025

Brussels
Belgium: Sat 12th Jul 2025

Berlin
Germany: Thu 7th Aug 2025

Candidates may be asked to perform 2 pieces from the 3 indicated in the application (or excerpts from the same) preferably from the operas scheduled in the 2025/26 season of the Belcanto Italia Festival; the pieces must be performed in the original version and key. For “BAROCCHISSIMO” a piece by the composer Alessandro Stradella is appreciated but not obligatory.

Pianist Provided

Yes. May bring own

Concerts and recitals in Italy and Europe (in collaboration with the Noctes Aquae Iasae festival of Varaždin Toplice in Croatia)

The Belcanto Italia Festival organizes auditions to identify opera singers of every vocal register and nationality, without age limit, for

the creation of the artistic casts of the 2025/2026 program.

Contact

belcantoitaliafestival@gmail.com

SOLO: National Foundation for Advancement in the Arts

YoungARTS program (Miami, FL USA)

artsawards.org

<https://youngarts.org/apply>

To be eligible, you must be able to answer "Yes" to these statements:

- I am either a citizen of the United States, a permanent resident or legally able to receive taxable income in the U.S. (i.e., have a social security number).
- I am in grades 10–12 or 15–18 years of age on December 1 of the year I am applying.
- If I'm selected as an award winner with distinction, this would be my first time attending National YoungArts Week.

Age Limit 18

Received By Tue Oct 07, 2025

The 2026 YoungArts application opens in July 2025.

The application asks for basic contact information and education information. Each discipline and category has its own media submission requirements. Please visit the youngarts.org/apply for your discipline's specific requirements (i.e. Classical Music, Dance, Design, Film, Jazz, Photography, Theater, Visual Arts, Voice and

Writing).

The application fee for applying to YoungArts is \$35. Your application fee helps to offset the administrative costs of running the annual national arts competition. If you submit multiple applications across disciplines or categories, there is a \$35 fee for each. If you are unable to pay \$35, you may upload a letter of request per the instructions in the following question and your fees will automatically be waived.

<https://youngarts.org/apply/>

See website.

Pianist Provided

We invite you to save the following key dates as you plan to apply or support artists in their application process:

- Tuesday, July 22: 2026 YoungArts Application Opens
- Tuesday, August 12: Parents & Guardians Info Session
- Tuesday, August 26: Educators & Community Partners Info Session
- Tuesday, September 16: Prospective Applicants Info Session
- Tuesday, October 7: 2026 YoungArts Application Closes
- Monday, November 24: Winners Announcement

YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers.

Compensation

YoungArts Award: The YoungArts Award recognizes work that demonstrates exceptional technique; a strong sense of artistry; and a depth of thinking/performance that exceeds the level of peers at this career stage. YoungArts award winners receive a monetary

award of \$250.

YoungArts Award With Distinction: The YoungArts Award With Distinction recognizes work that demonstrates exceptional technique; a strong, sophisticated, nuanced, and clear artistic point of view; and a depth of thinking/performance that far exceeds the level of peers at this career stage. Winners at this level are invited to participate in National YoungArts Week and will have their work further evaluated for cash awards of up to \$10,000. Award winners with distinction who attend National YoungArts Week and meet the eligibility requirements are also considered for nomination to the U.S. Presidential Scholars Program.

Contact apply@youngarts.org

SOLO: Villa Medici Giulini Voice Masterclasses (Briosco Italy)

villamedici-giulini.it

<https://www.villamedici-giulini.it/masterclass-di-sonia-ganassi-lirica/>

Complete the online form to register or request more information.

<https://www.villamedici-giulini.it/masterclass-di-sonia-ganassi-lirica/>

October 09, 2025 - October 12, 2025

Additional courses TBA.

Masterclass with Sonia Ganassi.

Fees

Payment is not provided

Tuition information is not specified on the site; please contact the company for details.

Contact I villamedici@villagiulini.it

fax 0039.0362.958168

phone 0039.335.295939

SOLO: Santelices Foundation

Colchagua Vocal Institute (Cunaco Chile)

santelicesfoundation.org

santelicesfoundation.org/colchagua-vocal-institute

We welcome all interested singers and pianists aged 18 and above.

Early Bird: Received By Mon Sep 01, 2025

Regular: Received By Sat Nov 15, 2025

- PDF résumé
- Headshot
- Video links of two recent performances
- Short personal statement
- \$15 application fee

https://docs.google.com/forms/d/e/1FAIpQLSfT43gJfh_Zjy9dPNPMCMBC9QS446e5b8_GJAquGnf8psbgpg/viewform

Please submit selections that best showcase your vocal ability and artistic identity. Your repertoire may include an aria, art song, musical theater piece, or even a tango—whatever allows you to sing

with confidence and expression. While we welcome stylistic variety, we ask that all submissions demonstrate a foundation in classical vocal technique.

Pianist Provided

If auditioning live, a pianist will be provided at no cost.

Participants will be assigned Chilean art songs, and are also encouraged to suggest additional repertoire during the interview process.

Program Dates

January 04, 2026 - January 12, 2026

The Colchagua Vocal Institute welcomes classically trained singers and pianists from around the world, with a special emphasis on those eager to deepen their knowledge of Hispanic repertoire, vocology, vocal and mental health, and career preparation in today's music world. We proudly foster a diverse and inclusive environment, open to artists at every stage of their journey — whether you are an emerging performer, an experienced voice educator, or a professional musician looking to expand your artistic horizons.

There is no age limit, and we warmly welcome those new to the classical music world, as well as seasoned artists seeking to enrich their understanding of Spanish and Latin American music traditions. Ideal participants are curious, open-minded, and ready for an unforgettable experience that goes beyond music-making — one that embraces cultural exchange, artistic exploration, and deep community connection.

Set in a unique retreat-style environment, CVI offers participants the opportunity to step away from the demands of daily life, form lasting connections with fellow artists, and rediscover their passion for the performing arts in a nurturing and inspiring setting.

Fees

Payment is not provided

Early Bird Pianists \$1000 | Singers \$1600

Apply by September 1st, 2025.

Regular Tuition Pianists \$1250 | Singers \$1750

Apply by November 15th, 2025.

A limited number of need-based scholarships are available. We encourage early applications for best consideration. At Colchagua, we believe in an inclusive, immersive experience—where every artist can focus fully on growth, music, and connection. That's why our tuition includes everything you need:

- Comfortable lodging at historic Centro Mariápolis in Colchagua, Chile (shared 4-person room with private bathroom, upgrade options available).
- Full access to the recreational facilities at Centro Mariápolis: jogging path, yoga/meditation area, ping pong, football field, bonfire space, picnic area, board games, and bike rental.
- Three nourishing meals a day—breakfast, lunch, and dinner—served on-site from the evening of January 4 through breakfast on January 12.
- Local airport pick-up and drop-off, curated cultural excursions, and full access to all on-site recreational amenities.
- Lessons, coachings, masterclasses, workshops, and performances that will stay with you long after the program ends.
- Final performance at a local church open to the community, live-streamed and recorded!
- All of this, in one unforgettable week designed to nourish your artistry, expand your horizons, and ignite your voice like never before. Not included: airfare to/from Chile, travel and health insurance (required—proof must be submitted upon acceptance), passport fees, visa fees (not required for U.S. citizens attending under a tourist visa), snacks, souvenirs, or

additional personal purchases.

Contact info@santelicesfoundation.org

SOLO: Cordula Hacke Masterclass (Frankfurt am Main Germany)

<https://www.cordula-hacke.de>

<https://www.cordula-hacke.de/teaching/masterclasses>

Received By Fri Jun 06, 2025

Materials Required

Email to apply.

Please bring at least three pieces (opera, oratorio, or song)

Pianist Provide

July 07, 2025 - July 11, 2025

Program Information

Join us for an inspiring and intensive summer course at the Freie Musikschule Rodgau. This five-day program offers individual coaching in singing and piano, group sessions, and the opportunity to perform in the final concert. Whether you're preparing opera, oratorio, or art songs, this is a chance to deepen your interpretation and connect with fellow musicians in a supportive atmosphere.

Fees

Payment is not provided

Course fee: €550

Contact weltzien.falk@gmail.com

Repetiteur Position Theater Nordhausen/Loh-Orchester Sondershausen GmbH (Nordhausen Germany)

<https://theater-nordhausen.de>

<https://theater-nordhausen.de/ueber-uns/stellenangebote>

- outstanding pianistic skills
- skilled sight-reading
- good improvisation skills or very broad training repertoire
- Experience in ballet coaching is an advantage but not a requirement
- Teamwork, empathy
- Sociable and communicative, open-minded
- Willingness to work flexible hours
- good repertoire knowledge of opera, operetta, musical and concert
- Inclination or interest in ballet
- proficiency in the German language
- good knowledge of English
- Knowledge of Italian desirable
- Car driving license is an advantage

Received By Sun Jun 29, 2025

Please submit your application documents exclusively by email to bewerbung@theater-nordhausen.de by June 29, 2025.

Mailing Address

bewerbung@theater-nordhausen.de

Nordhausen Wed 16th Jul 2025 - Thu
Germany: 17th Jul 2025

Pianist Provided

November 01, 2025

Payment is provided

The engagement is subject to NV-Bühne.

Contact

Anja Grabe

Personalleiterin

Telefon 03631 6260-183

personal@theater-nordhausen.de

SOLO: Kammeroper Bochum e. V.

Vocal Workshops (Bochum Germany)

<https://www.kammeroper-bochum.de>

<https://www.facebook.com/kammeroperbochum>

Email to apply.

Pianist Provided

June 21, 2025 - June 22, 2025

Workshops for choir members, choristers, and members of the

Bochum Chamber Opera. Singing with presence, expression, and confidence is for anyone who wants to consciously develop their voice.

Fees

Payment is not provided

For guests outside the Bochum Chamber Opera Choir, the participation fee is €20.

Contact kammeroperbochum@gmail.com

CHORUS: Guelph Chamber Choir

Patricia and Gerald Neufeld Emerging Artist Program (Guelph, ON Canada)

<https://guelphchamberchoir.ca>

<https://guelphchamberchoir.ca/2025/05/20/applications-open-for-2025-2026-emerging-artists-program>

Emerging Choral Conducting Candidate – The ideal candidate is near or has completed an undergraduate music degree with conducting experience. This is an ideal position for candidates interested in pursuing a Master's or Doctorate program in Conducting.

Emerging Singing Candidate – The ideal candidate is near or has completed an undergraduate music degree with solo and ensemble singing experience. This is an ideal position for candidates who are interested in pursuing both solo and high-level ensemble singing careers.

All voice types are encouraged to apply, but we are particularly

interested in Bass or Tenor candidates.

Received By Sun Jun 15, 2025

Download the full information package and submit your application to Dr. Charlene Pauls by June 15, 2025.

<https://guelphchamberchoir.ca/2025/05/20/applications-open-for-2025-2026-emerging-artists-program/>

Only shortlisted candidates will be contacted for an interview and audition.

Pianist Provided

We are now accepting applications for the 2025-2026 Neufeld Emerging Artists Program. Together with the Artistic Director, successful candidates design a program that addresses goals in conducting, rehearsal leadership, choral arranging, curating programs, and solo work, and through mentoring meetings with Charlene Pauls.

Compensation

Payment is provided

This program offers an honorarium of \$40 per rehearsal and \$80 per concert – approximately \$1200 – \$1500 for the September to May season, assuming full participation.

Contact pauls@guelphchamberchoir.ca

SOLO Bare Opera Summer Program (New York, NY USA)

bareopera.org

<https://www.malenadayen.com/summerprogram>

Complete the online form.

<https://docs.google.com/forms/d/e/1FAIpQLSdXzXcQy9IIDBFeiQoCFRmide3-rwM4RR7ZnKaWp9Ielr7eBA/viewform?usp=sharing&oid=105144112551850979554>

August 04, 2025 - August 08, 2025

Program Information

Bare Opera offers a Vocal Summer Day Program the week of August 4-8, 2025.

Lead by Malena Dayen and David Rosenmeyer, the program will take place at Open Jar Studios, in the theater district of New York City. Students will have daily voice lessons and coachings, vocal ensemble practice, musicianship and dance with JoVonna Parks. They will sing in a masterclass with jazz singer Allegra Levy at the New School, attend a Broadway show, and have a final performance at the end of the program.

Fees

Payment is not provided

Tuition: \$850

Contact male@malenadayen.com

hello@bareopera.org

SOLO: Baltic Opera Festival Masterclass for young singers (Gdańsk Poland)

<https://balticoperafestival.pl/en>

<https://balticoperafestival.pl/en/program/masterclass-z-olga-bezsmertna-i-rafalem-siwkiem-10-16-lipca-2025>

The workshop is designed for professional singers, art students (especially vocal students), and vocally advanced amateurs.

Received By Sun Jun 15, 2025

Complete the online application.

<https://balticoperafestival.pl/en/program/masterclass-z-olga-bezsmertna-i-rafalem-siwkiem-10-16-lipca-2025/>

See website.

Pianist Provided

July 10, 2025 - July 16, 2025

We would like to invite you to participate in a unique Masterclass Workshop with Olga Bezsmertna and Rafal Siwek, as part of the 3rd Edition of the Baltic Opera Festival. This is a unique opportunity to work under the guidance of renowned soloists from international opera stages.

During the Workshop with Olga Bezsmertna, participants will work on opera repertoire including works by Wolfgang

Amadeus Mozart, Giacomo Puccini and Giuseppe Verdi, as well as selected works from the Slavic music canon, including compositions by Leoš Janáček, Antonín Dvořák and Karol Szymanowski.

Rafał Siwek will lead a workshop devoted to vocal repertoire covering the period from Classicism to late Romanticism. Participants will have the opportunity to work on opera arias, solo scenes and art songs from this period.

The workshop will conclude with a final concert to be held on 16 July 2025 at St John's Church in Gdansk. It will be performed by Olga Bezsmertna, Rafał Siwek and selected participants of the workshop. The concert is one of the events of the Baltic Opera Festival and will be a kind of culmination of a week of intensive artistic work.

Fees

Payment is not provided

See website for course fees.

Contact karolina.olszewska@operabaltycka.pl

SOLO: Viva Musica! Festival The

Eugen Suchoň Masterclass Series (Pezinok Slovakia)

<https://vivamusica.sk/en>

<https://vivamusica.sk/en/eugen-suchon-masterclasses>

The masterclasses are open to anyone who wants to improve their singing – regardless of current level. Our lecturers work individually with each participant, and together you'll set the pace and plan that suits you.

Age Limit 30

Received By Fri Jun 13, 2025

Complete the online application.

<https://vivamusica.sk/application-for-active-participation/>

Applicants for active participation in the opera singing category must include at least one piece by Eugen Suchoň in their repertoire.

Pianist Provided

July 06, 2025 - July 12, 2025

The concert program of the Viva Musica! festival will be enriched by a new addition in the form of international masterclasses, taking place from July 6 to July 12, 2025, in Pezinok. These masterclasses will be dedicated to the renowned Slovak composer and educator, Pezinok native Eugen Suchoň.

The courses will focus on opera, non-operatic styles (musical theatre, chanson, rock, pop), and jazz singing, led by four exceptional Slovak vocalists and educators – Jana Kurucová (opera

singing), Adriana Kučerová (opera singing), Eva Banči (non-opera singing – musical theatre, chanson, rock, pop), and Kristína Mihaľová (jazz singing and improvisation). The masterclasses will culminate in final concerts by the active participants, scheduled for July 11 and 12, 2025, in Pezinok.

Fees

Payment is not provided

Participation Fee: €350

Note: Accommodation is not included in the fee.

Contact masterclass@vivamusica.sk

SOLO: FESTMUSIC MALLORCA

Masterclass (Palma de Mallorca Spain)

<https://masterclass-festmusic.my.canva.site>

<https://masterclass-festmusic.my.canva.site/#masterclass-festmusic-mallorca-2025>

Received By Wed Jul 02, 2025

Complete the online form.

<https://forms.gle/9CocCPpzFV1AZB168>

Pianist Provided

July 07, 2025 - July 12, 2025

A unique opportunity for lyrical singers seeking to refine their vocal, stage and interpretative technique. Throughout this intensive week, you will work on opera, oratorio and art song repertoire, focusing on the balance between vocal technique and muscular control, as well as stylistic and historical interpretation.

The III Professional Workshops will feature industry experts

guiding participants through physiological voice work, body awareness and career development.

Languages: Spanish, Catalan, English, French and Portuguese

Fees

Please contact the organization for course fees.

Contact festmusicmallorca@gmail.com

SOLO: Irish National Opera Studio Répétiteur Auditions (Dublin Ireland)

irishnationalopera.ie

irishnationalopera.ie/news/ino-studio-r%C3%A9p%C3%A9titeur-auditions

The position is open to both artists based in Ireland as well as international artists, although we will require you to be based in Ireland for the duration of the season if you are successful.

Candidates do not need to have experience working in opera but should have excellent keyboard skills.

Received By Sun Jun 22, 2025

Materials Required

Publicity video

CV

Links to videos of you performing are desirable but non-essential

<https://www.irishnationalopera.ie/news/ino-studio-r%C3%A9p%C3%A9titeur-auditions>

Dublin Wed 2nd Jul

Ireland: 2025

Pianist Provided

n/a

September 01, 2025 - July 31, 2026

Irish National Opera is now accepting applications from piano players for a position in the INO Studio as répétiteur. The position will suit pianists that have already achieved a high level of skill, for example those that have already achieved a performance degree or masters.

The INO Studio is the company's artist development programme. Each year we work with a small number of artists on a year-long intensive training programme which also sees studio members work extensively on INO productions.

As répétiteur in the INO Studio, you will expand your skills and competency at accompanying singers, develop your language skills and experience working in a cross-discipline environment. The INO Studio répétiteur will receive regular coaching from world class artists, alongside the chance to work as an assistant répétiteur on a number of INO's productions in the 2025/2026 season.

Compensation

Payment is provided

The studio répétiteur receives a retainer fee for their participation on the programme. You'll be expected to attend up to 80 days of training and/or production rehearsals over the course of the season which runs from September 2025 until July 2026. Specific dates within this window will be agreed upon appointment.

Contact

info@irishnationalopera.ie

SOLO: Chœur de chambre Arthémys Auditions (Paris France)

arthemys.org

arthemys.org/recrutement.html

We are recruiting singers in the following sections: bass. Good level of sight-reading is desired.

Please email the company to apply.

<https://www.arthemys.org/contact.html>

Please contact the company for more information.

Pianist Provided

The Arthémys chamber choir, directed by Cyrille Rault-Gregorio, brings together twenty singers in Paris, and offers a repertoire ranging from renaissance to contemporary. There are 5-6 performances per year.

Contact contact@arthemys.org

SOLO: Opéra de Massy Atelier Lyrique The Pearl Fishers (Massy France)

opera-massy.com

<https://www.generationopera.fr/actualites/atelier-lyrique-opera-de->

massy

Age Limit 35

Received By Fri Jun 20, 2025

Please email the following:

- CV
- Cover letter
- Photo (portrait)
- Audio or video files

Massy Fri 27th Jun
France: 2025

Brahms Choral Works

Participants in the Atelier Lyrique sessions will be engaged in the Pearl Fishers choir in November 2025 and during an aperitif-concert on July 2, 2026.

The Massy Opera returns with a two-part training cycle based on the repertoire of Bizet and Brahms. The first week will be followed by members participating in the Pearl Fishers choir on the stage of the Massy Opera, and the spring week will feature a public performance including a cappella choral works by Brahms during an aperitif concert in Massy.

The themes of the next season of the Atelier Lyrique de l'Opéra de Massy will be structured around two axes that we will explore during training weeks in the fall and spring: Bizet and the richness of his lyrical repertoire, and the sound universe of Brahms and his contemporaries through the composition of melodies.

The first week will be followed by members' participation in the Pearl Fishers choir on stage at the Massy Opera House, and the spring week will feature a public performance including Brahms's a cappella choral works during an aperitif concert in Massy. These two contrasting topics will allow participants to delve into very different notions of Romantic performance practice, and to focus on the relationship between aesthetics and their respective languages.

Fees

Please contact the company regarding fees.

Contact formation@opera-massy.com

SOLO: Dayton Opera Artist-in-Residence Program (Dayton, OH USA)

<https://daytonperformingarts.org>

<https://daytonperformingarts.org/auditions>

Dayton Opera is accepting applications for sopranos, tenors, and baritones.

Received By Fri Jun 27, 2025

All materials must be submitted online at the link below.

- Completed application form
- Link to Single-page resumé (pdf)
- Link to recent headshot (not password protected)
- Link to two videos of arias in contrasting style, one must be in English.(not password protected)
- Link to artist website (not required)

<https://forms.office.com/r/hftwLKgrdv>

Please prepare the appropriate audition repertoire:

Please submit two arias of a contrasting nature. One selection should be in English, and one selection should be in a language other than English. **Video recordings only.** Audition selections may be submitted with live or pre-recorded accompaniment. Please do not submit any recordings without either piano or orchestra accompaniment. You may submit videos from live performances, recitals, or concerts, as long as you can be seen clearly. Please be sure that your privacy settings allow viewers access without special permissions.

Pianist Provided

Performance Opportunities for Young Artists in 2025-2026 Season include:

- Dayton Opera's education tours
- Community Recitals and Outreach
- Secondary role in Dayton Opera's mainstage production of *Carmen*
- Soloist in Dayton Philharmonic *American Soundscapes* Concert
- Soloist for Dayton Philharmonic Young People's Concerts, and Magic Carpet Concerts
- Soloist for Family Series Concert with Dayton Philharmonic Youth Orchestra
- Consideration as soloist in Dayton Philharmonic's *Messiah*, and Mozart *Requiem*

October 06, 2025 - April 29, 2026

Residency Dates

- FALL October 6, 2025 –November 21, 2025 (Arrive 10/5. Depart 11/22)
- WINTER February 19, 2026- March 20, 2026 (Arrive 2/18, Depart 3/21)

- SPRING April 17, 2025- April 28, 2025 (Arrive 4/16, Depart 4/29)

Program Information

The Dayton Opera Artists-in-Residence Program was established in 1987 to serve as a professional training program for young singers as a bridge to move from the university/conservatory education experience into the arena of a professional opera company. Since its inception, over one hundred young artists have participated in this program. Artists, selected by audition, work together to perform education and outreach programs in our community, helping to ensure the future of this magnificent art form in our area.

While in Dayton, the Artists in Residence will sing at various community, donor, and social events, perform recitals, and receive music and diction coaching. They will receive guidance to foster their artistic development and provide insight into both the art and business aspects of making a career in opera.

Compensation

Payment is provided

Artists in Residence are given a weekly stipend of \$500.

Shared housing is provided for artists living outside the Dayton metro area

A one-time Travel Reimbursement is supplied. Local travel is not provided, artists are encouraged to bring their own car.

Additional compensation for mainstage roles.

Contact

Ted Nelson

Vice President of Operations and Artistic Planning

tnelson@daytonperformingarts.org

(937) 535-5464

SOLO: Opera Viva Festival Auditions (Woerden The Netherlands)

<https://operavivafestival.nl>

<https://www.facebook.com/operavivafestival>

Are you an experienced amateur in the performing arts? Do you want to shine at our festival from October 27 to November 6, 2025? Register and be part of an unforgettable experience!

Send an email to info@operavivafestival.nl for registration or more information.

Woerden The Not

Netherlands: Posted

Pianist Provided

October 27, 2025 - November 06, 2025

Contact

info@operavivafestival.nl

SOLO: Maremma Musica (Campagnatico Italy)

<https://www.maremmamusica.com>

Active participation in the festival is intended for music students and professional musicians who wish to improve and deepen their technical and musical skills. No age limit. The language of instruction is German , but depending on the lecturer and

instrument, English and Spanish are also possible.

Early Bird: Received By Mon Jun 30, 2025

Regular: Received By Mon Jun 30, 2025

Materials Required

Complete the online application.

Registration fee: 100 EUR

<https://www.maremmamusica.com/application>

Pianist Provided

September 14, 2025 - September 21, 2025

We are pleased to invite you to the musical experience of the year 2025, "Il canto della terra e del mare".

IL CANTO DELLA TERRA E DEL MARE - Earth and Sea

The "Maremma Musica" music week is a music festival in the Comune di Campagnatico, Grosseto, Tuscany, and is aimed at music students (piano, string instruments, and vocals).

Accommodation and courses are held in Campagnatico, a beautiful, quiet village that has managed to retain its authentic character over the years. Various works for piano, chamber music ensembles, and string orchestra will be performed. All active participants have the opportunity to participate in concerts and/or give a recital. In addition, there are three 60-minute lessons on their respective instruments.

Fees

Payment is not provided

Active participation: (attendance at the courses), EUR 460/Early bird - 10%

Passive participation: (access to Courses and festival events) €150/Early bird - 10%

Excluding overnight accommodation, individual arrival. For advice regarding accommodation options, please contact our team.

Contact

festivalmaremmamusica@gmail.com

SOLO: Teatro del Maggio Musicale

Fiorentino Advanced training course for Opera Singers (Florence Italy)

maggiofiorentino.com

<https://www.maggiofiorentino.com/accademia/bandi>

Only opera singers who: may apply for the selection for admission to the artistic residency referred to in this Call:

- **are residents in Italy (including subjects with non-Italian citizenship) or are residents abroad but with Italian citizenship;**
- have not yet turned 36 years of age as of October 30, 2024 (this is confirmed to be accurate).

Please DO NOT apply unless you qualify. It will only discourage the company from listing with us again.

Age Limit 35

Received By Sun Jul 06, 2025

The application for admission to the selections must be completed exclusively online. The following documentation must be attached to the application:

- a half-length digital photograph, in .png or .jpg format
- a full-length digital photograph, in .png or .jpg format
- copy of a valid identity document (identity card or passport), in .jpg, .png, or .pdf format
- your CV, in .jpg, .png, or .pdf format

The size of each single file to be attached must not exceed 2 Mb.

<https://www.maggiofiorentino.com/bandi/bando-di-selezione-per-cantanti-lirici>

Florence Italy: Wed 16th Jul 2025 - Thu 17th Jul 2025

The semi-final and the final will take place at the Teatro del Maggio Musicale Fiorentino, Piazzale Vittorio Gui, 1 – Florence (Italy), approximately on the following dates:

- Semi-final: July 16-17, 2025;
- Final: July 18, 2025 .

Candidates admitted to the live auditions are required to present five opera arias , of which at least three must be in Italian; the pieces must be performed in the original language and tonality, including recitative and cabaletta, where applicable.

Pianist Provided

Yes. May bring own

The artistic residencies will last 4 months, for a total of 120 days, even non-contiguous; they can be activated in the period between September 2025 and February 2026.

The project aims at training, professional development and career consolidation of the opera singer. The purpose is pursued through highly qualified training interventions, having as their object the improvement of musical, technical, stylistic and interpretative skills, as well as the deepening of the knowledge necessary to practice the profession.

The artistic preparation will be aimed at debuting in solo roles in operas and concerts of the Teatro del Maggio Musicale Fiorentino and the Accademia del Maggio Musicale Fiorentino, both on-site and off-site.

Compensation

Payment is provided

For admitted candidates, registration and attendance are free.

All admitted candidates will be awarded a total scholarship of €4,000.00 (Four thousand/00) gross, valid for 4 months (i.e. 120 days, which may not be contiguous) of the artist's presence in residence, for a daily amount of €33.33 gross.

Contact iscrizioni.accademia@maggiofiorentino.com

SOLO: Teatro Colon Opera Studio Auditions (Buenos Aires Argentina)

teatrocolon.org.ar

<https://teatrocolon.org.ar/audicion/opera-studio-del-teatro-colon>

Requirements for application

- Nationality: Argentine citizens (native, by choice or naturalized), or foreigners with enabling immigration documentation.
- Training: vocal training in progress or recently completed (in public or private institutions).
- Music reading: solid knowledge.
- Languages: basic/intermediate level of Italian, German and French applied to the lyrical repertoire.
- Availability: Full-time available for classes, rehearsals, and program activities.

Age Limit 29

Age: between 18 and 29 years inclusive as of August 1, 2025.

Received By Sat Jun 14, 2025

Materials Required

- Artistic and training CV (PDF format).
- Photocopy of the DNI (front and back in a single PDF file).
- Recent photograph (JPG or PNG format).

- Motivation letter (maximum length: one page).
- Links to two audiovisual recordings (arias or songs in original language).

<https://forms.gle/uJKitCVosEPZShv38>

Buenos Aires Thu 10th Jul

Argentina: 2025

Audition Requirements

See website.

Pianist Provided

Three semesters, August 2025 to November 2026.

The Teatro Colón in Buenos Aires is calling on young opera singers to participate in the selection process for admission to the Opera Studio 2025–2026, a comprehensive artistic development program for advanced performers, under the direction and supervision of Verónica Cangemi.

The Opera Studio aims to support the training of opera singers in their transition to the professional field. Through an intensive program that combines classes, rehearsals, and stage and musical productions, the program provides essential technical, expressive, and stylistic resources for the comprehensive development of opera artists.

Contact operastudioteatrocolon@gmail.com

SOLO: LabOpera Hauts de Seine

Auditions La Flûte enchantée (Mozart) (Courbevoie France)

<http://labopera-hautsdeSeine.com>

<https://philharmoniedeparis.fr/fr/petites-annonces/appels-candidatures/4443-auditions-flute-enchantee-de-mozart-en-francais-roles?create=1>

Fluency in French is mandatory. Any application in English or audition with the German version

will be rejected.

To register, please send us an email with your CV and your preferred audition date to the following address: auditions.laboperahds@gmail.com.

<https://philharmoniedeparis.fr/fr/petites-annonces/appels-candidatures/4443-auditions-flute-enchantee-de-mozart-en-francais-roles?create=1>

Courbevoie Wed 2nd Jul 2025 - Thu 3rd Jul
France: 2025

See website for required repertoire.

Pianist Provided

La Flûte enchantée

March 13 - 15, 2026

For its 6th edition, the LabOpéra Hauts-de-Seine is recruiting singers to play the main roles in its new production, Mozart's The Magic Flute in French .

Contact auditions.laboperahds@gmail.com

SOLO: Aargauer Musikwettbewerb (Aarau Switzerland)

<https://aargauermusikwettbewerb.ch>

Young people who live in the canton of Aargau or who attend instrumental lessons at an Aargau music school or cantonal school are eligible.

Age Limit 20

See website for age categories.

Received By Mon Sep 15, 2025

Please scroll down for the online application form. The registration fee of CHF 80.00 is due within 10 days of registration.

<https://aargauermusikwettbewerb.ch/>

Audition Information

Audition Location and Date

Aarau Sat 8th Nov 2025 - Sun 9th Nov
Switzerland: 2025

See website for award information.

Contact

geschaeftsstelle@aargauermusikwettbewerb.ch

SOLO: Lyrique en Provence Summer Workshops La quintessence de Carmen (Martigues France)

<https://www.lyriqueenprovence.com>

See website for application instructions and fees.

<https://www.lyriqueenprovence.com/#inscriptions-ete-2025>

July 21 - August 2, 2025

"Deepen your vocal technique" for amateur singers

August 25 - 30, 2025

Fees

Payment is not provided

See website for fees.

Contact academielyrique@gmail.com