

Looking forward to meeting you soon! Course meets on Zoom on Mondays, 3:30-5:20 pm. In contrast, the course meets in person on the UW campus on Wednesday 3:30-5:20 pm in GLD 436. My scholarly expertise is based in Chicana/Latina and women of color feminisms and cultural studies. This means the course materials and approach will be infused by my area of research.

This course is highly interactive as it is part of Gender, Women & Sexuality Studies's new experimental praxis lab series. For Winter 2025, the course focuses on inclusive feminist event planning. At the heart of our course is a skill-share event that UW students enrolled in this course will plan, promote and facilitate.

Students enrolled in this course will facilitate the skill-share event at a Seattle arts organization called Path with Art (<https://www.pathwithart.org/>). The skill share event is scheduled for Friday, 2/28 at Path With Art near Seattle Center. Students enrolled in the course will be divided into groups to organize and produce various aspects of the skill-share event. Because this is a new course, it will be the first time the course partners with Path with Art.

Course meetings in general will consist mostly of group activities and breakout discussions based on students' pre-written brainstorm responses to assigned materials. This is an active-learning course. Because you will spend a good amount of time working in groups, sharing and responding to each other's ideas and written responses, I imagine you will get to know each other well.

Overall, the course will be divided into three sections:

The first part of course will be an introduction to musicians/artists and their memoirs who have been connected to the UW Women Who Rock: Making Scenes, Building Community Oral History and unconference project (<https://content.lib.washington.edu/wwwrweb/>).

The second part of the course will focus on preparing for the student-led skill-share event at Path with Art for Friday 2/28 sometime between 1-4pm.

And the third part of the course will focus on students developing their own relationship to music and the themes of the course.