

TEACHING PHILOSOPHY

Version 2.0

I teach because I believe in sharing the joys of music with others. Teaching has been a passion of mine for many years because I want more people to get to know music and the violin at a deep level. My mission is to make high quality musical instruction as accessible as possible which is why I am very devoted to my private studio.

I have taught violin for a decade and have worked with a variety of students of different age and experience levels. I have just as much joy and put as much investment teaching a beginner as I do teaching a serious pre-professional or conservatory student. Seeing how students can be inspired or discover new concepts is a rewarding experience.

Every student will be approached in a way that is uniquely suited to their personalities, strengths, weaknesses, and interests. I believe that everyone, no matter what age, background, or experience, has tremendous learning capacity. It is a goal of mine to help students realize their greatest unique potential, not only as musicians but also as people. I believe it is important for anyone to study music because it develops creativity, coordination, problem-solving skills, social skills, confidence, perseverance, willpower, and discipline among many other personality traits that are helpful in navigating through life.

My violin studio strives to be a supportive, collaborative, ambitious, and creative learning environment. Activities will be uniquely formulated in ways to enrich students' learning experiences, and will help develop well-rounded and knowledgeable students. I provide a multi-faceted teaching studio because I believe that great awareness, creative imagination, discipline, and devotion leads to joy and success in music. My ultimate goal for my students is that music becomes a meaningful part of their life and that music makes them happy and inspired.

My personal goal is to become the best teacher I can possibly be. I regularly research pedagogical methods and approaches to better refine my approaches. While paying homage and respect to many of the great teachers of the past (a number of whom are in my lineage), I constantly strive for innovation and modernization as a teacher. I combine my pedagogical study with my diverse high-level experiences as a performer into a teaching style I believe is necessary in the 21st century. As a teacher I aim to light the spark of inspiration in my students, I strive to be an effective communicator to pass on the craft of the violin, to be nurturing, and a builder of their psychology and physical stature. Through this I aim for my students to be knowledgeable and skilled executors of a vast variety of techniques and musical ideas on the violin.

I believe that students can truly succeed and enjoy music if they are given supportive and insightful guidance. It is my duty as a teacher to fulfill that promise. I know my responsibilities as a teacher, and the students must know theirs. If I and a student do our jobs as best as possible, then the result is a foregone conclusion.